

1918 — 1952

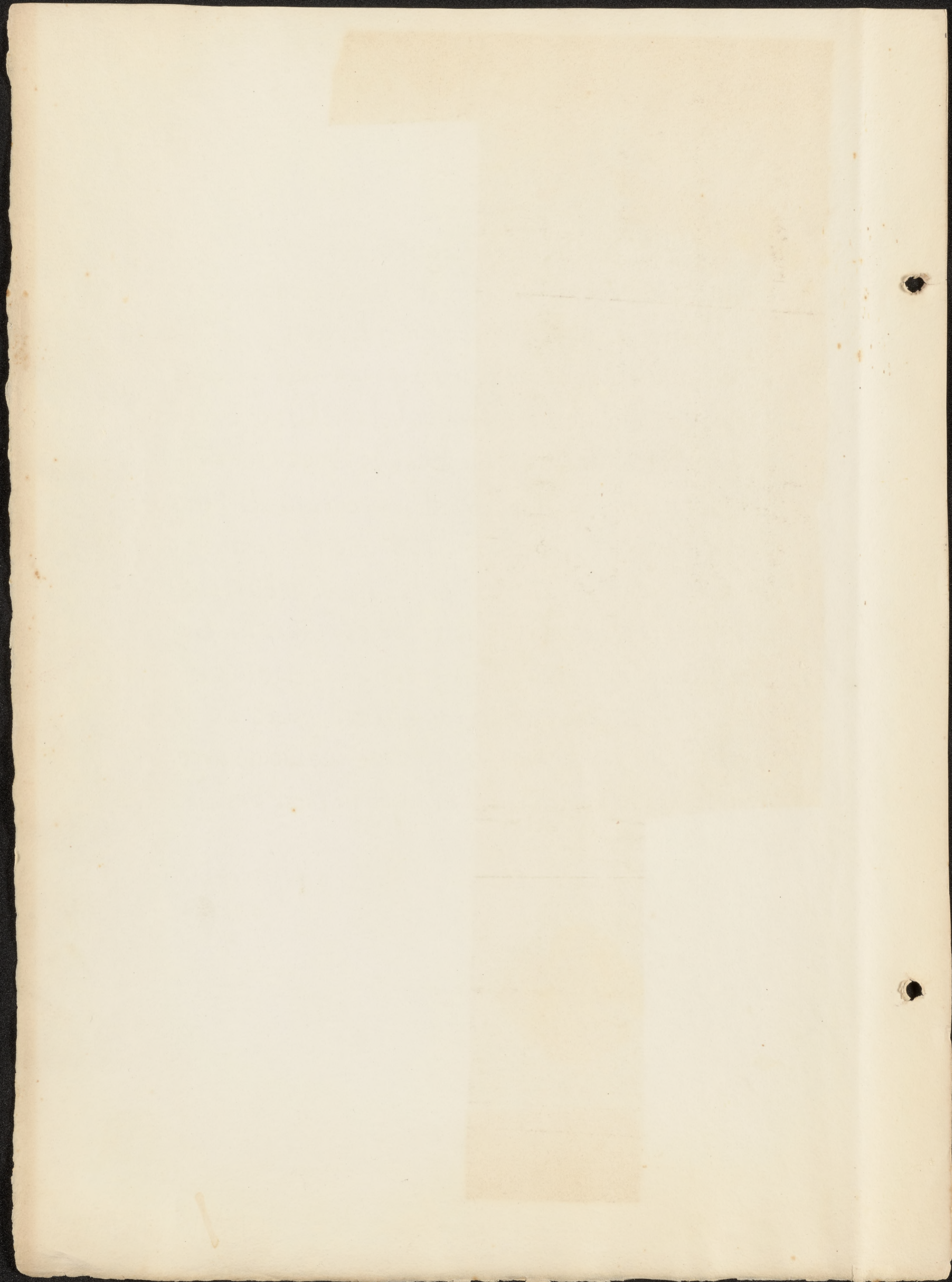
THE
IDEAL SCRAP BOOK



We the undersigned
having gathered at the Kull's Studio in honor of
Mr^{and} Mrs Payne^{and} daughter Evelyn
do this nineteenth day of February-1920- hereby and at
this time dedicate this Book as Volume One of a series
to be known as the Log of the Laguna Beach Art
Association = In it shall be recorded all things
pertaining to the Association and its doings
which might be of interest to future generations
who, coming after us may long for adequate histor-
ical knowledge of the great facts of our early ex-
istence = To those whom the spirit moves we
hereby grant permission - may more = we would urge
them to leave some sign of their joy in their perusal
of this volume = By order of Anna A. Kull's =

Edgar A. Payne President =
Elise Palmer Payne
Evelyn Payne
Mrs Henrietta Jahraus Treasurer =
E. E. Jahraus. Director
C. A. Failla
Joseph Reiter

Official
keeper
of
Log.





LAGUNA BEACH ART GALLERY, Laguna Beach, California

Opened August, 1918. Over one thousand persons each month view paintings by artists who have painted "THE BEACH THAT IS DIFFERENT." The Gallery is conducted by the Laguna Beach Art Association which is open to membership to all interested in art and its development.

LAGUNA BEACH ART GALLERY

1. Exhibitors must be members of the Laguna Beach Art Association; dues one dollar a year. All artists are eligible who have painted at Laguna Beach.
2. Exhibits are changed every month from May to October inclusive. Exhibitors are allotted space not exceeding 38x46 inches or the equivalent including frames.
3. Entries. Fill out attached blanks and tack on back of all entries. All works must be at Gallery by the 20th of each month.
4. Receiving and Returning: Address all works to
Laguna Beach Art Gallery
Laguna Beach, California
via Irvine Station
Transportation both ways to be paid by exhibitor.
6. Sales. A curator will be in attendance to promote sales. A commission of fifteen per cent will be charged.

Laguna Life — 1919
FRIDAY, APRIL 25

OUR ART GALLERY

Art, in Laguna Beach, is not a thing apart; it is not mere ornament added to life. In this artists' colony it is looked upon as the outward expression of man's struggle toward the ideal—ideals being the mental conceptions of perfect and harmonious conditions. When, then, last Saturday night, a formal reception was held to usher in the spring opening of the Art Gallery, about all Laguna Beach, and especially his wife, was represented. The usual deprecatory remarks as to an ability to judge the merits of a picture were, of course, heard: "I am not a competent judge, never having painted a picture, etc." And to those visitors one feels tempted to say that it is not the hen, but the ultimate consumer, who is called upon to judge the egg. An artist is not necessarily the best judge of a painting, he being apt to give his entire attention to studying the technique; and, anyhow, why this blind faith in the faith of somebody else?

However, both as regards attendance and genuine delight of the visitors, the opening of the Gallery proved a success. Several artists of national reputation were on hand to do the honors of the occasion, and the visitors realized the truth of the contention that "this beach is different." Mr. Edgar Payne, the prime mover in the initial establishing of the Gallery, was absent, but, as said, many worthy representatives of the craft played host satisfactorily. The place will be open every day to the general public, and the only reason why no catalogue of the pictures is here given: "We can only lead you to the place, but you must do the drinking—pardon, the viewing, for yourselves."

FRIDAY, MAY 2

AN ARTIST TAKES HIS PEN IN HAND

Dear Editor:

Allow me to take exception to your statement in a recent article (Our Art Gallery) that an artist is not necessarily the best judge of a painting, he being apt to give his entire attention to studying the technique. Also your remark "why this blind faith of somebody else?" He (the artist is the seer who comes to help us see. An artist is an institution placed among us by a kind providence to assist mortals to a vision of the beauty all about us. Naturally, the individual artist may differ with his brother painter about the best method to use and this we call technique. Art technique is a matter with which the public need not be deeply concerned. But the public is, and should be, interested in what each artist wishes to express. No, blind faith we do not ask. But we would like to open the eyes of the blind. To make people see and enjoy new wonders in pictures is our mission. For there is decided progress in Art, as in everything else. And these people who have open minds will be the fortunate recipients of ideas that will enrich their natures. We often hear it said: "I don't know much about Art, but I know what I like." Now, we think no less of such a person for lacking knowledge; but it is hard to understand why they should prefer to remain in their ignorance. It is gratifying to find that our Gallery is going to be broad and democratic, admitting both conservative and modern work. This gives the public an opportunity to learn much from the pictures and the artists from each other. We should all be pleased to find new and interesting expressions in Art though they may conflict with our preconceived notions of what nature is like. Let us remember that each artist has his ideal and that in the degree that he is sincere and faithful to his own ideal is he worthy of our consideration. Ideals rule the world. It was ideals that won the war. Your allusion to the "hen, the egg, and the ultimate consumer," is more humorous than apt, as it puts Art in the commercial class along with cabbages and cheeses. Nothing is so false to the truly artistic ideals as the commercial standard. A picture that sells readily is not always the best picture. Let us get that firmly in mind. The sale of a picture usually depends upon the quality of the buyer's taste and the size of his pocketbook. So it is up to the buyer to educate himself all he can by seeing exhibitions, if he does not want to find in after years that he made a bad bargain.

MAY EXHIBITION

April 20 — May 30, 1919

AUSTIN, C. P.	
1. La Aduna	\$50.00
BLOSER, FLORENCE P.	
2. Resistance	40.00
3. Low Tide	25.00
BRAUN, MAURICE	
4. Along the Shore	125.00
5. Sketch	30.00
COLMAN, R. C.	
6. Evening at Carmel	300.00
CUPRIEN, F. W.	
7. The Mermaids Pool	500.00
DE KRUIF, HENRI G.	
8. Brookside	25.00
9. Mackrel Bating	60.00
DUNLAP, HELENA	
10. Street in Bruges	100.00
FERGUSON, LILLIAN	
11. Fisherman's Cove	50.00
12. Laguna Beach.	25.00
GRIFFITH, CONWAY	
13. Breaking Wave	500.00
14. Gray Morning	300.00
HILL, ABBIE WILLIAMS	
15. Seclusion	150.00
HILLS, ANNA A.	
16. Autumn Day	125.00
17. April Day	60.00
18. Full Tide	29.00
32. The Splash	125.00

MAY EXHIBITION

April 20 — May 30, 1919

MEADOWS, DELL	
19. Spring in Little Russia	350.00
NUNN, EVELYNA	
20. Mt. Baldy at Sunset	125.00
21. Among the Pines	12.00
NORTON, HELEN	
22. The Gorge	30.00
PAYNE, EDGAR A.	
23. Mountain Vista	350.00
PAYNE, ELSIE PALMER	
24. Eucalypti	25.00
25. Looking Up	20.00
PUTHUFF, HANSON	
26. Topanga Afternoon	40.00
27. Sunset After Storm	25.00
28. Sunny Brook	75.00
SMITH, JACK WILKINSON	
29. Departing Day	200.00
WELLS, AVA C.	
30. Helena	75.00
WATROUS, MARY E.	
31. Evening	75.00
Sculpture	
MAY, BEULAH	
1. The Wave	200.00
2. The Reader	15.00
WENDT, JULIA BRACKEN	
3. Baby Coyote	20.00
PAYNE, ELSIE PALMER	
4. Book Ends	10.00

JUNE EXHIBITION

AUSTIN, CHAS. P.

1 Cerro de Lonabayo.

BROWN, BENJAMIN C.

2 Trail to the Peaks.

3 Venetian Boats.

4 Sails of Venice.

BALFOUR, HELEN

5 The Edge of the Valley, Laguna.

6 The Path to the Ranch.

BISCHOFF, FRANZ A.

7 Golden Fall.

COLMAN, R. CLARKSON

8 The Hour of Dreams.

9 The Sun's Last Ray.

CUPRIEN, F. W.

10 The Last Gleam.

CHAMPLIN ADA, B.

11 Gray Day—Carmel.

DE KRUIF, HENRI G.

12 Driven Homeward.

13 Gold of Fisherman's Cove.

14 Storm Clarions.

15 Dusk in Laguna Town (Dry Point).

16 Her First Pose (Dry Point). MEADOWS, DELL

17 Poverty and the Church—New York (Dry Point).

DUNLAP, HELENA

18 Indian Woman with Apples.

FERGUSON, LILLIAN

19 Reflections.

FULLERTON, A. V.

20 Mission—"Capistrano."

21 A summer Day

JUNE EXHIBITION

FULLONTON, ROBERT D.

22 Mountain Laurel.

FULLONTON, EVELYN

23 In the Foothills.

24 Moonrise in the Hills.

25 White Persian Cat.

GRIFFITH, CONWAY

26 Beneath the Headlands.

27 The Oak.

28 The Dash.

HILL, ABBEY WILLIAMS

29 Where Carlews Call.

HILLS, ANNA A.

30 St. Ives Harbour, Cornwall,

England.

31 A Farmhouse in Holland.

32 Autumn Days.

33 Lupines on the Dunes.

34 The Pink Cloud.

KILPATRICK, AARON E.

35 The Hay Field.

MANNHEIM, JEAN

36 Peace Within.

37 Incoming Tide.

MEADOWS, DELL

38 Gray Morning in August.

PAYNE, EDGAR

39 Sea and Rocks.

PAYNE, EDGAR

40 The Purple Vale.

PUTHUFF, HANSON

41 Autumn.

42 Early Spring.

JUNE EXHIBITION

RAVELL, H.

43 Oak Tree (Gum Print).

SMITH, JACK WILKINSON

44 San Jacinto Mountains.

45 Evening Light.

SMITH, F. CARL

46 Under the Wisteria.

SHARP, LOUIS HOVEY

47 The Desert Sunset.

TINGLE, MINNIE

48 Young Sycamores.

WACHTEL, ELMER

49 Wild Lilac.

50 The Pool—Topango Canyon.

WACHTEL, MARION KAVANAH

51 Pines in the Mist—Pinecrest.

52 Topango Hills.

WENDT, WILLIAM

53 Hillside Oaks.

54 I Lifted Mine Eyes unto the Hills.

WHITE, ORRIN A.

55 Across the Valley.

56 Sierra Peaks.

SCULPTURE

MAY, BULAH

57 The God of the Tribe.

58 Jean.

WENDT, JULIA BRACKEN

59 Mary Louise.

60 Sonny.

Ask at the desk for prices.

When you visit Laguna Beach don't fail to save a little time for the Art Gallery. It's just across from the Post Office—next to the Hotel, and is open every day free of charge. Visitors are most welcome. A curator is in charge who will gladly answer all your questions even to telling you the prices of the pictures.

Every Saturday night the Art Association keeps open house from eight to ten. Come, bring your friends and meet the artists. They want to know you. You ought to know them. Certainly you will enjoy the sixty pictures now on exhibition.

Laguna Beach Art Association

Are You Interested In Good Pictures?

Visit the Art Gallery at Laguna Beach often, for there you will find the best collection of worth-while Art in Orange County. Study the pictures, learn to recognize their best points; and when you find one that just pleases you, buy it. You will be surprised what a change it will make in the looks of your home and wonder how you ever lived without its inspiration.

"O Mountain glow, O sun-bathed tree,
O golden lighted river,

A joyous gift has come to me,
And which of you is giver?"

Just two weeks more to see the sixty exhibits being shown. Open daily. Visitors always welcome. Open house every Saturday night. Come and bring your friends.

Laguna Beach Art Association

The Laguna Beach Art Gallery

Stand Back of the Art Movement in Your County.

is something we can all be proud of. It is only a beginning of that which we hope it may become.

VISIT IT. Tell your friends about it.

JOIN THE ASSOCIATION which stands back of it.

HELP MAKE IT one of the best known possessions of ORANGE COUNTY.

IT is open every day. Visitors always welcome.

Laguna Beach Art Association

LAGUNA ART GALLERY, LONG DESIRED, SOON TO BE A REALITY

Hotel Pavilion Now Being Re- modeled As Art Showplace and Club Room

LAGUNA BEACH, July 18.—Because Laguna Beach is the rendezvous of artists from all over the world, it has always felt the need of an adequate place where the artists might exhibit their pictures. Now, through the suggestion of Edgar A. Payne of Chicago, who has just completed a studio bungalow here, such a place is being prepared. His suggestion that the old hotel pavilion be utilized was received with enthusiasm and generously supported by the other artists and public spirited townspeople. Mr. Yoch, owner, and Mr. Whitten, manager of the Laguna Beach Hotel, have given the use of the building, and it is now being remodeled, under Mr. Payne's direction, to meet the needs of an exhibition and club room. For the reconstructed pavilion, to be known as the Laguna Art Gallery, will be used as a club room as well as for the displaying of pictures, by the artists and public.

All of the pictures hung in the gallery will be the works of professional painters or those sanctioned by professionals, so that a high standard will be maintained.

The gallery will be open at all times from July 20 to residents of and visitors to Laguna. They will be received by Miss Marion George, formerly of Chicago, who will be custodian. There will be no admission charges or fees.

Among the artists who have long found Laguna coast and hills a favorite sketching ground and many of whose pictures will find their way into the new exhibition room, are: Gardner Symon, Edgar Payne, Conway Griffith, F. Cuprien, R. Clarkson Colman, W. S. Daniel, Anna A. Hills, Alice Fullerton and Emily White, who maintain studios here, and William Wendt, Hanson Puthuff, J. Wilkinson Smith, Franc Bishoff, Granville Redmond, Louis Betts, Anna Stacy, John Stacey, Ben Foster, Mr. Kilpatrick, Norman St. Clair (deceased), Wm. V. Cahill, Mr. Judson, Josef Pushman, Nikolas Haz, Charles P. Austin, Donna Schuster, Lillian Ferguson, Lana A. Baldwin, Elmer Wachtel, Marion Wachtel, Guy Rose, John O'Shea.

OPEN ART GALLERY TOMORROW P. M.

May Be Foundation For Asso- tion to Develop Beach As An Art Center 1918

LAGUNA BEACH, July 26.—On Saturday, July 27, the Art Gallery and club room which the efforts of Edgar Payne and other artists have made possible for Laguna, will make its debut as a permanent institution. The building will be open in the afternoon, but a reception in the evening will mark the formal opening. Everybody will be welcome. There will be no admission fee.

The pictures on exhibition will represent some of the best known artists of this country. As the building is not large enough to accommodate all of the representative painters that appear in Laguna, the pictures will be changed from time to time. But there will always be a monthly exhibition, as a high standard must be reached before a picture will be accepted and hung.

The idea of the gallery as conceived and worked out by Mr. Payne, is not to build an exhibition room only, but rather to build the foundation of an Art Association, which will live and develop and make of Laguna a center of art interest for the public as well as for the artists. And the old pavilion, once the only meeting place for the residents of and visitors to Laguna, will become again a common ground where the people—artists and laymen—may meet for pleasure and for educational profit.

Laguna Art Gallery Opened Saturday Evening; Frank Miller Gave Speech

The Laguna art gallery and club room which has been in the course of construction for the past three or four weeks was formerly opened Saturday night with a large reception. Mrs. Edgar Payne, wife of the well known painter, Miss Anna A. Hills, Conway Griffith and Frank Cuprien, resident artists of Laguna and Miss Marion George, who is custodian received the guests. Of these there were about 500, many of whom went down especially for the opening.

Among the visitors was Frank A. Miller of this city. During the evening Mr. Miller was called upon for an impromptu speech to which he responded.

"Dr. David Starr Gordon says," said Mr. Miller, "the world makes way for the man who knows where he is going and is going too get there. The Almighty has given us all the beauty here—the rocks, the sea and the hills. We should be able to do the rest."

The establishing of an exhibition room Mr. Miller considered part of "the rest" and a most successful first step in making Laguna into an art center.

All lovers of the beach agree with Mr. Miller and feel that to Mr. Payne must go the credit and thanks of showing the town "where it wants to go" and enthusiastically leading the way.

The pictures now in the gallery represent the greatest number of artists who have been able to display their pictures at one time at Laguna. The artists represented are Hanson Puthuff, Jack Smith, Edgar Payne, Elsie Payne (Clay), William Wendt, Frank Cuprien, R. C. Coleman, Fanny Bishoff, Granville Redmond, Conway Griffith, William Cahill, Anna A. Hills, Emily White, George C. Stanson, Mrs. D. B. Kendall, Katherine Cavanaugh, Celeste Withers, Olive P. Fullerton, Mabel Alvarez, Helen Norton, Beulah May, Evelyn Nunn, Lillian Ferguson, Charles P. Austin and Mrs. F. R. Hill.

Orange County Comment

Laguna Life: Last week, under the heading "The Art Gallery," we wrote: "Art may be defined as the outward expression of man's struggle toward the ideal." Now comes to this office an unsigned note, in a woman's handwriting, "How would you define ideal?" Ideals, my no doubt fair, but certainly unknown correspondent, I would define as "the mental conceptions of perfect and harmonious conditions." Furthermore, in view of the fact that my correspondent alludes rather sneeringly to ART, I would add that every good has sprung from a love of the beautiful. In conclusion, also for the lady's benefit, I would define "intuition" as "direct apprehension of the truth without reasoning." In this connection I have now, without reasoning, arrived at this truth: "The lady is afraid to sign her name." Want of hereditary predisposition, or natural ineptitude, may prevent many from becoming artists. But whoever, in Laguna Beach, sneers at ART, shows a certain strain of egotistical vulgarity. Madam, fate apparently wrote the wrong address on your back when it urged you to wend your steps in this direction. But we retain Faith in the beauty of our surroundings; we still have HOPE of your ultimate conversion; and as a last resort—"CHARITY"—the road to Santa Ana is in excellent condition.

Gallery Draws Tourists

Laguna took its place among the permanent art exhibitions with an opening reception last Saturday evening which was largely attended.

The little gallery at that popular paintable resort is visited by large numbers of tourists who find the canvases of much interest, and as many autoists on their way to San Diego stop over and visit this little gallery it is doing a vast amount of missionary work in introducing California art to many easterners who might otherwise not take the time to visit exhibitions in Los Angeles.

L.A. EXPRESS - 1918

Although he is not an artist, Frank Miller of the Glenwood Mission inn has taken such an active interest in things artistic that with his erection of a home at Arch Beach, near Laguna, he is being taken into the Laguna art colony with enthusiasm.

FORMAL OPENING OF THE NEW ART GALLERY

In a commendable spirit of fraternity local artists conceived the idea of having an Art Gallery, a place where all of those who have selected this spot as one where the scenery is fit to be reproduced on canvas can exhibit the result of their labors. And then, under the impulse of courtesy toward the community at large, the artists invited all who are interested to be present at the opening of the place in question. People whose education has been neglected are apt to spell "evolution" with an initial "R." However, from the old-time Yoch Pavilion evolved a creditable Art Gallery, thanks to the efforts of Mr. Payne and aides. And it was to this transformed edifice that all roads led last Saturday evening. The local artists, in other words, had let it be known that they would welcome all with open arms (in metaphor, not in fact) and the number of those who availed themselves of this opportunity augured well for the community's susceptibility of art, something which is inborn. The arts have no chance in a poor country; here in America it is that material has laid the foundation for ideal triumphs, we are past the period of barbarizing plutocracy and now—when coming to Laguna Beach you should no more fail to visit its Art Gallery than you would miss the proverbial opportunity of seeing the Pope when you go to Rome. In conclusion, having been asked: "Of course, you intend to describe the pictures in the next issue, do you not?"—I would remain immune from the grave consequences of my presumable intent.

LAGUNA BEACH, CA

OUR LATEST ATTRACTION

Now that our Art Gallery is open to the public and the wonderful paintings of Laguna Beach are being exhibited, the local interest is manifested in street corner arguments. No longer is the rigidity of the early morning biscuits and the weak minded coffee a source of argument between man and wife; but they are prone to come to blows over the question of "admosphere" in a certain piece. No longer do men gather at the street corners to discuss women or politics; the question now is: Has a certain picture "action" enough. That old stand-by, the Sanitary District, with its bunch of crooks on its board, is now sadly neglected by the local voters, whose only thoughts now are of "feeling," "light" and "colors" of various pictures. No matter how busy a Laguna Beach man is he will take off his coat to fight for his favorite artist and if necessary to shed blood—(his opponent's preferably). No home is complete without a Griffith, a Cuprien, Went, Coleman, etc. Your home may be heavily mortgaged and have other modern improvements, but without a picture by one of the above, life is only a shell. We went through the gallery and looked at all the pictures from the one that looks like a bird's eye view of an omelette to a wonderful piece of the waves dashing against a rock which gives you a shivery feeling like stepping on a wet mop at 1 a. m. when you are up after the bottle (of the baby). Laguna Beach may well be proud of her latest acquisition and we enjoy the unique distinction that part of our population consists of famous artists and the other part of critics. Somebody once said: "A critic is a man who knocks everything," and such being the case, some of our local critics will surely hand their names down to posterity. In conclusion, I hope that the article has enough "technique" to save it from Frank Hanson's blue pencil, even if it is not true "to detail." Or perhaps it is "too strong"—and he'll throw it in the waste paper basket.

(Signed) JOE SKIDMORE.

LAGUNA ART GALLERY

'Santa Ana Night' Next Saturday; Many Beautiful Canvases on Display

Residents of Santa Ana, Tustin and Orange who are fortunate enough to be able to spend their week-ends at Laguna Beach speak with enthusiastic approval of the Laguna Art Gallery, and of pleasant and profitable hours spent therein. A constant stream of visitors attests the continued interest felt by both residents and visitors, the registration showing an attendance of two thousand in three weeks. Art patrons are likewise showing their appreciation by buying, two of the largest canvases having been purchased by Mr. C. S. Crookshank of this city and Mr. Sherman Stevens of Tustin. The canvas purchased by Mr. Crookshank was one of Cuprien's beautiful Marines. Mr. Stevens bought a Sycamore Group by Puthoff.

The gallery is a municipal affair. It was equipped and is being maintained by voluntary contributions from those who are interested in art and in making this loveliest of all the beach resorts an artistic and social center. An Art Association will doubtless be formed in the near future to provide a sustaining fund and keep alive the interest aroused, not only in the pictures in the gallery but in the fine work of the artists who are now members of the art colony at Laguna.

The pictures exhibited in the gallery are by Laguna artists or well-known California artists who are painting or have painted in Laguna. The exhibits will be changed each month and the present high standard maintained.

The gallery keeps "open house" Saturday nights, when groups of visitors from neighboring towns assist the custodian and artists in receiving. Next Saturday night will be Santa Ana night and visitors from Santa Ana, Orange and Tustin are especially invited to be present, as this is the last week the pictures now on exhibit will be shown. New pictures will be hung the 30th of August.

The artists represented in the gallery this month are Edgar A. Payne (to whom Laguna is mainly indebted for the gallery), William Wendt, Jack Smith, Hanson Puthoff, Frank Cuprien, R. C. Colman, Conway Griffith, Anna A. Hills, Granville Redmond, Franz Bischoff, Wm. V. Cahill, Elsie Payne, Emily H. White, George C. Stanson, Charles P. Austin, Evelyn Nunn, Mrs. F. R. Hill, Beulah May, Lillian Ferguson, Miss A. V. Fullerton, Helen Norton, Mrs. N. B. Kendall, Katherine Kavanagh, Mabel Alvarez and Celeste Williers. The hostesses for Saturday night are Misses George and Hill of Laguna and Misses Evelyn Nunn, Beulah May and Nelle Sumner of Santa Ana.

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THOUSANDS VISIT NEW ART GALLERY

Laguna Beach Is Becoming Great Art Center of the Southwest

Residents of Riverside who are fortunate enough to be able to spend their week-ends at Laguna Beach speak with much pleasure of hours spent in the new Laguna art gallery. A constant stream of visitors attests the continued interest felt by both citizens and visitors, the registration showing an attendance of about 2000 visitors in three weeks. Art patrons are likewise showing their appreciation by buying, several of the canvases having been sold last week.

The pictures exhibited in the gallery are by Laguna artists or by well known Californian artists who are painting or have painted in Laguna. The exhibit will be changed each month, and the present high standard maintained. New pictures will be hung in the gallery August 30.

"SANTA ANA NIGHT"

Saturday Evening Reception at Laguna Beach Art Gallery Very Successful

"Santa Ana night" at the Laguna Beach Art Gallery was a very successful social affair. Many Santa Ana people were there to be welcomed by the hostesses of the evening, Miss Beulah May and Miss Nell Sumner of Santa Ana, Miss Marian George and Miss Anna Hills of Laguna Beach.

The pictures which have been on the walls for the past three weeks were enjoyed for the last time, for before next Saturday night a new exhibit will be hung.

During the evening Miss Hills told something of the formation of the Laguna Beach Art Association which had been organized earlier in the week. The association wishes to have as members not alone artists but also all people interested in art and its advancement in the Southland. The object as expressed in the constitution is the maintaining of a permanent art gallery, open free to the public; the advancement of the knowledge of and interest in art; the creation of a spirit of co-operation and fellowship between the painter and the public. As often as possible lectures and talks by visiting artists, writers, musicians or others of note who may be in our midst will be given at the Saturday evening receptions—in other words, it is hoped to make the gallery a social center which shall prove both interesting and educational.

The work of carrying on the association was put in the hands of the following officers: Mr. Edgar A. Payne, president; Miss Anna A. Hills, first vice-president; Mrs. Thaddeus Lowe of Pasadena, second vice-president; Miss Nevada Lindsay, secretary; Mrs. E. E. Jahraus, treasurer; Miss Marian George, custodian. Mr. Frank W. Cuprien with the president and vice-president constitute an advisory council. A board of directors and such other officers as may be found necessary will be elected later.

After expressing the appreciation of the artists and citizens of Laguna Beach to Mr. Payne for his part in starting the gallery, which, thanks to the generous donations of many friends is free from debt, Miss Hills made a plea for the support of the public that the gallery may remain with us a permanent asset to Orange county. The public has already shown its interest by its enthusiastic attendance for nearly seventeen hundred guests have signed the register during the past three weeks. If the gallery is to be permanent the public must feel that they have a share with the artists in making it so. The Laguna Beach Art Association is open for membership to all, the dues being one dollar per year and it is hoped that many people in Orange county will show their interest by becoming members.

Miss Nell Sumner will take memberships in Santa Ana, or they may be sent direct to Mrs. E. E. Jahraus at Laguna Beach. All those joining before September first will become charter members, an act they will be proud of in future years when the gallery becomes famous as it surely will.

—W S S—

The gallery is a municipal affair. It was equipped and is being maintained by voluntary contributions on the part of artists represented, and Laguna residents and visitors interested in art, and in creating an artistic and social center at this loveliest of all the beach resorts. An art association will doubtless be formed in the near future to provide a sustaining fund and keep alive the interest aroused, not only in the good pictures in the gallery, but in the fine work of the artists who are members of the art colony at Laguna.

The gallery keeps "open house" Saturday nights, when groups of visitors from neighboring towns assist the custodian and artists in receiving. Last Saturday night was Pasadena night. Next Saturday night will be Santa Ana night. Riverside night attracted many visitors from Riverside two weeks ago.

Many well known artists will be represented in the exhibit to be hung next week. Artists who are or have been members of the art colony here and may exhibit later are Gardner Symon, W. G. Daniel, Louis Betts, Anna Stacy, John Stacy, Ben Foster, Mr. Kilpatrick, Mr. Judson, Hovsep Pushman, Guy Rose, Benjamin Brown, John O'Shea, Elmer Wachtel, Marian Wachtel, Donna Schuster and Lena Baldwin.

The gallery is indebted to Avery Edwin Field of Riverside for some fine interior and exterior views of the building, and the artists and their friends and neighbors in Laguna will soon be able to send to the farthest corners of the earth views of a gallery that gives every promise of becoming a famous art center.

RIVERSIDE DAY

NEXT SATURDAY

Laguna Art Gallery Will Be Open Especially for Riverside This Week End

Please Return

Laguna Beach bids fair to become to the art world what Carmel-by-the-sea is to the literary—an art center where painters find inspiration for their highest endeavor and where they can foregather professional and social advantages. The art exhibit recently opened there is an earnest of a happy united art endeavor that shall develop into no mean proportions.

And Saturday of this week, be it known, is Riverside day for the exhibit. It will be the first of a series of days on which some of the leading Southern California cities shall have representation. On Saturday evening prominent Riverside women will be hostesses and Riverside city and county folks will be guests of honor. There is every promise of an appreciative response on the part of local people to this invitation.

The art exhibit is the conception of a number of artists who have found at the picturesque beach inspiration for some work that has created nationwide attention and brought no little fame to the beach point. It is housed in the old pavilion, transformed with skylight and plain papered walls. Here are hung 95 canvases, a third of these being Laguna Beach scenes. All are by artists who have lived and painted at Laguna. It is proposed to change the pictures each month, and the hanging committee proposes to exercise their prerogative in weeding out the less creditable work and featuring the more notable offerings.

The sea in all its varied moods, Laguna's rocky cliffs and wave swept rocks; the hills that encircle the beach, rich in tints that the most skillful painters find elusive; the wonderful examples of eucalypti growth and in springtime the gold and purple wild flowers—all these are faithfully reproduced. A majority of the artists work in oil, but there are a dozen or more really fine examples of water color. The pastel is alone lacking. Impressionistic art seems also to have been omitted from the exhibit, but there are some interesting examples of mission and old Spanish themes and some genre subjects have been treated in rather daring and original manner.

Included in the exhibit are some Riverside county scenes. Miss Hills and Mr. Griffith exhibit desert pictures and Miss Hills has a striking picture of the old inn at Whitewater and the north side of Mt. San Jacinto.

Miss Margaret George, author of a number of educational works, is curator for the exhibit, which is open daily without admission fee.

Artists who have contributed to the exhibit include Jack W. Smith, William Wendt, Edgar A. Payne, F. W. Cuprien, Franz Bischoff, Granville Redmond, Conway Griffith, William V. Cahill, Miss Anna A. Hills, Celeste Withers, Miss A. C. Fullerton, Katherine Cavanaugh, Mrs. Elsie Payne, Miss Lillian Ferguson, Miss Mabel Alvarez, Miss Helen Norton, Mrs. Emily H. White, Miss Beulah May, Miss Evelyn Nunn, Mrs. Abbie Williams Hill, Charles P. Austin, Hanson Puthoff and George Stanson.

△△△

Join the Worthy Association

Were you one of the Twenty-five Hundred people who visited the Laguna Beach Art Gallery during May and June? Did you enjoy the pictures?

An entirely new exhibition was hung July first. If you enjoyed your former visit, come again. And when you come plan to join the Association which stands back of these exhibitions. All who are interested and anxious to see the Art Gallery a permanent thing in Orange county are urged to join. Dues are one dollar a year.

The Gallery is open every day and Saturday night. Visitors are always welcome. Come and bring your friends.

Laguna Beach Art Association

Did you visit the Art Gallery at Laguna Beach last month?
Come again this month.

A fine new exhibit has just been hung—you will like it.

A fine new exhibit has just been hung—you will like it.

It will interest all music lovers.

Helen Brown Read, Dramatic Soprano, well known in Europe and America, will sing.

Mr. Charles Howard Marsh, Composer, of Los Angeles, will accompany her.
Come. Bring your friends.

Laguna Beach Art Association

Join This Association

"ART is the outward expression of man's struggle toward the IDEAL."

Let us all help by standing back of the artists in Orange County.

Go and see their work at the Laguna Beach ART GALLERY.

JOIN the Association and feel that the gallery is part yours.

Just a few days more of the exhibit now on view. If you haven't seen it make it a point to do so before next Monday.

GALLERY OPEN DAILY. VISITORS ALWAYS WELCOME.

Laguna Beach Art Association

Orange County's Art Gallery

Are you anxious to make Orange County the most unique in the State?

It is famous for its good roads.

It is going to have a harbor.

But do you know that it has an Art Gallery at Laguna Beach that is better organized and is showing better pictures than any gallery of its size in the State?

Join the Art Association and help support the Gallery.

If you see a picture you like, buy it. You will never regret it.

You have only one more week to see the present exhibition and it is a good one.

Gallery is open every day and Saturday night. Come and bring your friends.

Laguna Beach Art Association

Twenty-two Hundred Visitors

The Laguna Beach Art Gallery is one of the important institutions of Orange County. Twenty-two hundred people have visited it this month. A fine new exhibition is being hung today. If you haven't visited the Gallery this season don't fail to do so during August. If you have been before of course you will want to come again and bring your friends. Join the Association. It now has two hundred and sixty members. Dues One Dollar per year. Gallery is open daily and Saturday night. Visitors always welcome.

Laguna Beach Art Association

Twenty-Five Hundred Visitors

Nearly Twenty-five hundred people visited the Laguna Beach Art Gallery during May and June. Were you one of them? Is your name on the Gallery Register?

If not, plan to be one of the twenty-five hundred who will visit the Gallery before August First. It is next door to the Laguna Beach Hotel. Opposite the Post Office. It is open daily. You will be welcome.

Laguna Beach Art Association

Gallery Growing Rapidly

When you go to Laguna Beach don't fail to visit the Laguna Beach Art Gallery.

You will find new pictures every month. Thirty-eight different artists represented in the August Exhibition.

Twenty-three hundred people were visitors in July. You can help make it three thousand in August. The Art Association now numbers two hundred and seventy members. It grows daily.

Don't forget the Gallery is open every day in the week and Saturday night. Come and bring your friends.

Laguna Beach Art Association

1919 JULY EXHIBITION

- | | | |
|--|---|---|
| AUSTIN, CHAS. P.
1. The Orange Cap.
2. Moonlight. | HILL, ABBY WILLIAMS
19. Flower Carpets.
20. The Sea Bull's Cradle. | RAVELL, H.
GUM PRINTS, (In Portfolio.) |
| BOLLES, IDA RANDALL
3. Low Tide. | HILLS, ANNA A.
21. Full Tide.
22. The Ruined Church.
23. The Splash.
24. Morning Light. | ROSE, GUY
40. The Stairway to the Beach. |
| COLEMAN, R. CLARKSON
4. Song of the Western Sea.
5. Along the Shore. | KILPATRICK, AARON E.
25. Clouds.
26. Grey Day. | SHARP, LOUIS HOVEY
41. The Hills of Avalon, Catalina. |
| COSTELLO, VAL
6. The Fog. | MANNHEIM, JEAN
27. On the Coast of Monterey.
28. Light of the Setting Sun. | SMITH, F. CARL
42. Boats and Reflections. |
| CUPRIEN, F. W.
7. Tints of Evening. | MEADOWS, DELL
29. Japanese Embroidery. | TINGLE, MINNIE
43. The Red Barn. |
| DE KRUIF, HENRI G.
8. Romance on Rising Tide.
9. San Luis Rey.
10. Lyric of Eucalyptus. | NORTON, HELEN G.
30. Rocks and Shadows. | VON SCHNEIDAU, C.
44. Anticipations. |
| DE KRUIF, XARIFA TOWNER
11. The Fleece Cloud's Caress. | NUNN, EYVLENA
31. Evening Sentinels. | WACHTEL, MARIAN KAVANAUGH
45. Incoming Clouds from the Sea. |
| FULLERTON, A. V.
12. The Valley.
13. The Busy Waves. | OLIVER, MARY AUSTIN
32. California Roses. | WENDT, WILLIAM
46. Fields.
47. The Oak in the Pasture. |
| FULLERTON, EVELYN
14. Late Moonrise. | PAYNE, EDGAR A.
33. Mountain Vale.
34. Sketch.
35. Mountain Bit.
36. Bit of Sea.
37. Sketch. | WELLS, AVA C.
48. Hazel. |
| GRIFFITH, CONWAY
15. A Storm from the Desert. | PUTHUFF, HANSON
38. Trail of the Angler.
39. Evening in the Arroyo. | WHITE, EMILY H.
49. An Old Landmark. |
| GRIFFITH, W. A.
16. Torrey Pines.
17. In Balboa Park. | | SCULPTURE |
| GLEASON, J. DUNCAN
18. Land by the Western Sea. | | MAY, BEULAH
50. Allen Winslow.
51. Time at Sardathion. |
| | | PAYNE, ELSIE PALMER
52. Dolly and I.
53. The Fisherman and Genii. |
| | | ASK AT THE DESK FOR PRICES |

AUGUST, 1919, EXHIBITION

- | | | |
|--|---|--|
| ALVAREZ, MABEL
1. On the Beach. | FULLERTON, A. V.
20. The Desert.
21. Passing Showers.
22. A Sketch. | PROBST, THOMAS
40. The Sentinels of the Hills. |
| AUSTIN, CHAS. P.
2. La Garita. | FERGUSON, LILLIAN
23. Couleur de Rose. | PUTHUFF, HANSON
41. Sunlit Valley.
42. Home Trail. |
| BROWN, BENJAMIN C.
3. Passing Showers, Yosemite. | FRIES, CHAS.
24. Channel Among the Rocks. | PUTMAN, ARION
43. A Mountain Meadow. |
| CAHILL, WILLIAM V.
4. Hazy Day. | GRIFFITH CONWAY
25. Just Rocks.
26. The Spirit of the Sun. | RAVELL, H.
GUM PRINTS, 6 In Folio. |
| CHAMPLIN, ADA BELLE
5. Summer. | HILL, ABBY WILLIAMS
27. Before the Sun is High. | SMITH, CARL
44. The Cliffs. |
| COLMAN, R. CLARKSON
6. When Moonlight the Western Sea. Floods | HILLS, ANNA A.
28. From Other Days, Capistrano.
29. Wind Bent.
30. San Juan Valley.
31. The Passing Shadow. | SMITH, E. BROWN
45. Early Moonrise. |
| COOLIDGE, JOHN
7. Reflections. | KAVANAUGH, KATHERINE
32. Morning on the Desert. | SMITH, JAACK WILKINSON
46. California Hillside. |
| CUPRIEN, F. W.
8. Agitation. | MARSH, CHAS. H.
33. Midsummer Morning. | WHELAN, BLANCHE
47. Chew Yat. |
| DE KRUIF, HENRI G.
9. Mr. Boyle in the Garden.
10. The Jeweled Beach.
11. The Hudson Thaws. | MILLER, RALPH DAVISON
34. At Monterey. | WHITE, EMILY H.
48. Twin Peaks. |
| DUNCAN, G. R.
12. The Little Cove.
13. Sapphires, Jade and Amber. | NORTON, HELEN
35. Troubled Water. | WENDT, Wm.
49. The Mountain Stream. |
| 14. Live Oaks.
15. The Forsaken Orange Tree. | NUNN, EYVLENA
36. Break of Day. | WHITE, ORIN
50. Newhall Pass.
51. Green Hillside, Topanga. |
| 16. Eucalypti, Evening.
17. Misty Moonlight. | OLIVER, MARY AUSTEN
37. Laguna Beach Roses. | SCULPTURE |
| DUFFEY, JANE F.
18. Peppers and Eucalyptus. | PAYNE, EDGAR
38. Sycamore and Mountains. | MAY, RUELAH
52. The Surf.
53. Book End.
54. Flying Fish. |
| DUNLAP, HELENA
19. Marigolds. | PAYNE, ELSIE PALMER
39. Sycamore and Wild Grapes. | PAYNE, ELSIE PALMER
55. Sea Nymphs.
56. The Fisherman and the Genii. |

== SEPTEMBER, 1919, EXHIBITION ==

AUSTIN, CHAS. P.

1. "Showery Weather."
2. "Mission Ox Cart."

BALFOUR, HELEN

3. "Spring in Topanga."
4. "In Topanga Canyon."

BRAUN, MAURICE

5. "Summer Skies."

COLMAN, R. CLARKSON

6. Heavy Sea.
7. A Sketch.
8. The Western Sea.

CAHILL, WM. V.

9. The Black Street.
10. Late Afternoon.

CUPRIEN, F. W.

11. Storm Heralds.

CHAMPLAIN, ADA BELL

12. A Garden Walk.
13. A Sandy Road.

DUNCAN, G. R.

14. The Wave.
15. Foam.

DANDO, S. M.

16. Zinnias.

DE KRUIF, HENRI G.

17. The White House, Laguna
18. The Vista.

EMERSON, SYBIL

19. Sketch, Laguna.

FULLERTON, A. V.

20. In The Park.
21. Incoming Tide.
22. Through The Woods.

FRIES, C. A.

23. The Outpost.

FERGUSON, MRS. L.

24. Capistrano Mission.

HILLS, ANNA A.

25. Cloud Shadows.
26. The Wave.
27. On the Beach.
28. Morning Light.

HODGE, HELEN

29. Natives.

KAVANAUGH, KATHERINE

30. Noonday.

KENDALL, MARIE B.

31. Redlands to the Mountains

MAY, BEULAH

32. Music (sculpture.)

NORTON, HELEN G.

33. The Sentinel.

OLIVER, MARY AUSTIN

34. Bridesmaid Rose.
35. Munson cachet and Brides-
maid Rose.
52. Favorite Roses.

PAYNE, EDGAR A.

36. Sierra Country.
37. Mountain Peaks.
38. Sketch of Sea and Rocks.

PUTMAN, ARION

39. San Dimas Canyon.

ROBINSON, ANN

40. Grey Sea, Laguna.

SHARP, LOUIS HOVEY

41. Quiet Sea.

TINGLE, MINNIE

42. Early Morning.
43. Abandoned.

VON SCHNEIDAU, CHRISTIAN

44. Lunch Time, Goff Island.
45. Sketch.
46. Portrait Sketch.

WELLS, AVA C.

47. Tea for Two.

WENDT, WM.

48. A Wooded Slope.
49. Autumn Days.

WHELAN, BLANCHE

50. Cliffs by the Sea.

WHITE, EMILY H.

51. The Shady Brook.

== OCTOBER, 1919, EXHIBIT ==

BOLLES, IDA RANDALL

1. Turn of the Tide.

BRAUN, MAURICE

2. Sycamores.

BROWN, BENJAMIN C.

3. The Restless Sea.
4. Laguna Vista.

CAHILL, WM. V.

5. Marching Trees.
6. Laguna Hills.
7. The Artist.

COLEMAN, R. CLARKSON

8. Evening Haze.

CHAMPLAIN, ADA BELLE

9. The Vineyard.

CUPRIEN, F. W.

10. Twilight Shadows.

DAY, ARTHUR J.

11. Late Afternoon.

DE KRUIF, HENRY G.

12. Home of the Elderberry
Tree.
13. Fisherman's Roost.
14. The Fish-Hut's Master.

DUNCAN, G. R.

15. Perry.
16. The Vineyard.

FERGUSON, L.

17. Three Trees.
18. The Padre.
19. The Fountain.

FULLERTON, A. V.

20. Capistrano.
21. The Three Arches.
22. The Golden Cliff—The
Fisherman's Cove.

FULLERTON, R. D.

23. Indian Summer.

GLEASON, J. DUNCAN

24. Rocky Shore.
25. Highlands, Carmel.

GRIFFITH, CONWAY

26. Evening Glow.
27. Afternoon Sea.

HILL, ABBEY WILLIAMS

28. Last Rays—Day Before
Christmas

HILLS, ANNA A.

29. Where the Breakers Play.
30. Wind Blown Laguna Beach
31. Autumn.

KAVANAUGH, KATHERINE

32. Morning Light.

MARSH, CHAS. H.

33. Road to the Sea.

MAY, BEULAH

34. Bookend.
35. Little Mexican.

MEADOWS, DELL

36. "Sam Yuen" (Chinese)

NORTON, HELEN G.

37. Rock Ledges.

NUNN, EVELINA

38. Reflections—San Diego
Creek.
39. Pomona College Library.

OLIVER, MARY AUSTIN

40. Los Angeles Roses.
42. Roses in Miniature.
42. Bouquet.

PAYNE, EDGAR

43. Hills and Snows.
44. Sierra View.
45. Sketch.

PAYNE, ELSIE PALMER

46. Dancing in the Minuet.
47. Little Jinny.

PUTHUFF, HANSON

48. Hills of the Santa Ynez.
49. The Old Road.

RICH, JOHN

50. Meditation.
51. The Blue Kimona.

ROBINSON, DELIA

52. Late Afternoon.
53. Pacific Squadron.
54. Distant Cliffs.
55. Sketch.

SMITH, JACK WILKINSON

56. Aliso Canon.

TANBERG, ELLA HOTELLING

57. Gwendolynn.
58. Golden Sands.
59. Laguna Beach.

TINGLE, MINNIE

60. Sunlit Valley.

WENDT, WILLIAM

61. Before the Rain Came.
62. The Padre's Abode.

WHITE, EMILY H.

63. The Green Wave.

WHITE, WILLIS G.

64. Late Afternoon.
65. September Morn.

ARTISTS TOLD OF FUND APPRECIATION

SEAL BEACH, Aug. 8. — The When the artists of Laguna Beach gave \$300, the result of a rummage sale, to the starving artists of Vienna eight years ago, they did so because of the fraternal feeling.

Nothing more was heard of the gift, and it passed from memory. It was just the extending of help in the time of need.

But when Mrs. Idah S. Foster, wife of the American consul at Vienna at that time, paid a visit to Laguna Beach a few days ago, she told of what was achieved.

The home for needy artists was kept open for nearly two years on the money sent by Laguna artists and help was given at a time when the strife and turmoil which had enveloped the city made it exceedingly difficult for those who were not fitted for manual labor to provide for themselves. Expressions of appreciation were frequent, Mrs. Foster told artists here.

AT LAGUNA BEACH

California Art Club Members Enjoy Moonlight Picnic On Cliffs

Misses Evylena Nunn and Beulah May motored to Laguna Saturday to attend the picnic given by the California Art Club, remaining over night with Miss Anna Hills.

Members of the California Art Club residing in Laguna this summer suddenly awoke to the fact that they numbered twenty-six, and the moonlight picnic of Saturday evening was the result. On account of the high tide, a spot was selected halfway down on the cliff, where Mr. Griffith soon had a fire place constructed. For once too many cooks did not spoil the broth and the corn was boiled to perfection in sea water, the sausages roasted to a turn, and the other edibles spread out, to which all did ample justice.

All the while there was kept up the rapid give and take of brilliant, inspiring talk, and any one entering the arena with his pet theory soon found an antagonist worthy of his steel. As the night closed in, all gathered about the camp fire, where tales were told and songs were sung, while below tossed the wide Pacific, deepening in mystery from hour to hour.

Those present were Mmes. and Messrs. Hovsep Pushman, Edgar Payne, Roy C. Colman, Geo. Stanson, and Misses Anna A. Hills, Helen Norton, Katherine Cavanaugh, Florence and Mabel Alvarez, Withers, Blanch Whelan, Evylena Nunn, Beulah May, Grenville Redmond, Wm. Cahill, Nikola Haz, Conway Griffith and Arsen and Abbey Pushman.

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No. 63

The Orphan
Helena Dunlap

'THE ART COLONY AT LAGUNA BEACH' SUBJECT OF ARTICLE

"The Art Colony at Laguna Beach" is the subject of the following article taken from the Christian Science Monitor:

If the artists on the Atlantic coast have their pet colonies, such as Nassau, Cape Cod and the Cornish Hills, so the Western artists have their haunts in the Sierras and on the shores of the Pacific; if Monterey and Carmel are well known in Northern California for their picturesque qualities, Laguna Beach is equally popular among the artists of the southern coast—in fact, it is often called the Carmel of the South.

At Laguna is found a serene atmosphere, a constant sun; the water is translucently blue; the sand stone cliffs are gorgeous in shades of saffron and chrome. There is nothing to indicate the ravages of winter tempests, neither are there any twisted, storm-tossed trees to tell their tale of endurance. The rocks and cliffs are not so massive and forbidding as on the Bay of Monterey, and the gentle sweep of the California hills runs uninterruptedly to the water's edge.

On their rounded contours, amid the graceful eucalypti, are dotted the picturesque homes and studios of those who love nature sufficiently well to live in these quiet surroundings and devote themselves to recording her many smiling moods.

Laguna Beach and its continuation, Arch Beach, so named for the natural arches which the water has gouged out of the rocks, have their interesting historical side as well. Just a few miles farther down the coast is a tall cliff, described in Dana's "Two Years Before the Mast," as the point from which hides were thrown off to the rocks below and taken out to the ships. A little farther on is the picturesque old mission of San Juan Capistrano, now partly in ruins, but still exhalant an atmosphere of romance. There are many large ranges, as yet undivided and extending over large areas, on which thousands of cattle graze, and these are reminiscent of the earlier times when Spanish owners held lordly sway.

Brighter Aspects

To come back to modern times, however, and to the artists who delight in the linking the present with the past, Guy Rose is one of those particularly successful in seizing the brighter aspects of the sea. Born near San Diego, in California's extreme sunny south, he wandered to the distant shores of an older civilization, there to study amid scenes of more somber hue. And yet, so strong were his early impressions, that Mr. Rose has come back to paint the scenes of his childhood.

Conceiving them always in a high key of vibrating light, he does not shrink from choosing the time of day when the sun is high in the heavens and colors are unsubdued, yet he manages to convey a delicate, restrained feeling in his canvases more usual in the rendering of nature's softer moods—in the early morning or the decline of day. His "Incoming Tide," for example, is a most happy shore marine—a blending of sea and land in their complementary colors of blue and gold. The distant horizon line is delicately purple, and this note is repeated in the rocks and wet sand of the foreground; the sweep of the sea forms a graceful serpentine line at the base of the cliffs.

A visit to the studio of Frank W. Cuprien was one of the pleasant events in a day among this little colony. A picturesque figure in a blue smock greeted our approach and we were gleefully shown the pride of the artist's heart, a little marine garden, so neat and trig, it convinced one that the owner of it must have followed the sea. We were next ushered into a delightfully cool, dark studio,

built of pine with a barrel ceiling and treated with dull stain of warm gray. As our eyes grew accustomed to the semi-darkness, canvases whose opalescent tints seemed to vibrate and glow in ever-deepening intensity succeeded each other upon the easel.

MISS HELENA DUNLAP

WINS FILM MEDAL.

The jury of awards of the forty-third annual exhibition of the San Francisco Art Association, now being held in the Palace of Fine Arts, San Francisco, have made the following decisions: The Emanuel fund purchase prize has been awarded to Gottardo Piazzoni for his landscape entitled "On the Channel;" the silver medal for painting was won by Miss Helena Dunlap of Whittier for her painting entitled "The Orphan;" in class "C"—comprising the graphic arts—the silver medal was awarded to Henry V. Poor for his lithograph entitled "Metz Bridge;" while in class "E"—comprising water color painting—an honorable mention has been awarded Miss Helen Forbes for her aquarelle entitled "The Martyr;" in class "D"—comprising sculpture—a silver medal was awarded Edgar Walter for his group of architectural figures personifying "Philosophy," "Science" and "Art," made for Stanford University; and a silver medal was awarded Marco Zin for his "Portrait Bust of Wallace L. De Wolff."

Cuprien's Art

Mr. Cuprien's art lies in his depiction of nature's gentler and more poetical moods. He believes that each changing aspect must be caught upon the wing, and noted while it lasts. Never again will he get that same message, for never again will it be repeated in exactly the same way. His small sketches seem to have caught and imprisoned the sun's last glowing rays in the mirror of wet sand and in the rosy foam, as a jewel first catches and then gives out its reflected fires. As this genial artist sat at his piano and lost himself in the inspiration of the moment, we felt that his was indeed a full and happy life.

Among the artists who come periodically to this lovely spot, is Gardner Symons, who crosses the continent each year to sojourn here and give us wonderful canvases of the sea and its mysteries. William Wendt, one of California's foremost painters, summers at Laguna Beach. Miss Anna A. Hills painted English scenery in its more somber tones, but since coming to a sunnier clime she has adopted a palette in a much higher key and achieved some cloud effects which are particularly good. Jean Manheim, the portrait painter who delights in placing his figures in the sunlight, also comes to Laguna each year. John O'Shea has painted brilliantly pure aquarelles of the sea's hundred hues, and there are interesting canvases from the brushes of many others who are fortunate enough to have discovered this beautiful spot on the edge of the vast Pacific.

L Life

Oct 25-1918



Let's Answer All
Our Country's Call

VOL. IV

THE ART GALLERY

There is an old French song commencing as follows:

La peinture a l'huile,
C'est bien difficile;
Mais c'est bien plus beau
Que la peinture a l'eau.

However true this may be, the fact remains that some of the water colors at the local Art Gallery cannot (that is, by the layman) be distinguished from oil paintings. The unacademic, but interested "average person" should not deem the monthly display unimportant simply from the fact that the hamlet in which the display occurs is small as regards population. The frame, let us hope, cannot be the deciding factor in your choice of a picture. Also, if you are an artist and your work is sufficiently meritorious to be worthy of representation on the walls of the Gallery, be assured that the judges are free from covetous egotism. The public is welcome at almost all hours; you'll neither be asked about the size of your bank account nor the size of your hat. None will request information as regards your racial derivation and you only need possess that from which every good has sprung: "a love of the beautiful."

Laguna Beach Art Association

LAGUNA BEACH
CALIFORNIA

OFFICERS

ANNA A. HILLS, PRESIDENT
WM. A. GRIFFITH, 1ST VICE PRESIDENT
KARL YENS, 2ND VICE PRESIDENT
ELEANOR R. COLBURN, TREASURER
VIRGINIA WOOLLEY, SECRETARY
ALICE T. PARKER, CORRESPONDING
SECRETARY



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ANNA A. HILLS
WM. A. GRIFFITH
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ALICE V. FULLERTON
THOMAS HUNT
ALICE T. PARKER, CURATOR

AN ORGANIZATION TO ADVANCE THE KNOWLEDGE OF AND INTEREST IN ART, TO CREATE
A SPIRIT OF CO-OPERATION AND FELLOWSHIP BETWEEN PAINTER AND PUBLIC

Miss Hills - I am sorry to miss you
for I wanted to tell you in person
how much good your donation to the
Viennese artists in 1920 had done.

I'm sure your members could
not realize the extent of that work
and how much those people
appreciated the help. The home was
kept open almost wholly by your
\$300. check for two years -

Sincerely yours,
Edith S. Foster.

Note: The above was written by Mrs Foster at the old Art Gallery
Sunday afternoon July 29th 1928, when the Fosters were en route to Africa for five years.
Mr & Mrs Foster resided in Vienna in 1920 Mrs Foster being the American Consul.
through whom we sent our gift to the needy artists - A. A. Hills -

1929

Feb 11-1929

Sunday, February 17, 1929

LAGUNA BEACH'S NEW ART GALLERY

and a few of Her Outstanding Artists

PRESS-TELEGRAM Photos

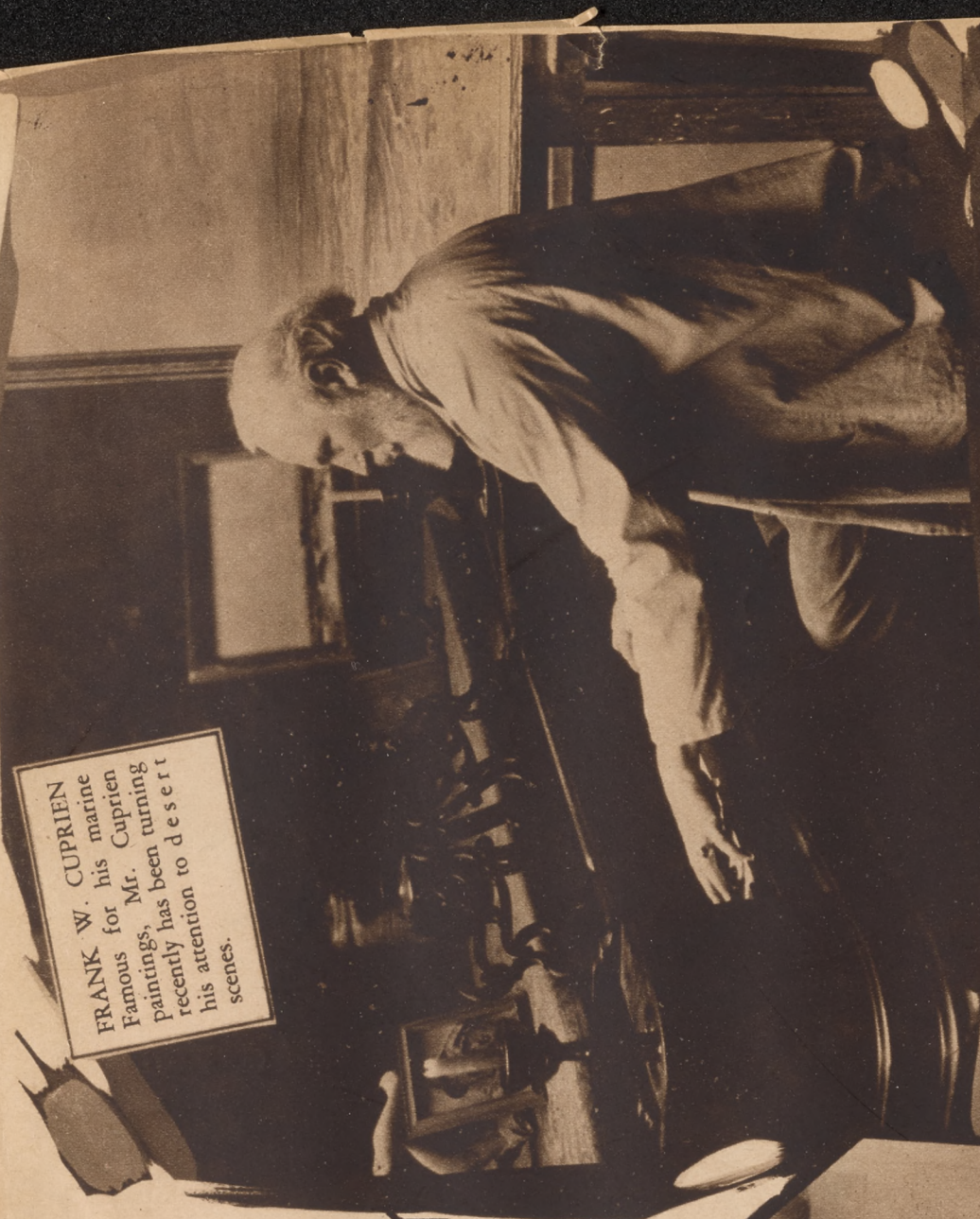


AN ARCHITECT'S DRAWING of the first unit of the new art gallery was shown at a meeting of the Long Beach Art Association yesterday, which was held at the hotel. The Laguna Beach Art Association, which was formally dedicated of the art confined exclusively to the time many initial exhibition of the art to the time members will be open to the public. The gallery from 1 to 5 P. M. The above sketch shows the gallery as it will appear.



ARTISTIC ENTRANCE
Massive doors welcome the art patron who visits Laguna Beach's new gallery. The building stands on a scenic promontory known as Heisler's Point and overlooks a sparkling bay of blue.

FRANK W. CUPRIEN
Famous for his marine paintings, Mr. Cuprien recently has been turning his attention to desert scenes.



JULIA BRACKEN WENDT
The wife of William Wendt, the painter, has blazed a name for herself in the



The wife of William Wendt, the painter, has blazed a name for herself in the realm of sculpture.

THOMAS L. HUNT
Director of Laguna Beach Art Association.



CLARENCE K. HINKLE
A director of the Art Association. In the background is one of his paintings.



W. A. GRIFFITH
First Vice President of the Art Association

WILLIAM WENDT, A. N. A.
This characteristic pose of Mr. Wendt shows him standing by his famous work, "Where Nature's God Hath Wrought," which won the Balch prize at the Pan-American Exhibition at Los Angeles in 1925.



TWO WIDELY KNOWN ARTISTS
Mr. W. W. Riddell and his wife Annette Riddell, are both known by their brushes.



KARL YENS
Second Vice President of the Art Association.



MISS ANNA A. HILLS
President of the Laguna Beach Art Association.

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SEE THE NEW ART SHOW!

Everybody in Laguna Beach should see the prize exhibition at the old art gallery, probably the last to be held in that historic building. It is a wonderful show. Popular prizes have been offered and the pictures will be voted on by those who see the exhibition.

The Life critic wishes that everybody in Southern California could see the paintings. Many of the most noted painters have sent in their best work.

Art Colony at Laguna Will Build Gallery

LAGUNA BEACH, July 31.—Laguna Beach's artist colony will soon be able to point with pride to a fine art gallery if plans of the Laguna Beach Art Association are carried out. At a recent meeting plans for the new gallery were inspected by the members of the body and it is expected that work will soon start on a suitable building. For several years the artists have been content to show their paintings and works in a small drab building near the local hotel.

Every phase of art that Laguna Beach artists can conceive will be worked into the new gallery, reports indicate. A location on the cliffs north of the business section of Laguna Beach had been purchased by the association, according to William A. Griffith, president. Myron Hunt is the architect for the gallery.

SIDE-LIGHTS From the SIDEWALKS

By GEORGE EWING

What a red-letter day February 16, 1929, will be for the Laguna Beach Art Association in general and for Miss Anna Hills in particular, who for the last ten years has been either the Association's president or a member of the board of directors.

Can you imagine waiting that long for the fulfillment of a cherished dream? Never losing heart nor interest. Starting with practically nothing and watching the funds grow, one might say, penny by penny, for of the amount necessary to erect the present unit—twenty-thousand dollars—there were few gifts of over \$100 each.

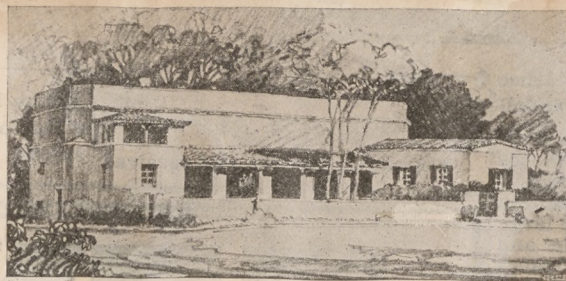
The local artists contributed pictures that were sold to swell the gallery fund. The remainder of the sum being made up of donations from the 700 members and their friends.

And now, on Saturday next, we are invited to view the result of this tireless effort.

A gallery, modern in every detail, where the work of the members can be exhibited in the best possible manner.

One thing especially attracted my attention. The main gallery, which is 36x60 feet, is octagonal in shape because of the elimination of the four corners of the room. Each corner is utilized as a closet, the doors of which are large enough to carry a picture and are so cunningly fitted and hung that unless one studies them closely they cannot be observed. It is also possible to open and close them without removing the pictures. The value of this—the doing away with the necessity of hanging any picture in a poor light—will readily be seen.

The Art Gallery building fund received a substantial boost last July when the painting given by Frank Tenney Johnson, A. N. A., was purchased for \$650 by Mr. and Mrs. Sherman Stevens of Tustin, who had earlier purchased the painting given by Gardner Symons for \$600. Mr. and Mrs. Stevens have also been loyal to the progressive auctions of little pictures, having made six purchases from the two auctions held during the past year. Such splendid cooperation between the lay and artist members is what has made possible the notable achievements of the association.



LAGUNA GALLERY (As It Will Eventually Look)

The Association has grown till it now has one hundred and eighty Artist members and more than twice that many associate members.

It was early seen that there must be a real Art Gallery as near fire proof as possible and well lighted if the Association was to do a permanent work in the world. To build such a gallery has been the goal toward which we have worked for the past ten years.

A splendid lot was secured through the generosity of Mr. and Mrs. Howard G. Heisler on the Coast Highway, near the heart of the city, adjoining the ocean front park. With such a location and a determination to stand for the best in Art the new gallery cannot fail to render a splendid service to Artists and laymen alike.

Last year the campaign for the building fund was started in earnest. The artists were first appealed to and gave generously of their paintings, more than five thousand dollars having been added to the building fund through the sales made.

PROMINENT ARTISTS OF SOUTHLAND AT GROUND-BREAKING CEREMONIES

The Laguna Beach Art Association, with many prominent art enthusiasts of Southern California, newspaper men and town folk, were present at the simple ceremonies Saturday morning, August 25, which launched the building of the new art gallery.

The speakers, grouped under gay beach umbrellas on the site of the new building, spoke of the dream of Laguna Beach and Orange County come true. After 10 years of faithful effort to provide a temple of art commensurate with the needs and ideals of California and the art world, work was begun which will continue to advertise Laguna as a mecca for creative genius.

Anna A. Hills, president of the association, gave the opening short address and introduced the other representative speakers.

She said in part: "This breaking of the ground for the new art gallery is a dream of 10 years of cooperation. It is the culmination of a start inaugurated by Edgar Payne, first president, and a group of faithful art enthusiasts then residing in Laguna Beach."

Howard G. Heisler and Robert Simons were both called upon for a few words as it was through

their substantial encouragement in the darkest hours that the present building site was acquired and the work on the new building made possible. Mr. Heisler responded.

Mr. and Mrs. George E. Emmons, the late Seward Simons and others were given grateful acknowledgment for help received.

After a few spadefuls of earth were shoveled by the president, the speakers and anyone who desired to participate, the cameras clicked and the news was broadcast to the world through the papers of the Southland that Laguna Beach was about to erect a structure dedicated to beauty and art appreciation for all art lovers.

Among the figures well known in art circles seen at the ceremony were Reginald Pollard, director of Firt Arts Gallery of San Diego; William Wendt, Julia Bracken Wendt, Elanor Colburn, Ruth Peabody, Clarence Hinkle, Antony Anderson, F. Carl Smith, Dr. George K. Brandriff, Paul Doering, Ida Randall Bolles, Mrs. Norman Chamberlain, Thomas L. Hunt, John Hinchman, Algot Nordstrom, Wm. A. Griffith, Mrs. MacD. Sleeth, Mrs. Eva G. Perine, Mrs. A. B. Marshall, Mrs. Norman St. Clair, Miss Alice Parker, Alice Fullerton, Anna A. Hills and others.

Buy Gift Paintings Aid to Building Fund

Many who have wanted to aid the building fund of the Art Association have done so through the purchase of gift paintings given by artists. More than \$6000 have been added in this way.

Artists are continually adding to the pictures which are for the benefit of the association. These are hung on the walls of the lobby in the new gallery. Work by such famous artists as Frank Tenney Johnson, W. Elmer Schofield, Joseph Kleitsch, and others, are in the collection. The curator will assist in making selections.

Those who have purchased gift paintings which have added to the building fund are:

Mr. and Mrs. N. E. West, Mr. and Mrs. A. J. Crookshank, Mr. and Mrs. Charles A. Kaichen, Mr. and Mrs. John Knox, Mr. and Mrs. Leigh Guyer, Mrs. Guy Bates Post, Mr. and Mrs. J. P. Baumgartner, Mr. and Mrs. L. F. Moulton, Mr. and Mrs. J. S. Smart, Mr. and Mrs. F. M. West, Dr. and Mrs. John Wehrly, Mr. and Mrs. Sherman Stevens, Mrs. Kate B. Francisco, Mr. and Mrs. O. H. Barr, Mr. and Mrs. W. E. Otis, Mr. and Mrs. John Jehle, Mrs. Fanny H. Doss, Mr. and Mrs. William Swift Daniell, Mr. and Mrs. Henry Louis Levinson, George E. Aldrich, Miss Rebecca Hagaman, L. D. Coffing, George E. Emmons, Miss Ann Mason, Miss Margaret Allen, Mr. and Mrs. A. F. Clark, Mr. and Mrs. Roy Peacock, Mr. and Mrs. Joseph Farrell, Mrs. William F. Montgomery, Mrs. Victor Montgomery, Mrs. Tarver Montgomery, Mr. and Mrs. Joseph S. Thurston.

ARTISTS EXHIBIT FINE PAINTINGS TO HELP FUND

By ANNA A. HILLS.

The Laguna Beach Art Association in its efforts to raise enough money to build a suitable fireproof art gallery for Laguna Beach has, as you all know, through its artist members presented paintings which, if sold at their original prices, would make a fund of over \$16,000.

Since July 11 we have sold \$4550 worth of these paintings and have received five \$100 life memberships and two sustaining memberships of \$10 each. This makes a total for this Summer of \$5070. We had a little over \$2000 already in the fund, so now altogether it is a little over \$7000.

The officers feel that the necessity to build is so urgent that if sufficient funds can not be raised to build the complete building as planned by Myron Hunt, which is to cost close to \$30,000, that one unit should be built this Winter. We are therefore bending every effort to raise an additional \$3000 now. As soon as we have \$10,000 on hand we will start the gallery.

The arrangement of the very successful screen which filters the top light in our gallery was designed by William A. Griffith, vice-president of the Art Association. This same plan is to be incorporated in the Santa Barbara Gallery.

PLANS SUBMITTED

Myron Hunt has submitted his plans for the new art gallery to the association, which is practical assurance that the building will be one of the first architectural features of the town. In the meantime do not lose the opportunity to visit the little old gallery which has so long been a focal point for all who enjoy pictures.

TO BREAK GROUND FOR ART GALLERY SATURDAY AT 11

Plans of Ten Years to Take Form; Ceremonies For Occasion

Speeches and appropriate ceremonies at the breaking of ground for the new art gallery proposed for the association's lot at Cliff Drive and Coast Boulevard will usher in the actual construction work Saturday forenoon at 11 o'clock, with artists, members of the association and visitors present. It is the moment look forward to for ten years.

J. P. Baumgartner of Santa Ana and Howard G. Heisler will make brief addresses and others will doubtless be called on for remarks. All who wish to take actual physical part will be permitted to shovel out as much dirt as they care to.

Ropp & Mackey have the contract and expect to begin the construction work at once, according to the modified plans recently accepted.

New Gallery Is Art Foundation

By EDGAR A. PAYNE

One of the greatest things in every line of endeavor is appreciation. This is particularly true of fine arts, in fact it plays a greater part than most of us will admit. Appreciation is as necessary as doing the actual creative work. It is the essence of culture and the entree to the esthetic world.

Most of us are interested in so many things connected with our daily lives that things pertaining to the cultural side are neglected. This is a national trait and not confined to one place or section. However, the condition is not chronic. It needs only a better spirit of cooperation, some effort on the part of most of us, and we find a lot of people with the same ideals.

A little more than ten years ago in Laguna Beach idea was conceived to organize all those interested, both artist and layman, into a workable body to foster a spirit of fellowship, create a better understanding, awaken interest in artistic endeavor, and make Laguna known as a cultural center. We hoped eventually to build a gallery; a place where we might gather and mingle in the comradeship known only to those who have a kindred interest. To those ideals we pledged ourselves, and to those ideals the various officers and members through the years have been true. To them and to all those who have had a part in the building of the new gallery, it stands as a lasting monument and a substantial foundation upon which to build the future development of art in Laguna Beach.

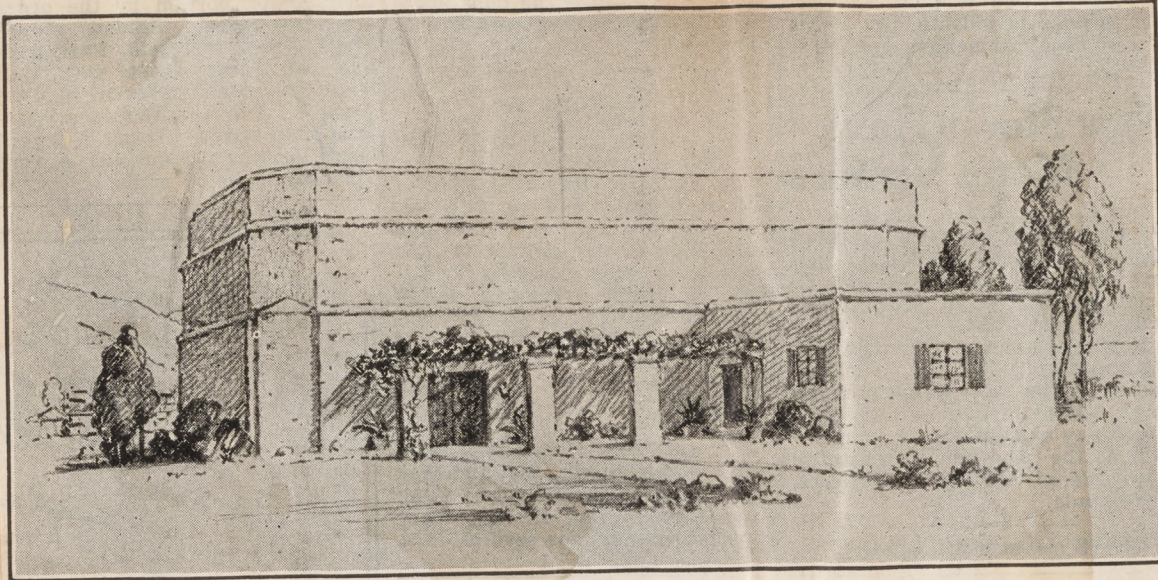
\$1000 Added to Fund for Gallery in Month

IT WAS reported at the business meeting of the Laguna Beach Art Association Monday evening that nearly \$1000 had been added to the building fund during the last month through sales of pictures, life memberships and gifts. Two more such months and it will be possible to start the new gallery.

No Board Meeting of Art Association

Although January 14 is the regular day for the monthly meeting of the Laguna Beach Art Association action of the Board has indefinitely postponed it because the old gallery is now closed and the new one not quite ready to use.

An invitation is extended to all friends who are interested, to look into the new gallery and see what a wonderful exhibitors' room is being



A monument to 10 years of unremitting effort on the part of the Laguna Beach Art Association.



The Laguna Beach Art Association
the President and Board of Directors
request the honor of your presence
at
The Formal Opening
of
The New Art Gallery
Saturday, February the sixteenth
Nineteen hundred and twenty-nine

The President and Board of Directors
wish to acknowledge with sincere appre-
ciation the helpful co-operation of all
who have assisted in making possible the
building of the splendid new Art Gallery
in Laguna Beach. We would seek your
continued interest and good will; that
through you we may make a real contri-
bution to the advancement of Art in
California.

What We Do With Our Money

By ANNA A. HILLS

Some one has asked "What does the Art Association do with all the money it raises?" and so to those who are interested we will tell some of the secrets of our financial problems.

In the first place some 12 years ago a little group of artists got together, saw visions, dreamed dreams and discussed possible plans for making them come true.

Edgar Payne, having thought about the idea just a little before anyone else, had already secured permission to use the then dilapidated town hall and had begun to gather together enough money to put on a new roof, install electric lights, put gray building paper on the walls and so make of the useless building a quaint little gallery which with a little re-doing from time to time was in constant use for 11 long years as an art gallery, open about every afternoon to the visiting public. My memory in that the cost of the original work on the old gallery was something like \$300 which was made up of small gifts from the artists, townfolk and summer tourists alike.

The Laguna Beach Art Association was organized within a month after the opening of the first exhibition, the splendid attendance convincing everybody that even though Laguna Beach was a tiny village it was already sufficiently well known as a place where artists lived and worked to attract the public from near and far to any exhibitions it might put on.

The dues of the association were made just one dollar a year for artists and laymen alike, because it was decided that a large membership with small dues which everybody could afford to pay would do more for the cause of art and as much for the association. This has proven true and our 150 charter members have increased to 750 and the dues are still the same.

We now have members all over United States; many of them travelers who having become interested during a brief stay in "Our Village" were glad to become a part of the association and have renewed their memberships from year to year.

We early saw that we must sometime have a real fire-proof gallery and began to raise money for our own site and then for our building. It takes a lot of patient saving to accumulate enough money to purchase a fine, large lot on the main boulevard, even though the owner does let you have it for half price, because it is to be used for an art gallery; and then a lot more saving before a \$20,000 gallery can be built—especially when the gifts are not large. There was just one gift, from a layman, of \$500, one of \$300, about 30 of \$100 each and less than 100 gifts of \$5 and \$10. All the rest came from the sale of paintings which the artists gave.

But I hear some one say "Yes, but you charge 10 cents to get into your gallery, what do you do with all that money?" That suggests one of the interesting things about money. It is surprising how really many dollars you have if you collect enough dimes.

During the 11 months since the new gallery was opened 15,291 people have paid admissions (members don't have to pay) which means that \$1529.10 have gone to the bank from the daily admissions and out it has gone again each month as the regular bills have been paid—water, gas, electricity, janitor, curator, catalogs, etc., which all together averages between \$125 and \$150 per month.

And since the new gallery was built taxes and assessments on the boulevard take over \$700 a year, insurance another hundred and interest on the \$6000 mortgage over \$400 more. All together nearly \$1400 that we had never had to spend before is the cost of having a real art gallery in Laguna Beach.

Does it pay? Is it worth it? If you have any doubts read the rest of this paper and if you have never visited the art gallery be sure and do it the next time you come to Laguna. But let me tell you one more secret. We have not only been able to pay all our bills this first year but have paid \$500 on our debt and are about ready to make another payment. Not so bad for artists who aren't supposed to know anything about business, do you think? But we are not too proud of ourselves, only glad that we have had such helpful cooperation from the artists and the laymen. It has been this splendid teamwork which has brought success.

ART GALLERY NOTES

About 250 persons attended the monthly tea at the Art Gallery on Sunday. The Ebell club members were hostesses. A beautiful table was arranged with a huge bowl of roses in the center. The hostesses were Mrs. John C. Shaffer, Mrs. Gordon B. Pollock, Mrs. Cloy L. Francis, Mrs. Rudolph S. Steward, Mrs. Chas. A. Painter, Mrs. Ward A. Dusenbury, Mrs. Wesley Pepper, Mrs. Jack N. Stewart, Mrs. Robert Svendsen, and Mrs. Kevin Carroll.

The ninth National Print show is attracting many visitors from Los Angeles and surrounding territory. On Saturday evening, May 20, Guy Maccoy and Gene Pettit will demonstrate the art of serigraph printing. Mr. Maccoy is one of the leading serigraphers of the United States. Members and their guests are invited.

The fifth annual Madonna Festival will run until Sunday, May 14, at the Wilshire Methodist church, Plymouth and Wilshire, Los Angeles. It is one of the most beautifully staged art exhibitions of mother and child subjects in the country. Miss Ruth Peabody is the only Laguna artist exhibiting this year. She has two pictures in the exhibit. Her mother, the late Eleanor Coburn, has several of her famous canvasses in the exhibit, one being her lovely painting entitled "Pioneer Mother," which is the theme of this year's show.

Ruth Peabody was invited to show at the Oakland Art exhibit this year and has also had one man shows in Long Beach, and at the Wilshire Ebell club in Los Angeles.

The popular vote of the public for the no-jury show at the Art Gallery went to O. Wieghorst for his painting "Late Mail." Maria Berger Smeraldi's "Cereus at Midnight" and Henry L. Richter's "Skier's Paradise" tied for the second choice.

Guy MacCoy and Geno Pettit, of the Jepson Art institute faculty, will give a lecture and demonstration of serigraphy at the Laguna Beach Art Gallery, Saturday, May 20, at 7 p. m. This program will be open to the public.

Laguna Print Awards Made

Awards in the ninth annual national print exhibition, staged by the Laguna Beach Art Association and on view in the Laguna Beach Art Gallery to May 30, were made as follows:

First purchase award, \$50, went to "Brooklyn Bridge," lithograph by Stow Wengenroth. Second purchase, \$30, bought "Angel Got Two Wings," an aquatint by Blanche McVeigh. Third, \$20, secured "Nude Contemplating a River," aquatint by J. J. McVicker.

Awards of \$10 each were given for works by Robert von Neuman, John Payne and Richard Franklin Bartlett. The exhibition includes 94 prints by 82 artists from 22 States.

Art Gallery News Notes

The Quarterly Meeting of the Laguna Beach Art Association was held at the Art Gallery on Saturday evening, May 13. A very small number of members attended, although over 700 notices were sent out to Artist and Sustaining Members.

Mrs. Louise Leyden and Mr. Galen Doss were elected by the Members present to serve on the Nominating Committee for the Annual Election to be held in August, together with a member to be appointed by the Board of Directors at their next meeting.

The Jury for the August-September Annual Exhibition was also elected by the membership. The following artists were elected to serve: Peter Nielsen, John Abernathy, Joshua Meador, Ejnar Hansen, Ruth Peabody. Alternates, Mrs. Byron Swearingen and Innocenzo Daraio.

Seventy High School students from Redlands were guests of the Gallery on Monday morning.

Plans for the new addition were

shown by Architect Gates Burrows at the quarterly meeting and discussed. It is hoped that the new addition can be started shortly after Labor Day.

The Art Gallery has a number of entry blanks for the 1950 Annual Exhibition of Artists of Los Angeles and vicinity to be held at the Los Angeles County Museum during June and July. Any artist desiring one of these entry blanks may have same by calling at the Gallery.

ART GALLERY NOTES

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ART GALLERY NOTES

One of the most interesting demonstrations ever held at the Art Gallery was witnessed Saturday evening by about a hundred members and guests, when Guy Maccoy and Geno Pettit showed the making of a serigraph print.

Mr. Maccoy and Miss Pettit are both instructors at the Jepson Art school in Los Angeles. Mr. Maccoy, one of the pioneers in developing this field of art, gave a short talk on the history of this sort of print making and told how he and a fellow artist developed in into one of the fine arts. Mr. Maccoy assisted by Miss Pettit then showed how the design is transferred from the original painting on to a sort of transparent celluloid, each color requiring a separate sheet. He demonstrated how these designs are transferred to the silk screen and with a glue sizing made into a stencil for printing.

He explained the various colors and media used in the work. The demonstration lasted nearly two hours and those attending were fascinated by the results achieved. Mr. Maccoy and Miss Pettit brought with them an exhibition of their work. Mr. Maccoy has one of his serigraphs in the current exhibition.

Miss Chevy Chase, chairman of the Art section of the Woman's club, will again have the Art section meet at the Gallery on Friday, May 26 at 2:30 p.m. Miss Chase will give a talk on the history of print making and the various methods used by the artists in producing prints in the various mediums. She will be assisted by Oswell Jackson, curator, who will explain some of the print methods. Miss Chase and Mr. Jackson will show a number of prints from their own collections.

The Ninth National Print Show will run through Decoration Day. Two of the most admired prints in the show are the two prize winners, Stow Wengenroth's lithograph "Brooklyn Bridge" and Blanche McVeigh's charming aquatint "Angel Got Two Wings," which was inspired by an old Negro spiritual.

ART GALLERY NOTES

The public is invited to view a demonstration of serigraphy at the Laguna Beach Art Gallery at 8 p. m. Saturday.

The lecture and demonstration will be given by Guy MacCoy, who is largely credited with the revival of serigraphy in the United States, and Miss Geno Pettit, one of the nation's outstanding artists. Both are instructors at the Jepson Art institute in Los Angeles.

NOTES FROM THE ART GALLERY

Oswell Leonard Jackson

The Art Association is glad to welcome Emerson Lewis, one of our exhibiting members to our midst. Mr. Lewis whose paintings have been exhibited in our regular exhibitions for some time and who had a one man show in September, has moved his family to Laguna and has opened his studio at 440 Aster street. For some years Mr. Lewis has maintained his studio in San Francisco and was prominent in art circles there. He is listed in "Who's Who in American Art" and has won many prizes throughout the United States in many of the leading exhibitions. We hope Mr. Lewis will enjoy Laguna as much as we do. Give him a welcoming hand.

The present exhibition at the Gallery will continue until December 24. The Gallery will be closed on Christmas Day and a new exhibit will be opened on December 29. Among the paintings which have been greatly admired in this exhibit have been Roy Walter James "Cook's Bay, Tahiti," Innocenza Daraio's "Religious Study," Nell Walker Warner's "Magnolias in the Wind," Galen Doss "Autumn," Clyde Scott "Thundering Seas," Maria Berger Smeraldi "The Datura," Olaf Wieghorst "El Rancho Taos," Henry L. Richter "First Snow," Joane Cromwell "In Big Tujunga," Eliot O'Hara "Liver Boats" and Edward Hinde "Big Tujunga Canyon".

We have on hand some lovely small paintings left over from the auction for Christmas Gifts, if you would like to give a painting as a present. They are popularly priced and are extraordinary values.

Sales for the month of November amounted to \$1285, the finest in many months. This was in addition to our auction sales which up to the present have totaled \$1293, as we have sold several auction pictures since the auction.

The new addition is progressing rapidly now that the foundation is in and it will soon be under a roof. The new building will look quite spacious. We hope soon to have an architectural rendering so people will know what it will look like when completed.

The Permanent Memorial Collection was enriched last week by the gift of Mrs. Sarah E. Price of Pasadena, Widow of William Henry Price, on one of his beautiful paintings of the High Sierras. Mr. Price was a very early member of the Laguna Art Colony and lived in Laguna many years. He passed away in 1940. He was one of the prominent members of the Southern California Artist group, and exhibited in all leading shows winning many prizes. We are grateful to Mrs. Price for this lovely gift.

Art Classes At Gallery

Recreational art classes being held Friday mornings at the Art Gallery for older children are being very well attended. The classes are being conducted by Miss Gertrude Gardner, formerly a leading art teacher in the east, consequently the children are receiving splendid foundation work in drawing.

Miss Fern Gary, former curator of the gallery, who fractured her hip some weeks ago, has returned to her Holly street home and is now navigating by way of crutches and a wheel chair. She is making splendid progress, even to attending to her booth at the Art Festival.

Mr. William Dampier, who is a life artist member of the association and an exhibitor for many years, has moved to South Laguna

where he is going to make his home.

Several other artist members of the association have some of their paintings reproduced in the "California Artists Christmas Card Series." These include Priscilla Frazer, Joan Irving and Rex Brandt.

Out of the sixty paintings hung in the Art Gallery at the Festival of Arts forty-four are by artists of this vicinity, and all the sculpture.

During the past year, Delco Appliance Division of General Motors has produced over 3,500,000 small motors for use in America's motor cars, primarily to power car heating systems.

Exhibition At Gallery

The 15th annual Festival of Arts Exhibition opened on Saturday, July 2, at the Festival grounds and will continue until Aug. 6. The Art Gallery this year is being sponsored by the Laguna Beach Art association. Only artists from Laguna Beach and vicinity may participate. A few outside members of the association were invited to exhibit. Sixty oils, watercolors and pastels are included in the exhibition and a number of pieces of sculpture.

The jury of selection was composed of artist members of the board of directors of the association, who awarded prizes to the following: First prize, Eugene Frandzen, oil, "Tricks or Treats"; second prize, Innocenzo Daraio, oil, "Goddess of Meditation"; third prize, Olaf Wieghorst, oil, "His

Pinto Pony," also five honorable mentions to Burt Proctor, oil, "The Market Place"; Clyde Scott, oil, "Mountain Haven"; Elliott O'Hara,

watercolor, "Sand and Pines"; Robert Wood, oil, "Guadalupe River," and Gertrude Gardner, oil, "Breakfast Tray."

ART GALLERY NOTES

The plan for the Festival of Arts Gallery, which this year is being sponsored by the Laguna Beach Art association, have been completed.

The exhibit is open to members of the association and non-members residing in the area from Newport to San Clemente. Prizes will be awarded by the association as follows: first prize \$60; second prize \$40; third prize \$20; and five honorable mentions. The jury will be composed of six members of the board of directors of the association, five of them artists.

Entry blanks have been sent to all members of the association eligible for the exhibit and artists who are not members may apply for an entry blank at the Art Gallery.

All entries must be delivered to the Art Gallery by July 15 and plainly marked for the Festival of Arts exhibit.

The board of directors of the association has decided to continue the present membership exhibit until Aug. 6, so as not to have the Gallery closed during the Festival of Arts. The annual August-September show will be hung on Aug. 8, and the monthly tea will be held on Aug. 13.

A great deal of interest and favorable comment is being expressed as to the quality of work in the War Veterans G.I. show in the lower Gallery. This exhibit and the splendid entresol exhibit of the watercolors of Rex Brandt and Phil Dike, A.N.A. will continue until June 26.

The curator of the Gallery has just received advanced copies of two new Pocketbooks on art, which are a valuable addition to any art library, "Gods and Goddesses in Art and Legend" by Herman J. Wechsler, and "The Pocket Book of Greek Art" by Thomas Cravens. These two new volumes with those published by the Pocketbook library about a year ago, "The Pocketbook of Art Masterpieces" and "Famous Artists and Their Models," by the same authors, are all beautifully illustrated and sell for the amazingly low price of 25 cents, and are worth many times this price. Now the Permapbook Library has also brought out a beautiful little volume with wonderful colored illustrations, "The Permapbook of Art Masterpieces" by Ray Brock, which sells for 35 cents. So anyone can start a library of art books for a dollar. It is an encouraging indication of the interest in fine arts to know that these books have already gone into their second and third editions.

ART GALLERY NOTES

Several groups of women from various women's clubs have been visitors to the Art gallery the past two weeks. More than 20 members of the Monrovia Woman's club visited the gallery on June 2. Phil Dike and Rex Brandt, whose paintings are now on exhibit, acted as hosts and gave the ladies a talk on the various exhibitions, including their own.

On June 6 a group from the Santa Monica Woman's club and about 15 members of the San Marino Woman's club visited the gallery. Curator Oswald Jackson acted as host and gave the ladies a talk.

Robert Wood, whose paintings have won popular vote many times at the gallery, has returned to this area for the summer. He is at present living at Capistrano Beach. Since leaving Laguna Mr. Wood has been painting at Carmel and Woodstock, N. Y.

The Gallery has just received a number of copies of "Widening Horizons," a beautifully illustrated magazine, presenting "Painters of the Western Desert" in its current issue. Among the artists whose work is illustrated in this issue are the following members of the association: Charles O. Bradley, Louise Leyden, Burt Proctor, Kathryn Leighton, Orpha Klinker, James Swinnerton, Nevada Wilson, Paul Lauritz, Louis Krupp, Freda Marshall, Olaf Wieghorst, Worden Bethell, Ann M. Bennett, Carl Schmidt, Norman Yeckley, Galen Doss. The illustrations of paintings by the various artists are exceptionally fine.

ART GALLERY NOTES

The Baroness Lucienne de St. Mart underwent an operation at White Memorial hospital in Los Angeles last week. She is progressing nicely and is expected back in Laguna about next Thursday.

Miss Alice Fullerton, one of the founders of the Art association, is celebrating a birthday this week. We won't say which one, for she is one of those people who keeps eternally young. She has a painting in the current show at the Gallery.

Mrs. Grace Gorman Brayton, whose (Encaustic) Wax Portraiture was written up in the Los Angeles Times Magazine a few weeks ago, has moved to Laguna with her husband, Howard C. Brayton, and they intend to make their home here. They are residing at 418 Hill street. Mrs. Brayton's art is most unusual and she will exhibit at the Festival of Arts this year.

ART GALLERY NOTES

The Orange County Fair is sponsoring an exhibit of fine and applied arts for the Fair this season. The Art association is co-operating with the Fair in securing exhibits for the various classifications. Anyone desiring an entry blank may secure one at the Art Gallery. The exhibits will include paint, sculpture, ceramics, graphic arts, leathercraft, metalcraft and jewelry, photography and weaving. Prizes will be given for the various crafts and painting. We hope Laguna Beach will be well represented at the Fair. Blanks may also be obtained at the Art Gallery booth at the Festival of Arts. The deadline for entries is Aug. 16, so get busy and make an entry.

We have received a number of entry blanks for a lamp design competition sponsored by the Museum of Modern Art and a New York firm. The prizes are well worth trying for, ranging from \$1000 to \$50. So you lamp designers in Laguna get busy and see if we can't win a prize. Drop in the Art Gallery and get an entry blank.

Miss Fern Gary, former curator of the Gallery, who fractured her hip two weeks ago, is reported on the road to recovery. She is out of the hospital and recuperating at her sister's home in Los Angeles.

Remember the deadline for entries for the Festival of Arts Art Gallery is this Saturday, July 15. Bring your pictures to the Art Gallery and if you haven't an entry blank we will supply one for you.

Visitors At Art Gallery

Groups from various Women's Clubs have been visitors to the Art Gallery the past two weeks. Over twenty members of the Monrovia Women's Club visited the Gallery on June 2nd. Phil Dike and Rex Brandt, whose paintings are now on exhibit, acted as hosts and gave the ladies a talk on the various exhibitions, including their own.

On June 6th a group from the Santa Monica Women's Club and about fifteen members of the San Marino Women's Club visited the Gallery. Curator Jackson acted as host and gave the ladies a talk.

Robert Wood, whose paintings have won the popular vote many times at the Gallery, has returned to these parts for the summer. He is at present living at Capistrano Beach. Since leaving Laguna Mr. Wood has been painting at Carmel and Woodstock, New York.

The Gallery has just received a number of copies of "Widening Horizons," a beautifully illustrated magazine, presenting "Painters of the Western Desert" in its current issue. Among the artists whose work is illustrated in this issue are the following members of the Association: Charles O. Bradley, Louise Leyden, Burt Proctor, Kathryn Leighton, Orpha Klinker, James Swinnerton, Nevada Wilson, Paul Lauritz, Louis Krupp, Freda Marshall, Olaf Wieghorst, Worden Bethell, Ann M. Bennett, Carl Schmidt, Norman Yeckley, Galen Doss. The illustrations of paintings by the various artists are exceptionally fine.

ART GALLERY NOTES

It was a gala affair which the wives of the directors of the Festival of Arts staged at the Art Gallery on Sunday. Instead of the regular tea table, a huge palette was the table with cutouts in which sat bright colored bowls filled with delicious spreads, to represent the colors.

A huge basket of all sorts of crackers occupied the center of the palette, and at one end an enormous punch bowl of fruit punch. The hostesses were all gowned in bright colored smocks and berets. Those serving were Mesdames Clarence Young, J. Frederick Proctor, John Weld, Baird Coffin, Thomas Swanson and the Chairman, Mrs. William Duckham.

The board of directors acted as hosts for the occasion. Oliver Scott presided at the piano during the afternoon and provided a delightful background of appropriate music. There were more than 250 in attendance.

Among the guests were Noel Quinn of Los Angeles, who has a one man show in the lower gallery, and Elliott O'Hara.

Mr. O'Hara, who is opening his classes this week, is having a showing of his three movies "Reflections in Water," "Technique" and his now one "Abstraction of Planes" at his studio, 571 Graceland drive, on Friday evening at 8 p. m. An invitation is extended to all artists and art students to attend the showing.

Two of our local members are represented in the annual exhibition of artists of Los Angeles and vicinity at the Los Angeles County Museum; John D. McLaughlin of Dana Point has an oil "Untitled," and Rex Brandt of Corona del Mar has a watercolor "Mill at Casper." Other members of the association who are represented are Clarence Hinkle, Donna Schuster, Sueo Serisawa and Fredrick Jennison. Paul Sorel of Laguna also is represented.

Mrs. Arthur Hewlitt who resided in Laguna for some time sends us a clipping from Regina, Sask., where she is having a one man show of her watercolors. The article mentions one painting entitled "A Winter's Day in Laguna Beach," and speaks of its beautiful coloring. Mrs. Hewlitt, a writer, took up painting while residing in Laguna.

On Friday morning a group of twenty children from Orange visited the Gallery with their instructors from the summer school.

Festival Theme Planned for Sunday Event at Gallery

Instead of the usual monthly tea for the opening of the new exhibits at the Art Gallery Sunday, the wives of the board of directors of the Festival of Arts, who will act as hostesses, are planning an unusual summer event in keeping with the spirit of the festival.

Hostesses for the occasion will be Mesdames Clarence Young, J. Frederick Proctor, John Weld, Baird Coffin, Thomas Swanson and Mrs. William Duckham, chairman. The board of directors will also act as hosts.

Two very fine exhibits of watercolors by Noel Quinn and James Green will be hung in the entresol and the lower gallery.

James Green, Noel Quinn, water colors, Laguna Beach Art Gallery. Opens with tea today.

ART GALLERY NOTES

The June-July membership show opened officially with the Sunday tea on June 4, sponsored by the Soroptimist club of Laguna Beach. A beautiful table was arranged by Martha Newman and Mary Maxwell. The hostesses who poured were Margery Thomas, Carol Powers, Ione Douglas and Mary Maxwell. The chairman for the tea was Martha Newman, assisted by Grace La Voir and Helen Clover. More than 300 persons attended.

Many persons have voiced the opinion that the present membership show is the best one in months. Such nationally known names as Clyde Scott, Sam Hyde Harris, Edward Nicholson, Elliott O'Hara, John Abernathy and many others have paintings on exhibition. The jury awarded first honorable mention in oils to Bennett Bradbury for his magnificent painting entitled "The Citadel," the second honorable mention was given to Norman Chamberlain for his charming oil entitled "The Return." Charles Keck was given first honorable mention in watercolor for his dramatic rendering "Point Hueneme" and Bradford Voight received second honorable mention for his watercolor "Stratford Landing." The jury also awarded a special honorable mention to Jane Poyer for her sculptured head of "Lincoln."

In the entresol is a most interesting exhibit by those two famous watercolorists, Rex Brandt and Phil Dike, A. N. A. Included in the exhibit is Mr. Dike's painting "Summer Pageant" which won second prize in watercolor in the National Academy of Design show this spring.

In the lower gallery General Glassford has assembled an interesting exhibit of the work of war veterans who are studying under the G. I. bill. Among the schools represented are School of Applied Arts, Glendale, Bistram School of Fine Arts, Jepson Art Institute, Kann Institute of Arts and Chouinard Art Institute, all of Los Angeles.

The children's classes closed for the season on Saturday. Much interest has been shown in these classes and they have been very well attended. Under the guidance of Miss Virginia Woolley and Russell Iredell it is encouraging to see how eager the children are to give up their Saturday mornings to attend. The children's classes are assured of a permanent place in the gallery activities.

Miss Joan Cromwell, one of Laguna's most popular artists, has just completed a magnificent canvas of the Victor Hugo Gardens and Inn. The painting is now on exhibition at the Inn and it is attracting much favorable comment.

The Art association will have charge of the Art Gallery at the Festival of Arts this summer. Announcements concerning this

event will be made in a week or so and will be of interest to all artists of this vicinity.

Miss Katherine Conover, a director of the association, has just returned from a extensive six-month trip. She spent some time in Mexico studying art and then went east by way of New Orleans to Detroit. While in Detroit she attended many exhibits and social functions as she is a member of the Women Painters of Detroit.

ART GALLERY NOTES

So many visitors are interested in the careers of the two young artists, Noel Quinn and James Green, who are having one man shows in the Art Gallery this month, that perhaps a short biography of each would interest readers. Two of our rising young artists, both working in watercolor, their approach to their subject is entirely different, and yet equally interesting and pleasing. Both are masters of their medium and are carving out brilliant careers for themselves in the American art world.

Noel Quinn was born on Christmas Day, 1915, in Pawtucket, R. I. After graduating from the Rhode Island School of Design in 1936, he studied at the Ecole des Beaux Arts and the Parsons School of Fine and Applied Arts in Paris. Later he toured Europe studying in important museums, churches and palaces. On his return to Paris he became associated with the well known advertising firm of J. Walter Thompson as art director.

With the outbreak of war he returned to the United States. During recent years he has worked in the art end of motion picture production in Hollywood.

He received first award of \$500 for his water color "The Big Puddle" at the California State Fair, Sacramento, in 1949. Also first award in 1949 for "Three Old Timers" at the Society of Western Artists at the De Young museum, San Francisco.

He is especially noted for his horse racing paintings, which reveal an extraordinary knack for catching, in one breathless, unlabored impression an effect of madly plunging power, as the animals come thundering toward the grandstands. As one critic voiced it "his work has energy, vitality and zip."

He is a member of the Philadelphia Water Color club and the California Water Color Society.

James Green will be remembered by many Lagunans as a resident of Laguna from 1937 to 1939, during which time he exhibited at the Art Gallery and also at the Festival of Arts. He also was born in New England at Ware, Mass., in 1911.

He studied at the University of Vermont with Barse Miller, and at Otis Art Institute with Paul Clemens. He has had many one man shows, three in Los Angeles, three in St. Louis and one in Cleveland. Among the prizes he has won are the Harrison Morris prize at the Pennsylvania Academy in 1941 and 1943, the Alton Art Guild prize, Illinois, 1948, and 1950 and the St. Louis Museum Purchase prize in 1946 and 1949.

He is a member of the California Water Color society and the Pennsylvania Academy fellowship.

His water colors show great originality, an unusual technique and a lovely sort of lyrical quality. Even when he portrays sheer fantasy as in "Duet", "Transition" and "Composition with Figures", one is charmed by the rhythm and soft color which transports you into a "World of Dreams."

A capacity audience greeted the showing of Elliott O'Hara's films at his studio on Friday evening. Mr. O'Hara showed the three reels he has made in conjunction with an encyclopedia, "Reflections," "Techniques" and "Abstracts," all in color with sound, and revealing the wonderful possibilities of teaching by this method. By request Mr. O'Hara also showed some black and white films he made years ago, which were intensely interesting in comparison with the modern color and sound of today.

We wish to remind all Laguna and vicinity artists that the deadline for paintings to be entered in the Festival of Arts Gallery Show is July 15. Please bring your paintings to the Art Gallery.

The other day we came across this poem among some of our old papers. Don't know who wrote it but believe every organization has a lot of members who might take it to heart. Are you an active member, the kind that would be missed? Or are you just contented, that your name is on the list? Do you attend the meetings and mingle with the flock? Or do you merely stay away, and criticize and knock? Are you satisfied to be the kind that just belong, And only stay at home, and sing the "knocker's song?" There's lots of work to be done, I'm sure you've heard about, And we'll appreciate it, if you'll come and help us out. Come to the meetings often, and

help with hand and heart. Don't simply be a member but take an active part. Think this over fellow member, you know right from wrong. Come be an ACTIVE MEMBER, and don't "just belong."

And speaking of being a member, how about joining the Festival of Arts? Everyone in Laguna should be at least a \$1 member. Then you have a vote and a voice in the association. Join this week — Membership Drive Day is tomorrow, Wednesday—JOIN!

ART GALLERY NOTES

A number of out-of-town artists visited the Art Gallery the past week. Mr. and Mrs. Charles J. Gergstrom, Mr. and Mrs. Salvatore Aucello and Mrs. N. H. Ransted, all well-known Chicago artists. Also the following out-of-town artist members of the association, Mr. and Mrs. Duncan Gleason, Jack Macartney, Mr. and Mrs. Alfred Mitchell, Mrs. Laura Artz and her daughter Helen Crill, Mr. and Mrs. Olaf Wieghorst, Clyde Scott, Eugene Frandzen, Innocenzo Daraio and others.

Olaf Wieghorst's painting "Late Mail" which won the popular vote in the April show, won first prize at the San Diego County Fair. Mr. Wieghorst also won first prize for his etching and third prize for a smaller painting.

A number of Laguna artists are branching out into commercial work and finding it a profitable field. Vonna Owings Webb, Fern Gary and Louise Leyden have had reproductions made of several of their paintings on attractive folders and are getting national distribution. Louise Leyden has also had her painting of "Diamond Street" reproduced by block print process on a very attractive set of table linens. "Lucienne" (Baroness de St. Mart) and Margaret Shephard have had several of their paintings accepted for reproduction in the "California Christmas Card" series. These have just been issued and although it is a long time until Christmas, I'm sure that they will be in great demand not only locally but throughout the country.

Mrs. William Griffith has also had reproductions made of several of Mr. Griffith's canvases of scenes of "Old Laguna."

Laguna Gallery Awards Listed

LAGUNA BEACH, Aug. 11—Joshua Meador's entry of an oil painting titled "Port Noya" was awarded first honors in the 32nd annual members' prize exhibit opening Sunday at the art gallery, it was announced today by Oswald Jackson, curator.

Other winners from the more than 100 entries submitted, from which 73 were selected for hanging, included "Summer Fallow," water color by Rollin Pickford Jr., second prize; "Afternoon in the Studio," an oil painting by Marion Curtis, third prize.

Eugene Frandzen, John Hubbard Rich, Katherine Knox, Rex Brandt, Frederick Jennison and Peter Paul Ott won honorable mentions.

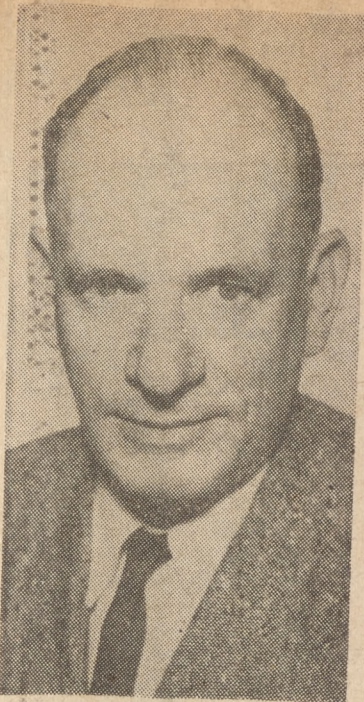
Judging the entries were Mrs. Byron Swearingen, Peter Neilson, Ejnar Hansen, John Abernathy and Innocenzo Daraio.

250 Persons Gather For Tea, Opening Of Gallery Exhibit

More than 250 persons gathered in the Laguna Beach Art Gallery Sunday afternoon for the August tea marking the opening of the 32nd annual prize members exhibition.

Tea hostesses were the Woman's club board of directors, Mmes. Walter A. Daschner, Margaret Powell, Frank F. Ardereson, Doris A. Hibbard, Paul H. Kemmer, J. B. Morey, H. J. Larsen, and Miss Josephine Tice.

The tea table featured a bouquet of different shaded begonias from Mrs. Morey's garden, and yellow candles in holders.



ELECTED — R. Lloyd Babcock, new president of Laguna Beach Art Association.

Laguna Beach Art Group Picks Officers

LAGUNA BEACH, Aug. 14—R. Lloyd Babcock, local artist, has been elected president of the Laguna Beach Art Association.

Named with Babcock to serve for the year are Oswald L. Jackson, first vice-president; Charles O. Bradley, second vice-president; Walter E. Parke, treasurer, and Murray G. Hill, secretary.

Assets Listed

A treasurer's report disclosed the association has unencumbered assets in excess of \$80,000, represented by real estate, bonds and cash. It was also announced that plans for enlargement of the gallery have been accepted and bids will be opened Aug. 31.

It was estimated construction would cost in the neighborhood of \$40,000 and would depend largely on the status of materials due to the war effort. Charles Bradley heads the building committee.

Art Group Re-Elects Lloyd Babcock

About 200 members of the Laguna Beach Art association attended the annual meeting of the association Saturday night in the Art Gallery.

R. Lloyd Babcock was re-elected president of the association for the coming year, in an election in which the nominating committee's recommendations were accepted without opposition.

Oswald L. Jackson, curator of the Gallery, was chosen first vice-president; Charles O. Bradley, second vice-president; Walter E. Parke, treasurer; Murray Hill, secretary; and Mrs. Lewis F. Moulton, Mr. Bradley, Mr. Parke, M. F. Tillitson, and Mr. Jackson, directors to two-year terms.

After the meeting, Elliott O'Hara showed colored movies of his painting "Techniques," "Relections," and "Abstracts."

It was announced that bids for the addition to the Gallery will be called for soon.

Many out-of-town artist members of the association attended the meeting.

ART GALLERY NOTES

The 32nd Annual Prize Exhibition opened at the Art Gallery Sunday with the monthly tea, at which members of the Woman's club were hostesses. The attendance was by far the largest of the year.

Besides a splendid Members Exhibition in the main gallery of 73 oils, watercolors and pastels, there are two most interesting one man exhibits in the entresol and lower Gallery.

In the lower Gallery there are 42 oil paintings, the work of Alfred Mitchell of San Diego. Although he was born in York, Pa., and studied at the Academy of Fine Arts, Philadelphia, under Joseph T. Pearson, Hugh H. Breckenridge and Daniel Gache, he came to California in 1904 and has made his home here almost continuously since that time, except for several years of study in the east and two years service in the first World War.

Mr. Mitchell has won innumerable prize awards in exhibitions throughout the nation for many years, one of the first being a silver medal from the Panama-California Exposition in 1915 and down through the years until his most recent was first prize at the San Diego County Fair, in July, 1950. He is represented in many of the leading galleries both east and west, one of his paintings is owned by Gen. Ortiz Rubio, ex-President of Mexico, as well as Nelson Rockefeller and the Golian Collection of Addis Ababa.

This showing of Mr. Mitchell's painting represents his work over a period of years and includes not only such beautiful large canvases as "At The Villa Village Inn," a New England scene, but includes many charming small canvases of the High Sierras, canyons, hills and coast line of California. As one critic expresses it, "Mr. Mitchell's work always impresses you with its sincerity with all the might of his manhood he has worked for the ideals that impel his work. His standard is a very balanced and same one. He lends imagination to his choice of subjects and delves into the spirit of the place."

In the entresol is a collection of 10 paintings by Vera Arnold, M.A. of U.S.C. Here is fascinating new art which Miss Arnold has perfected after years of research. She calls it "Cloistral Painting," after the Cloisonne of the Chinese and Japanese art, for she too uses wire to outline her design before filling in the color with plasti-glaze of her own formulas. Charming in design, beautiful in color and with a texture unlike any other art these paintings are creating great interest.

Miss Arnold received her master's degree in fine arts from Colorado State College of Education and has also studied at University of Colorado, Universidad de Mexico, and Clairmont college. She has taught music and art in seven different states and is now devoting most of her time to teaching her new art as well as conducting the manufacturing of her Plasti-glaze for "Cloistral Painting." She also paints in oils and watercolors and has had many one man shows and exhibited not only throughout the United States but also in London. Articles about her most recent art have appeared in "Design," "School Arts Magazine," "Glamor," "Better Homes and Gardens," "Sunset" and others and in newspapers as far off as Australia and Alaska.

New Wing Voted For Art Gallery

The board of directors of the Laguna Beach Art association, Lloyd Babcock, president, and the building committee, Charles O. Bradley, chairman have received the "go-ahead" word from the association membership to proceed with plans for enlarging the present art gallery at Coast boulevard and Cliff drive.

Approval to proceed with the plans as outlined by the building committee and board members was given at a special membership meeting in the art gallery Friday evening. The membership stipulated that the enlargement project be authorized at a contract price not to exceed \$45,000. Chairman Bradley

announced contractors will furnish a completion bond covering "full 100 per cent of the contract."

In presenting the proposal to the membership it was brought out that the will of the late Frank Cuprien who was known as "the dean of Laguna artists" provided approximately \$30,000 for such a building plan, and that the association has approximately \$9,000 in the building fund. In order to provide additional funds the membership authorized the directors to proceed with a financial campaign.

The plans include a memorial gallery for Mr. Cuprien prints and sketches, a fire-proof vault for storage of paintings, a new skylight and other incidentals.

In the evening's discussion it was brought out that in case of a possible later "freeze" on building material, that the building project would be safeguarded. As soon as the contract is awarded the successful bidder will purchase all needed building material and supplies and have them stock-piled, so in case they are frozen the material will be on hand at today's prices. It was felt that building materials will be higher as the war situation in the orient intensifies.

Annual Carnival Of Art to Open Here Tomorrow

Many members of Laguna's well known art colony will have displays and participate in the ninth annual Art Carnival which will open tomorrow on the Art Gallery lawn. It will continue daily from 12 to 5 p. m. through Monday, and admission is free.

Originally started during the war when the Festival of Arts was "dark," the event proved so popular that it has been a yearly event since 1942.

Various outstanding artists will demonstrate painting and crafts at the Art Carnival, which is an informal affair designed to acquaint people with the artists and their work.

IN THE GALLERIES

Laguna Beach Exhibit Rewards Its Viewers

If you like your art on the conservative side, the 32nd annual prize exhibition by members of the Laguna Beach Art Association should prove rewarding. It fills the main floor of the Laguna Beach Art Gallery to Sept. 24.

A large exhibit of paintings by Alfred Mitchell, San Diego artist, and a group of cloistral paintings by Vera Arnold, of Ventura, also are on view there, both through Aug. 30.

Views Differ

This reviewer would have reversed the first and third cash prizes for oil paintings, putting Marion Curtis' excellent little

"Afternoon in the Studio," with its real children finely represented, in top spot. Joshua Meador's "Port Nova," which won first award, has little to recommend it except flashing light. Rollin Pickford Jr.'s "Summer Fallow," a large water color, won second prize.

Ejnar Hansen's distinguished portrait of his wife was ineligible for a prize as Hansen was a member of the jury.

Among the other paintings, I particularly liked these: "California Ranch" by H. R. Love; "Chollas in the Wilderness" by Louise Everett Nimmo, water colors of boats by Rex Brandt and Gen. Pelham Glassford and Henry Richter's good portrait of a boy, "The Picture Book."

Indian Motif Used

Vera Arnold's cloistral paintings are handsome decorative pieces, some using Indian motifs. The process begins with a line "drawing" in metal wire on a wood panel. Then the spaces between the raised wire lines are filled in with a plastic paint which dries hard and is polished.

Mitchell's 42-picture exhibit is a retrospective. The San Diego artist, now 67, was born in York, Pa., and the early pictures display a colorful impressionism in depicting Pennsylvania snow scenes, interiors of rooms, and portraits.

Many of his later pictures are of California scenes from the High Sierra to San Diego. He works in a variety of styles, atmospheric, literal, decorative or dramatic, and is master of all of them.

Power Evidenced

Howard Bradford and his wife, Dorothy Bowman, have a joint exhibition of gouache paintings and prints at the Landau Gallery, 7968 Melrose Ave., to Aug. 31. Both these young artists have a bent toward mystical effects.

Bradford's series of paintings all depict chalices or altars. He has unusual power to create impelling, fetish-like images, a fondness for spiky forms and a fine grasp of color. His serigraph, "Reflected Forms" is a poem in red.

Miss Bowman's human-headed animal in "The Hunted" has a haunting quality. It is in a moonlit grove done in lovely colors. Flames are a favorite subject with her and appear in many of her wax monograph prints.

Messick Shown

A traveling show of paintings by Ben Messick, Los Angeles artist, is in the gallery of the Pacific Coast Club, Long Beach, through Aug. 31, sponsored by the Long Beach Art Association.

Most of the pictures depict people in parks, streets, fairs or circuses. The earlier ones are linear and smooth in treatment. The later canvases are more textural and depict crowds rather than individuals.

A small exhibition of landscape paintings by Ruth French, at the Frances Webb Galleries to Aug. 30, discloses a fondness for vivid color and decorative compositions.

A. M.

Best Attendance Of Year Recorded At Gallery Tea

Approximately 500 members and guests arrived at the Art Gallery Sunday afternoon for the annual President and Directors tea presented in conjunction with the Art Carnival staged on the Gallery lawn.

Welcoming the large crowd, which has set the record attendance for the year, were hostesses, Mmes. R. Lloyd Babcock, Charles O. Bradley, Lewis F. Moulton, Walter E. Parke, M. F. Tillitson, and Miss Katherine Conover.

A large centerpiece of red hibiscus was featured on the refreshment table. Dainty sandwiches and cookies were served with the tea.

Notes from the Art Gallery

By Oswell Jackson

Went to the Orange County Fair last Thursday, always did love a county fair. It took me back over 50 years to the days when as a youngster I used to spend my childhood vacations on my uncle's farm in Iowa. Strange how the pattern of county fairs hasn't changed much in the past half century. The machinery is more modern, but it is still all there, the grand looking live stock, the fruit and grain, the pickles and preserves, the fancy work and hooked rugs. The only thing missing was the freak and girl shows and a black face minstrel show on the midway. No Fair is quite complete without those.

The Art association was well represented in the fine arts display. Among the members awarded prizes were Frederick Jennison, first award in oil; Russell Swan, second award in oil; Priscilla Frazer, second award in watercolor; Elliot O'Hara, third award in watercolor; Russell Iredell, third award in pastel and first award in etching; and Elizabeth T. Winkler, special award in watercolor.

Other members exhibiting were Joan Cromwell, Dorothy Keerl, Burt Proctor, Rex Brandt, Joan Irving Brandt, Thelma Paddock Hope, Margaret Sheppard, Charlotte Light, Charles Edward Mullin and Paul M. Reynolds.

We thought the ceramic display was exceptionally fine. Was surprised not to find some of Laguna's ceramists among them.

Laguna artists should be interested in the 1950 Walnut Festival Art Show to be held at Walnut Creek, Calif., Sept. 22, 23, and 24. There are many prize awards totaling \$1000 for oil, watercolors and sculpture. Blanks may be secured by writing to Walnut Festival Art Show, P.O. Box 704, Walnut Creek, Calif.

* * *

The Ninth Annual Art Carnival will be held on the Art Gallery lawn over the Labor Day week end, Sept. 1 - 2 - 3 - 4. Notices have been sent out to all Laguna artists. If you haven't received yours and wish to participate call at the Gallery.

* * *

Miss Vera Arnold, who has an exhibit of her "Cloistral Painting" in the entresol, will give a talk on this new art Saturday evening, Aug. 26 at 7:30 at the Gallery. Members and their guests are invited.

* * *

Jack Locker, Los Angeles artist, is coming to Laguna to spend the month of September and paint. While he is here he is anxious to start a class in serigraphy (silk screen printing) if enough persons are interested in learning the technique of this art. If you would like to take this course, information can be secured at the Gallery. Classes will start about Sept. 5.

* * *

The popular vote of the public for the picture they liked best in the June-July exhibit was won by Bennett Bradbury's magnificent canvas "The Citadel," and the second choice and a close second was Clyde Scott's "Mountain Shadows," which was sold during the exhibit. Mr. Bradbury's beautiful canvas "Portals to the Sierras" now on exhibition was sold the opening day.

* * *

The following out of town artists have been visitors to the Gallery the past week, Mrs. Eugenia Grant and Mr. Grant, Miss Orpha Klinker, John Abernathy and Mrs. Abernathy, Theodore Ediss, Edson Roabeck, Sarah Hess, Frances Keffer, Charlotte Light, Joshua Meador and Mrs. Meador, John Wilcox, Alfred Mitchell and Mrs. Mitchell and Vera Arnold.

Notes from the Art Gallery

By Oswell Jackson

There will be an IMPORTANT MEETING OF the members of the Laguna Beach Art association at the gallery on Friday evening, September 8, at 7:30 to discuss and pass on final details concerning the proposed addition to the gallery. Every voting member is urged to be present.

The Ninth Annual Art Carnival held on the Art Gallery Lawn over the week end was one of the most successful ever staged both in attendance and in sales. Artists reported business was excellent and not only many smaller paintings, but many large pictures in the higher brackets were sold. Demonstrations by Gen. Pelham Glassford, William Grant Sherry, Russell Iredell, Anson Cutts, Jr., and Kathryn Olsen were enjoyed by visitors. Among others participating were Robert Wood, Gertrude Gardner, Mary Sherer, Charles O. Bradley, Grace Brayton, Bennett Bradbury, Vonna Owings Webb, R. Lloyd Babcock, Priscilla Frazer, Louise Leyden, Dorothy Keerl, Joane Cromwell and Peter Paul Ott.

The annual President and Directors tea was held on Sunday. A beautiful table was arranged with a large centerpiece of red Hibiscus and there were several other floral pieces. Dainty sandwiches and cookies were served. The Hostesses were Mesdames R. Lloyd Babcock, Charles O. Bradley, Lewis F. Moulton, Walter E. Parke, M. F. Tillitson and Miss Katherine Conover. The attendance was the largest of the year, there being about five hundred members and guests present.

The three new one man shows of watercolors by Rollin Pickford, Jr., watercolors and oils by Emerson Lewis and oils by Roy Keister, fill the entresol and lower gallery, and all are creating much favorable comment. In his watercolors Rollin Pickford, Jr. has the dash and free handling of the modern style, many people comparing his work to that of Millard Sheets. Emerson Lewis works in the manner of the Academic English School, his work having the delicate coloring and finish which one associates with that school. Roy Keister's oils are varied in subject and treatment, being both landscapes and portraits. Especially excellent in this writer's opinion are his portraits of Mexicans and a small head entitled "Volga Singer."

Mr. Jack Locker, who was to have had a class in Serigraphy (Silk Screen Printing) this month in Laguna, has been forced to cancel his visit due to illness. He hopes to establish classes at a later date.

Notes from the Art Gallery

By Oswell Jackson

Spent Saturday in Los Angeles at a luncheon of the International Platform Guild (Western Region). It was a most interesting affair. Burton Holmes was guest of honor, and John Morley, noted foreign correspondent, was the speaker. Mr. Morley has just returned from a round the world trip, and told some of the highlights of his journey. He said that at his interview with his holiness the Pope, the Pope said he believed what the countries not behind the Iron Curtain needed most was "Prayer and Preparedness." How true.

In this month's "American Artist" is a very interesting article, entitled "The Artist in Hollywood," which mentions the work of Herbert Ryman, who had a one man show at the Gallery in April and gave us a demonstration on "Painting a Clown." There are a number of illustrations of Mr. Ryman's work on "The Black Rose."

Frederick Schwankovsky sent us an article from the "Fresno Bee" telling of a talk he gave before the Artist's League of Fresno at their first meeting of the 1950-51 season. Mr. Schwankovsky who has been spending the summer at Alder Springs painting, expects to return to Laguna soon and open his art school. He has retired from his teaching.

Under the adult education program art classes will begin on Tuesday, evening, September 19 at the high school. Classes will again be under the direction of Leonard Scheu, and will meet every Tuesday and Thursday evening in the art room of the high school from 7 to 10 P.M. Mr. Scheu needs no introduction to Laguna as he has been teaching for years, and has had exhibitions not only at the local gallery, but in San Francisco, Santa Fe, New York, Stanford University, Sacramento and exhibited in national shows both east and west. He has landscape classes at his studio on Mondays. The adult education classes will include instruction in oil, watercolor, tempera, pastel and black and white, both in still life and figure. Sound fundamentals will be stressed, and it is planned to discuss the meaning and development of the contemporary modern trend in art now prevalent. Any adult interested in these classes may report direct to Mr. Scheu at the art room on Tuesday evening.

Laguna will be well supplied with art classes this winter. Those established classes are Ruth Peabody, Gertrude Gardner, Gen. Pelham Glassford and the Co-Op School of Dan Miller. Also William Grant Sherry is opening classes at his studio on Diamond Street.

Looks like we will be busy packing very soon as the membership voted to go ahead with the addition to the gallery last Friday evening. It is hoped by the board to find a suitable location where a temporary gallery can be maintained while the addition is being constructed, as the present Gallery will have to be abandoned during alterations.

If you have a television or your neighbor has one, just want to let you know that we are expecting to broadcast on K.T.L.A. next Sunday at 2 P.M. It will be an interview about the thirty-second anniversary of the Art Association.

Notes from the Art Gallery

By Oswell Jackson

It will not be long now before they are pouring the foundations for the new addition. That huge hole in the ground is our new fireproof, damp-proof, etc. storeroom for storage of valuable paintings. This is something that he have needed badly.

As you are all probably aware we are conducting a building fund drive to raise some additional funds for the remodeling of the Art Gallery. We have the \$40,000 for the new addition in our building fund, but it is the wish of the board that they can add other improvements while the new unit is being constructed.

They hope enough funds can be raised to add a second story class room for children's and adult classes. The skylight in the main gallery needs rebuilding and also it is hoped to redecorate both present galleries and add new lighting in the lower gallery.

What is proving so surprising in the response received so far from the letters mailed out to members and others, is the number of donations received from places as far away as Alaska and Massachusetts. In fact it seems that our out of town friends are more eager to contribute to enlarge the gallery than those right here at home.

A most generous response has also been received from our artist members, which shows their faith in the future of the Laguna Beach Art association. We are planning several affairs to raise funds, including our annual white elephant rummage sale and some interesting art lectures and motion pictures.

One of our members, Harold Karlson of Chicago, whose marvelous wood sculpture of cowboys and horses have been exhibited in our current shows from time to time, has donated one of his beautiful carvings of a cowboy and his bucking bronco to be sold for the benefit of the building fund. The carving is valued at \$225. The sculpture is now on exhibition at the Art Gallery and will be given away at the Annual Picture Auction on Nov. 11.

The exhibition of paintings by some of the Old Guard of Laguna Artists who founded the Gallery, which opened last Sunday, will continue through the 29th. It has been attracting splendid attendance in spite of our upset conditions around the Gallery. This will probably be the last time that such a large collection of paintings by the old artists can be gathered together. If you are interested don't miss this exhibit of paintings by Wendt, Payne, Cuprien, Hills, Griffith, Daniell, Hunt, Brandriff and many others. As one visitor from Los Angeles remarked the other day, "Thank God I can still visit an art gallery and see some real paintings." He visited us four times during his stay in Laguna and also purchased a small painting to take home with him.

The popular vote for the most popular picture in the August-September Exhibit was almost a tie for both first and second place. First choice of the public was Olaf Wieghorst's "Spring Rain," the appealing painting of the cowboy on his horse in a rainstorm. The second choice was Bennett Bradbury's splendid canvas "Portals to the Sierras," which was sold to a gentleman from Columbus, Ohio. The two artists almost tied for both first and second place.

Notes From Art Gallery

Have been so busy the past two weeks filling some lecture dates and trying to keep several subjects straight, that I have been neglecting "My Public." Hope to do better in the future.

Spoke before the Pasadena Shakespeare club last week on "The Life of Christ in Art." Did a little plugging for the Pageant of the Masters as I show some slides of the pictures compared to the originals, and people are amazed how closely they are reproduced. Then on Tuesday this week journeyed to Sunland to speak before the Sunland Women's club on "The Story of the Missions."

Don't breathe it to the Chamber of Commerce, but in both places the sun was beautifully shining while we were blanketed in fog. This week go to Glendale to speak before the Glendale Junior Women's club on "The Life of Christ in Art." For the balance of December will be journeying all over for my Christmas talk on "The World's Great Madonnas."

It is surprising how attendance at the Gallery keeps up in spite of the weather. Saturday and Sunday we have as big an attendance as before the remodeling started, and sales are continuing.

The Board of Directors decided that they would carry out the original plan of the new addition to finish the second story classroom. This will enable us to again have not only children's classes but also adult classes any many other activities which every Art Gallery should have, such as classes in "Art Appreciation," etc. We hope that a regular series of these events can be established after our new addition is completed.

We congratulate two of our artist members on winning prizes in the 21st annual Art League Show at Santa Cruz, Calif. Robert Wood won first prize for his painting, "Golden Pacific," and H. Ralph Love won third prize. The second prize was won by one of our former members, Claude Buck.

We are happy to welcome the Congregational church back to the Art Gallery for their service Sunday, Dec. 3.

OSWELL JACKSON

Men's Club to Hear Jackson Talk on Missions

Oswell Jackson, former president of the Laguna Art association, 1949 director of the Festival's Pageant of the Masters, and presently curator at the Art Gallery, will be speaker before Laguna's Men's club in Hotel Laguna Tuesday evening, Oct. 17, at 7:30 o'clock, having as his subject, "The History of the California Missions."

Mr. Jackson is dealing with a subject with which he is familiar, having lived among the California missions for many years during which he became intimately acquainted with their history and their present caretakers. He has gathered a wealth of material and pictures for his history of this romantic story of California.

From the coming of Padre Junipero Serra and his followers, until their final secularization, the California missions present a unique period in the history of America and the world.

He takes his audience on a journey from San Diego to San Francisco over "El Camino Real," the king's highway which was founded by the padres, visiting the various ruins and restorations that remain.

Jackson illustrates his illuminating talk with beautiful kodachrome slides of the entire mission chain and its surroundings.

Notes from the Art Gallery

By Oswell Jackson

Well, the big annual event is over and today we feel like a guy who has been on a bender. The Annual Auction very well attended and sales amounted to about \$1200. Bidding the afternoon was very brisk and every auctioneer loves it the customers bid. It is sort of like a shot in the arm.

There were almost a hundred pictures donated by the members and even some who are not members, and the quality of the work given was as fine as we have ever had. There a number of lovely paintings left and these will be sold at moderate prices. So if you want a painting for a Christmas gift come in and see us. Prices range from as low as \$5.

In spite of all the confusion and mess of the new construction sales have been very brisk. Last week we sold over a thousand dollars worth of pictures to out of town visitors.

Bennett Bradbury, our very fine young artist member, gone to the High Sierras for a vacation and to paint so mountain scenes. We only hope he doesn't get snowed out up there.

Many out of town artist members attended the quarterly meeting and the auction, among them Miss Elizabeth Black, Theodora Ediss, Cecelia Cravens, and others.

Many people have asked us to let them know when we appear again on television. So if you would like to see and hear your curator tune in KTLA next Sunday, Nov. 19 at 1 p.m. Guest Interviews and you will see us beaming from the screen. We are going to talk about the history of "Currier & Ives."

ANNUAL ART AUCTION NETS \$1200 HERE

Approximately \$1200 was raised at the Laguna Beach Art association annual auction Saturday at the Gallery, according to Oswell Jackson, curator.

Bidding was brisk for the 100 paintings donated by artist members of the association and friends during the afternoon and evening sessions.

A few paintings left from the auction are being sold at moderate prices at the Gallery.

Annual Auction Of Gift Paintings Slated Saturday

The finest array of paintings to be offered in many years will be auctioned on Saturday at the Art Gallery, when the 3rd Annual Auction of Gift Pictures will be held.

There will be two sessions as usual, one in the afternoon from 2:30 to 4:30 and another in the evening from 8 to 9:30.

Artist members of the association donate these paintings for this annual event and the proceeds from their pictures are applied on their life memberships. A number of the pictures to be auctioned are on exhibition at the Gallery and in various shops throughout the village. This year all proceeds from the annual auction will be applied to the building fund.

There is a very fine exhibit of members' paintings now being held at the Gallery. Seventy paintings have been hung. The Gallery is open free every day from noon to 5 p.m.

AFTER 20 YEARS association with the art colony in San Francisco, Mr. and Mrs. Emerson Lewis have come to Laguna Beach to establish their permanent home. The Lewises have moved into a house at 440 Aster street. Mr. Lewis has a one-man exhibit of water colors at the Art Gallery during November and December. He is a national exhibitor and is a member of the Laguna Beach Art association. Mrs. Lewis is a past secretary of the California club, the oldest club in San Francisco, and is now on the board of directors. Welcome to Laguna!

Notes from the Art Gallery

By Oswell Jackson

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Notes from the Art Gallery

By Oswell Jackson

We hope you all had the Merriest Christmas ever and that the New Year will bring you all your heart desires. Somehow it seemed to us that there was more of the real Christmas spirit in the air this year. Perhaps it is because the times make us realize that the world must have a Saviour if it is to survive.

It is wonderful what loyal friends the Gallery has. The other day we received a Christmas present of a life membership from Alaska. The gentleman has visited the Gallery many times and has been a sustaining member for several years and has also purchased paintings. He sent his check for \$100 when he learned of our new addition. Also one of our loyal artist members made us a gift of \$100 to be applied on the building fund. Consequently the building fund is slowly growing and we hope that we will have enough to complete all our plans before the new building is opened. These extra funds are for re-decorating the old Gallery and putting on a new roof.

We had a bride and groom visit us the other day. It was quite amusing, he bought a painting for her and she bought one for him, and when she started to make out her check she blushed and said, "I have to make this out in my maiden name, you see we were just married yesterday and I haven't had time to change my bank account. We are spending our honeymoon in Laguna." When one enjoys meeting people like we do there is always a new adventure every day.

Wish you could have seen the beautiful decorations which the Congregational church had on Sunday for their Christmas service. We hated to see them taken down. They are certainly an energetic group of workers and we shall miss them when they leave us for their new church.

And speaking of churches, had a Christmas note from the Rev. Henry Roth who formerly was pastor of St. Mary's. He is now rector of Trinity Episcopal church in Janesville, Wis. He spent last summer in Europe and said he had acquired some lovely new art treasures. The Rev. Roth also wrote us that Mrs. Emily Wheeler, whom many people knew when she visited here in Laguna several summers ago, was killed in an automobile accident last July.

Spent last Monday evening, Dec. 18th, in South Pasadena where we spoke before the Business and Professional Women's group. Met several of our artist members who belong to this group. It was a beautiful Christmas party with wonderful decorations.

We shall be closed until Friday, Dec. 29, when we will open with the new January-February exhibit. Drop in and see it.

LAGUNA ARTISTS TO OPEN GALLERY WING ADDITION

LAGUNA BEACH, March 31—The Laguna Beach Art Association has tentatively set May 5 and 6 for the official opening of the new wing to the Art Gallery.

In addition to viewing the two-story addition, the Frank Curi-prien Memorial Room and other improvements included in the new facilities, the opening will feature an exhibit of the association's permanent collection of paintings for which a special room has been prepared. Oswell Jackson, gallery curator, announces that the permanent collection now consists of more than 30 paintings, all works of Laguna pioneer artists.

Mrs. Daniel Honored

Mrs. William Swift Daniel, credited with assembling the collection, was awarded a life membership in the association for her interest in the gallery.

The general hanging of paintings for the official opening, both in the new and old galleries, will

Notes from the Art Gallery

By Oswell Jackson

The Art association is glad to welcome Emerson Lewis, one of our exhibiting members to our midst. Mr. Lewis whose paintings have been exhibited in our regular exhibitions for some time and who had a one man show in September, has moved his family to Laguna and has opened his studio at 440 Aster street. For some years Mr. Lewis has maintained his studio in San Francisco and was prominent in art circles there. He is listed in "Who's Who in American Art" and has won many prizes throughout the United States in many of the leading exhibitions. We hope Mr. Lewis will enjoy Laguna as much as we do. Give him a welcoming hand.

The present exhibition at the Gallery will continue until Dec. 24. The Gallery will be closed on Christmas Day and a new exhibit will be opened on Dec. 29. Among the paintings which have been greatly admired in this exhibit have been Roy Walter James "Cook's Bay, Tahiti," Innocenza Darai's "Autumn," Clyde Scott "Thundering Seas," Maria Berger Smeraldi "The Datura," Olaf Wieghorst "El Rancho Taos," Henry L. Richter "First Snow," Joane Cromwell "In Big Tujunga," Eliot O'Hara "Liver Boats" and Edward Hinde "Big Tujunga Canyon."

We have on hand some lovely small paintings left over from the auction for Christmas gifts, if you would like to give a painting as a present. They are popularly priced and are extraordinary values.

Sales for the month of November amounted to \$1285, the finest in many months. This was in addition to our auction sales which up to the present have totaled \$1293, as we have sold several auction pictures since the auction.

The new addition is progressing rapidly now that the foundation is in and it will soon be under a roof. The new building will look quite spacious. We hope soon to have an architectural rendering so people will know what it will look like when completed.

The Permanent Memorial Collection was enriched this week by the gift of Mrs. Sarah B. Price of Pasadena, widow of William Henry Price, of one of his beautiful paintings of the High Sierras. Mr. Price was a very early member of the Laguna Art Colony and lived in Laguna many years. He passed away in 1940. He was one of the prominent members of the Southern California Artist Group, and exhibited in all leading shows winning many prizes. We are grateful to Mrs. Price for this lovely gift.

NOTES FROM THE ART GALLERY

By Oswell Leonard Jackson

The attendance at the Art Gallery over the week end was splendid. On Sunday a group of 20 ladies, members of the American Association of University Women from Santa Ana, visited the Gallery. We gave them a talk on the current exhibition and then they visited the studio of Leonard Scheu.

The art classes being held under the Adult Education program at the high school are entering on a new semester this week. Beginning and advance students may enter at any time. Peterpaul Ott holds his classes in modelling and sculpture on Monday from 7 to 10 and on Wednesday from 2 to 5 and 7 to 10. Those wishing further information about these classes and registration can call Mr. Ott at his studio Phone 4-3148. Leonard Scheu's

classes in drawing and painting are held on Tuesday and Thursday evening from 7 to 10. Mr. Scheu can be contacted at his studio Phone 4-5257 for additional information. It is gratifying to know that these classes are being so well attended this year.

We hope that our Laguna artists will be interested in the coming National Orange Show "All Southern California Art Exhibit" to be held at San Bernardino March 8th to 18th inclusive. We have entry blanks and there is no admission fee. One of our local artists has consented to take the paintings over, each artist to share in the expense of the trip.

Miss Fern Gary, former curator of the Gallery, who has been recovering from a fractured hip, was taken ill last week and is now in St. Joseph's Hospital, Orange. From latest reports she was resting easy but might have to undergo minor surgery.

JANUARY 16, 1951

NOTES FROM THE ART GALLERY

By Oswell Leonard Jackson

January - February Members exhibit opened December 29 and will continue until February 25. The jury consisted of Katherine Knox of Corona del Mar, Alfred R. Mitchell of San Diego and Robert C. Wood of Laguna. The jury selected 55 paintings and awarded Honorable Mention to the following

1st Honorable Mention in Oil, H. R. Love, "Cattle Ranch"; 2nd Honorable Mention, S. Sanford Wertz, "Santa Rosa"; 1st Honorable Mention in watercolor, Dorothy Keerl, "Country Store, Georgia"; 2nd Honorable

Mention, watercolor, Stanley Ledington, "The Two Cars."

All our artists should be interested in the "All-Southern California Art Exhibition" to be held at the San Bernardino National Orange show March 8 to 18. We have entry blanks and would like to see a number of our members enter paintings and sculpture for this exhibit.

We will be glad to have you call for an entry blank. The prizes amount to \$700, for oils, watercolors and sculpture. If enough artists are interested in entering perhaps we can have someone with a station wagon take over our entries.

The new addition is all roofed, so "et the rains come." Work has been progressing very rapidly and it will not be long before the outside stucco coat is on. We are looking forward to much activity when the addition is completed. Come up and take a look for we know you will be thrilled at the progress.

We wish our Artist Members would let us know when they are having one-man shows elsewhere so we can publish the news in our column. Miss Helen Welles-McDaniel had an exhibition of her paintings at the Francis Webb Galleries in Los Angeles. We are sorry we couldn't have had this information before. So keep us informed.

Peterpaul Ott Helps Class in Sculpturing

The fourth graders, and their teacher, Mrs. Mary D. Mansfield at the Park Avenue school, were the happy students last Thursday morning of sculptor Peterpaul Ott who kindly accepted an invitation from the group to give instruction in clay modeling.

The class is making a study of Early California and decided to use clay figures of the Spanish explorer and Indians in a drama which they are constructing to express their feelings and their conception of the period of exploration in California history.

Barbara Tuttle, acting as class president, conveyed to Mr. Ott the sincere thanks and appreciation of the group for his interest and instruction. Mr. Ott's son, Alexander, is a member of the class.

College Art Club Visits Local Gallery

Members of the Art club of Santa Ana college, headed by Miss Eggs, faculty adviser, visited the Art Gallery here Sunday.

The group enjoyed a potluck supper later in the Bluebird Canyon drive home of Lucien Vodon, vice-president of the club, and Marie J. TeeRamp. Margaret Simpson is president of the club.

Jackson to 3/ Give Easter 20/ Art Lecture 57 SCN

As a special Easter offering, Oswell Jackson, curator of the Laguna Beach Art Gallery, will give his illustrated lecture on "The Life of Christ in Art" at the Art Gallery Thursday evening at 8 p.m.

This lecture, which Mr. Jackson has given many times to various clubs in Southern California, including the Long Beach City Woman's club, the Shakespeare club of Pasadena, the Tuesday Afternoon club of Glendale and many others, is the culmination of years of research on the history of Christian painting and the Great Masters.

There will be no admission charge, but a free will offering will be taken for the benefit of the building fund. The public is welcome.

NOTES FROM THE ART GALLERY

By Oswell Leonard Jackson

Miss Fern Gary is still confined in St. Joseph hospital, Orange, where she underwent surgery. From last reports we are informed she is recovering nicely, but will not be able to leave the hospital for some days.

Haven't we had some glorious sunsets lately. They somehow always bring to mind our dear old friend Frank Cuprien. When the new addition is finished we will have an exhibit of the studies he made over the years in the room which will be his memorial. We thought the recent rainbow one of the most beautiful we have ever seen. Lets hope it portends that happier days are coming for all of us. The pot of gold from here at the Gallery would have been found right at the Episcopal church. We don't believe we ever saw a rainbow that seemed so close.

We had a letter from the Society of Western Artists of San Francisco giving an eye witness reports of the railroading of the Art Exhibit at the last State Fair at Sacramento. It told how the "ultra modern" group took over and eliminated everything but what they wanted. The sculpture was so "moderne" that they called it "three dimensional design," instead of sculpture. It reminded us of the Communistic attitude. "We are the only ones who are right, everybody else is all wrong and should be eliminated." The jury was supposed to be composed of two groups, one to judge the modern and one the conservatives, but it undoubtedly did not turn out that way.

We have just received a copy of a beautiful portfolio of Rodin's sculptures from Mrs. John F. Dupre' of Garden Grove. She donated it to our library in memory of her late husband John F. Dupre', the artist. They lived in Laguna for some years.

Mr. Leonard Schu has had so many requests for a Life Class that he is forming one to meet (Continued on Page 7)

ART GALLERY
(Continued from Page 3)
at his studio 309 Agate street. The class will be devoted to drawing and painting from the nude with emphasis on construction, color and composition. It will of necessity be limited in size. Advance students and talented beginners are requested to call Mr. Scheu at 4-5257 for further particulars.

Artists, Writers, Movie Of National Fame Live

Artists are where you find them in Laguna Beach; in their studios at work, relaxing on the beach, or at their homes located almost anywhere along the coastline and hills.

Visitors soon learn that Oswell Leonard Jackson, curator of the Laguna Beach Art Gallery, is an excellent guide to the homes or studios of the working artists, and that a call upon him at the Gallery is a rewarding experience. A painter of note himself, Jackson was before coming here a leading man and director in the professional theater. He toured the east and midwest in popular stage productions and directed shows in New York for the Shuberts. He was recently the director of the Pageant of the Masters at the Festival of Arts.

Visitors in Laguna soon come to know that artists welcome visits to their studios and are courteous and cooperative in showing their works. Incidental-

We were glad to see our Artist Member Miss Orpha Klinker given such a wonderful write-up in the Los Angeles papers. Her portrait of General John C. Fremont was unveiled recently at Camp de Cahuenga State Memorial. Miss Klinker is one of the Southland's outstanding art personalities. She is not only a fine artist but a well known lecturer. Miss Klinker is on our list of speakers as soon as we can resume our art events.

When you are up this way look over the new addition. It is rapidly showing signs of what it will be like when completed. The lighting seems excellent.

Among many that are nearby are the studios of sculptors Peterpaul Ott, Ernest Yerby-smith, Ruth Peabody, and Jane Poyer. Noted writers who live and work here are William Wister Haines, Idwal Jones, Robert Leitfred, Harold Wire, John Weld, Colt McDonald, Leslie White, A. Boyd Correll, and Robert Du Soe.

A landmark along Ocean way has for the past several years been the home of screen star Bette Davis. Her mother, Mrs. Ruth Davis Budd, is active on the board of directors of the Laguna Beach Community Players. Emerald Bay is home to actress Brenda Joyce, and radio and television performer Bill Gwinn. Closer in are the homes of Barbara Britton, Polly Moran, Leslie Kimmell, and Maurine Cook-son. Motion picture director director and producer Joseph Santell has taken an active part in the formation of the Youth club here.

Ozzie and Harriett Here

Among opera singers, a new home has just been purchased south of the city limits by Metropolitan star Helen Traubel. Ruth and Mario Chamlee and Sonya Swan reside here. South Laguna boasts the talented Mme. Nina Koshetz and her famous daughter Marina Koshetz, as well as the ocean front home of radio stars Ozzie and Harriet Nelson. Composer Jack Norworth, famous for "Take Me Out to the Ball Game," and "Shine on, Harvest Moon," is also one of Laguna's familiars as is former

Notes from Art Gallery

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HISTORICAL SIGNIFICANCE — Artist Orpha Klinker with her painting of John C. Fremont to be unveiled Saturday at Campo de Cahuenga by Secretary of State Frank

Jordan. Other portrait is of Mrs. A. S. C. Forbes, by Miss Klinker. Mrs. Forbes is responsible for the ceremonies to be conducted at the Treaty of Cahuenga site.

Expanded Gallery Typifies Laguna Beach Art Boom

Window on the West

By Kimmis Hendrick

Chief of the Pacific News Bureau of The Christian Science Monitor

Laguna Beach, Calif.

Nearing completion, the new \$50,000 wing of the gallery of the Laguna Beach Art Association promise to increase further the value of a landmark long since important to the California scene. The addition will include a

Frank W. Kuprien room, remembering that artist whose estate has made a sizable contribution to its cost. Another provision of the new space will be a workroom for the children's art classes which this center sponsors.

To Laguna Beach people, the expansion of the gallery recalls virtually the whole story of this community's growth. Laguna Beach began as an "art colony," and for all it has become one of California's best-known resorts, art still dominates its affairs.

Artist's Delight

Art, and the setting. Resting against coastal hills, Laguna Beach overlooks a crescent bay of bluest blue Pacific. From its public park along Cliff Drive, the flowers planted and cared for by the Famous Victor Hugo Inn fall in cascades of color, summer and winter, to the white and sandy seashore. Anywhere a painter looks, he sees something to paint.

On July 27, 1918, the Laguna Beach Art Gallery was first opened. Artists who came here to paint the sea, the rocks, the hills, had made this village their home, and visitors began flocking to the new village to see their work. They needed a display place.

Community Project

The only place available was the rustic little town hall, which the small group of Laguna artists set to work to make into a gallery. Everybody with time to donate, or a little money, helped. Within a month of its opening, 2,000 visi-

Bomb Shelter Plan Hit

By the United Press

Washington

Millard F. Caldwell has been confirmed by the Senate as civil defense administrator, and a few hours later declared that if the whole recent civil defense appropriation were spent on bomb shelters right away, not even 1 per cent of the nation would be protected from a bombing attack.

Mr. Caldwell's nomination was approved by the Senate without dissent at the request of Senator Leverett Saltonstall (R) of Massachusetts, speaking on behalf of the Senate Armed Services Committee.

Mr. Caldwell said that if the full amount of the recent civil defense appropriations, just over \$3,000,000,000, were spent on bomb shelters "built overnight," the public would remain almost wholly unprotected.

tors had viewed the first exhibition.

In August, encouraged by this unlooked-for interest, the artists formed the Laguna Art Association. It had two purposes. One was to maintain a permanent gallery. The other was to advance the knowledge of and interest in art, and inspire cooperation and friendship between painters and the public. Edgar A. Payne was elected the first president, and Anna A. Hills vice-president.

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Thousands of visitors come to the showings every year. Most of them by far, presumably, do not even regard themselves as amateur artists. It is a safe guess that the numerous oils and water colors they see here inspired by the Laguna coast—many other subjects appear in the shows—echo and satisfy their wish that they could take Laguna's scenery home with them. Those who buy paintings, of course, do.

Art Show To Be Sponsored By Holtville Womans Club

W. R. Thompson
Brings In Laguna
Beach Art

An outstanding exhibition of paintings by ranking Southern California artists is to be sponsored by the Womans Club of Holtville, during the Carrot Carnival at Holtville, February 5 through 8.

Twenty to thirty paintings, valued up to \$4,000, will comprise the loan exhibit from the Laguna Beach Art Association of Laguna Beach, California. William R. Thompson, a local rancher and life member of the Association, has arranged for the exhibition.

Laguna Beach, famous for its scenic seascapes and colorful hills, was first a tiny colony of artists. In 1918, the need for a place to display paintings by local artists was ended in the opening of Laguna's first art gallery. The gallery was tiny, primitive town hall.

Under the leadership of artist Edgar A. Payne, fellow artists and townsmen hammered, patched and remodeled the town hall. On the opening night, over three hundred people crowded the little gallery. Within a month's time, two thousand visitors had registered at the gallery. In 1953 the net worth of the Association is close to one hundred fifty thousand dollars.

Three hundred artist members and twelve hundred lay members guide the affairs of this non-profit

Association. The income of the Association is derived from the commissions on sales of its members' paintings, dues, admission fees, and donations from art patrons.

Recently, Frank Cuprien, artist member, left a legacy amounting to \$30,000. This money has been used to pay for the construction of a new wing to the gallery.

Mrs. Guy Weatherbie, President of the Womans Club of Holtville, has been notified that Laguna artists are responding well to the forthcoming art show. Paintings by the founders Edgar Payne and Anna, Hills will be sent. A landscape scene by William Wendt, N. A., one of America's famous artists, also will be included in the loan. Other well known artists will be represented in the exhibition—Virginia Woolley, Robert Wood, Leonard Scheu, Roy Rapp, and Louis Leyden will send paintings.

Mrs. Oswell Jackson, curator of the Laguna Beach Art Association, has indicated that a top show of paintings is being selected for the exhibition to be displayed in the City Hall of Holtville, February 5th through 8th. There will be colorful landscapes and forceful marines among the varied array of artists work, all by professional artists.

The Womans Club has planned to invite all Valley art class students, local and rural school children to view the display of fine paintings, on display during Carrot Carnival time.

Mrs. Leroy Edwards is chairman of the Art Committee. Mrs. Louis Tidd is Publicity Chairman.



ART ASSOCIATION STORY DEPICTS VISION, FAITH

Throughout the length and breadth of the United States one will run across an occasional art gallery which is self-sustaining. Laguna Beach proudly proclaims that it supports such a gallery, through the Laguna Beach Art association in which annual and life memberships are sold.

This gallery on a hill above the Pacific has had a hectic and varied career, but in recent years it has settled upon a stable financial foundation, and is one of the most outstanding of its kind in the southland. Visitors who spend their time in the gallery freely admit it is one of the best.

Village Attracts Artists

Murray G. Hill, member of the association board of directors said it well, when he declared "the story of the Art Association is one of vision, venture, high hopes, hard work, disappointments, faith, and success." Artists had come to the little village and were painting the sea and rocks and hills. The beauty of the surroundings had inspired them to do more and more work. Other artists followed to share this serenity and seclusion.

Word soon spread that here was an "artists' colony." Attracted by the magic phrase, visitors came to the village in increasing numbers. It was difficult to see the pictures, for the homes of the artists were scattered, some on the hills, some on the cliffs, some in the canyons. Nor was it always convenient for an artist to stop his work and show his paintings; visitors were often turned away and disappointed.

Take Over Town Hall

Sensing the need of a central place for the display of pictures, a little group of artists met one July day in the home of Edgar A. Payne to discuss the possibility of securing a suitable building. The only building available was the town hall standing next to the hotel. This was a small, one-room structure used for town meetings, dances, and Sunday school. It needed paint and general repair. But undaunted, the little group set to work. Windows were removed and made into a skylight; the walls were covered with paper; the floor was oiled; electric lights were installed.

By small contributions of money from the citizens of the village, and by hard work with hammer and nails, the little room was made into a gallery. On Saturday evening, July 27, 1918, the Gallery was opened to the public. Three hundred persons crowded the little room on the first night.

Because of the unexpected interest displayed in this little, inadequate gallery, the sponsors realized the need for an organization. One month later, on Aug. 22, the little group met again and drew up a constitution.

Payne First President

The name of the organization was to be Laguna Art association. Its objects were to be (1) to maintain a permanent Art Gallery; (2) to advance the knowledge of and interest in art and to create a spirit of co-operation and fellowship between the painter and the public. First president was Edgar A. Payne, and first vice-president, Anna A. Hills.

Membership increased in step with public enthusiasm, and the intrepid artists and supporters set out with one hundred dollars in the treasury, and boundless faith to raise \$15,000 for a permanent fireproof gallery.

Ott to Speak to Art Association

The quarterly meeting of the Laguna Beach Art association will be held at the Art Gallery on Saturday, Feb. 10 at 7:30 p. m. for the transaction of regular business.

Immediately following the meeting Peterpaul Ott, internationally known sculptor, will speak on "The Art and Mechanics of Sculpture." Mr. Ott needs no introduction to the people of Laguna and vicinity. His works have been exhibited in Laguna at the Art Gallery and the Festival and surrounding art exhibits ever since he came to Laguna in 1940.

Peterpaul Ott was born in Czechoslovakia and studied in Dresden and also in various art centers in Germany before coming to America. After arriving here he studied at Cooper-Union in New York and with the famous sculptor Alexander Archipenko. For some years he taught at Northwestern University in Evanston, Ill. He has won numerous prizes including the Frank Granger Logan Art Institute medal and prize for his sculpture "The Dancer — Harald Kreutzberg."

Mr. Ott will demonstrate the sculptor's method of starting a figure and then show the various methods of casting the completed work. All members and their friends are invited.

Eventually the site was secured, which is the one upon which the gallery now stands. Anna A. Hills, president, turned the first shovel of dirt for the new building on Saturday, Aug. 25, 1928. The building was completed within a year and the formal opening reception was on Saturday, Feb. 16, 1929.

At present the gallery is being enlarged to include a special memorial gallery for the works of the late Frank Cuprien, known to the time of his death as "the

dean of Laguna artists." The gallery is open daily from noon to 5 p. m., and on the first Sunday of each month the public is invited to attend an afternoon tea, sponsored by a different woman's group each time.

Ceramic exhibits are presented in the gallery in addition to paintings and sculpture.

The Art Gallery is on the "must" list for visitors to Laguna.



The late Frank Cuprien, colorful artist, painting one of his beloved Laguna marinescapes.

Notes from the Art Gallery

By Oswell Jackson

We were pleased that so many turned out for our talk on "The Life of Christ in Art" last Thursday evening. There were about 200 present and the building fund is more than \$60 richer.

Our member Lucille Brown Greene won two prizes this month, first prize in figure painting at the California Art Club show at the Greek theater, and third prize in watercolor at the Westwood Village Art Association exhibit.

Thelma Paddock Hope, another of our members, is having a one man show at the Little Gallery on Balboa Island. Also don't forget the show of 13 moderns at Corona del Mar. This show comprises arts and crafts as well as paintings.

The Rev. Glenn Turner of the Wilshire Methodist church of Los Angeles was a caller this week to ask us to again assist him in securing entries in painting and sculpture for the Annual Madonna Festival which will be held May 6 to 13. This is an exhibit of art honoring Mother's Day and is one of the most beautifully staged art exhibits we have ever seen. If any of our artist members have Mother and Child subjects and would like to submit, please communicate with us. They call for the entries and return them.

We also had a visit from T. P. Tupman, director in charge of arts and crafts of the State Fair at Sacramento. We had a most interesting visit about the current art trends. He is going to call on us again in the near future.

It was nice to hear that Marcella Cisney, who with her husband, gave us such an interesting summer season at the Playhouse in 1949, has been appointed assistant director of C.B.S.—T.V. in New York.

Leonard Scheu is resuming his life classes at his studio at 309 Agate street. Anyone interested can call him at 4-5257.

Notes from the Art Gallery

By Oswell Jackson

The attendance at the Art Gallery has been splendid. On Sunday, Jan. 7, a group of 20 ladies, members of the American Association of University Women from Santa Ana, visited the Gallery. We gave them a talk on the current exhibition and then they visited the studio of Leonard Scheu.

The art classes being held under the adult education program at the high school are entering on a new semester this week. Beginning and advance students may enter at any time.

Peterpaul Ott holds his classes in modeling and sculpture on Monday from 7 to 10 and on Wednesday from 2 to 5 and 7 to 10. Those wishing further information about these classes and registration can call Mr. Ott at his studio, phone 4-3148.

Leonard Scheu's classes in drawing and painting are held on Tuesday and Thursday evening from 7 to 10. Mr. Scheu can be contacted at his studio phone 4-5257 for additional information. It is gratifying to know that these classes are being so well attended this year.

We hope that our Laguna artists will be interested in the coming National Orange Show "All Southern California Art Exhibit" to be held at San Bernardino March 8 to 18 inclusive. We have entry blanks and there is no admission fee. One of our local artists has consented to take the paintings over, each artist to share in the expense of the trip.

Miss Fern Gary, former curator of the Gallery, who has been recovering from a fractured hip, was taken ill recently and is now in St. Joseph hospital, Orange. From latest reports she was resting easily but might have to undergo minor surgery.

Expanded Gallery Typifies Laguna Beach Art Boom

Window on the West

By Kimmis Hendrick

Chief of the Pacific News Bureau of The Christian Science Monitor
Laguna Beach, Calif.

Nearing completion, the new \$50,000 wing of the gallery of the Laguna Beach Art Association promise to increase further the value of a landmark long since important to the California scene. The addition will include a

Frank W. Kuprien room, remembering that artist whose estate has made a sizable contribution to its cost. Another provision of the new space will be a workroom for the children's art classes which this center sponsors.

To Laguna Beach people, the expansion of the gallery recalls virtually the whole story of this community's growth. Laguna Beach began as an "art colony," and for all it has become one of California's best-known resorts, art still dominates its affairs.

Artist's Delight

Art, and the setting. Resting against coastal hills, Laguna Beach overlooks a crescent bay of bluest blue-Pacific. From its public park along Cliff Drive, the flowers planted and cared for by the Famous Victor Hugo Inn fall in cascades of color, summer and winter, to the white and sandy seashore. Anywhere a painter looks, he sees something to paint.

On July 27, 1918, the Laguna Beach Art Gallery was first opened. Artists who came here to paint the sea, the rocks, the hills, had made this village their home, and visitors began flocking to the new village to see their work. They needed a display place.

Community Project

The only place available was the rustic little town hall, which the small group of Laguna artists set to work to make into a gallery. Everybody with time to donate, or a little money, helped. Within a month of its opening, 2,000 visi-

tors had viewed the first exhibition.

In August, encouraged by this unlooked-for interest, the artists formed the Laguna Art Association. It had two purposes. One was to maintain a permanent gallery. The other was to advance the knowledge of and interest in art, and inspire cooperation and friendship between painters and the public. Edgar A. Payne was elected the first president, and Anna A. Hills vice-president.

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Paintings in the members' gallery are changed every two months. Every May the gallery sponsors a national print show, in June a ceramics exhibit. One-man showings are held monthly.

Thousands of visitors come to the showings every year. Most of them by far, presumably, do not even regard themselves as amateur artists. It is a safe guess that the numerous oils and water colors they see here inspired by the Laguna coast—many other subjects appear in the shows—echo and satisfy their wish that they could take Laguna's scenery home with them. Those who buy paintings, of course, do.

NG, JANUARY 11, 1951

Ceremony to Pay Honor to Fremont

Rite to Be Held
on Site of Treaty
Signing in 1847

California is preparing to pause amid the strife and turmoil of 1951 and pay its culminating tribute to its most spectacular early hero.

John Charles Fremont is to get his due at last.

And it is through the courage and persistence of one frail, little woman, almost 90 years of age and now resting at home in bed, that the homage has come to its climax.

The occasion is the ceremony next Saturday at 2:30 p.m. at Campo de Cahuenga—site of the signing just 104 years ago to the day, on Jan. 13, 1847, of the Treaty of Cahuenga ending the Mexican War in California.

'The Bell Lady'

The woman with the historical zeal is Mrs. A. S. C. Forbes of 335 W 31st St., Los Angeles, known as "The Bell Lady" for her creation in bronze of the famous El Camino Real bell along California's highways.

The untiring enterprise of Mrs. Forbes during the last 60 years or more has brought the location and authentication of the site of the treaty signing, the discovery of the "lost" Treaty of Cahuenga itself, the re-creation of the building at which the treaty was signed and, finally, this gathering honoring the memory of Fremont.

Of course, she has had stalwart helpers.

Painting of Fremont

The results of their efforts will be displayed when the crowd gathers Saturday afternoon at the Cahuenga Treaty site not far from the present famous Cahuenga Pass.

A satisfying example will be the oil painting of Fremont by Orpha Klinker, one of California's most distinguished portrait painters.

Another will be the painting of the signing of the treaty, just completed by Artist Charles W. Hulett.

Notes from Art Gallery

By OSWELL L. JACKSON

The attendance at the Art Gallery over the week end was splendid. On Saturday a group of 20 ladies, members of the American Association of University Women from Santa Ana, visited the Gallery. We gave them a talk on the current exhibition and then they visited the studio of Leonard Scheu.

The art classes being held under the adult education program at the high school are entering on a new semester this week. Beginning and advance students may enter at any time. Peterpaul Ott holds his classes in modelling and sculpture on Monday from 7 to 10 and on Wednesday from 2 to 5 and 7 to 10. Those wishing further information about these classes and registration can call Mr. Ott at his studio, phone 4-3148. Leonard Scheu's classes in drawing and painting are held on Thursday and Thursday evening from 7 to 10. Mr. Scheu can be contacted at his studio, phone 4-5257, for additional information. It is gratifying to know that these classes are being so well attended this year.

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to 18 inclusive. We have entry blanks and there is no admission fee. One of our local artists has consented to take the paintings over, each artist to share in the expense of the trip.

Miss Fern Gary, former curator

of the Gallery, who had been recovering from a fractured hip, was taken ill last Thursday and is now in St. Joseph's hospital, Orange. From latest reports she was resting easily but might have to undergo minor surgery.

Notes from the Art Gallery

3/8/51 By Oswell Jackson

The regular Members March-April Exhibit opened Wednesday. The jury was composed of Elsie Palmer Payne, Laura Artz and Bennett Bradbury. They selected 41 paintings for hanging. The jury awarded honorable mentions to the following: in oil, Joshua Meador for "Seafarers," Edward Nicholson for "Portrait of Maxine Chauncey" and Norman Chamberlain for his still life "Studio Lunch." In watercolor Bradford Voight for "End of the Point," Anne Knowles for "Mary Ann" and Eliot O'Hara for "Tree at Capistrano."

Among the other paintings which are drawing much favorable comment from visitors are Clyde Scott "Sky Wanderers," Leonard Scheu "Saddleback Mountain," Olaf Weighorst "Navajo Horsemen," Peter Neilson "Malibu Hills," Leland Curtis "Volcanic Ridge," Robert Wood "Golden Surf," Lucien Denman "Out of the Sea" and Emerson Lewis "Glory of Newport." While this exhibit is supposed to run until April 29 it may be necessary to close the Gallery for a couple of weeks as soon as the new addition is finished so we can get the main gallery and the lower gallery in shape for the opening. It is hoped that the grand opening can be held the first week in May.

Mrs. Lewis Moulton collected sixteen paintings for an exhibit at the Ebell club in Santa Ana. It will run through the month of March.

Twelve of our members made the sixth Newport Harbor Art exhibit, which is always a tough show. They were Rollin Pickford, Jr., Helen Smith, Charles Edward Mullin, Katherine Knox, Lucille Delano, H. Ralph Love, Frederick Jennison, Charles F. Keck, Mary Pottenger, Rex Brandt, Margaret Wilder Sheppard and Burt Proctor.

Had a most interesting letter from Marie Estabrook, who is visiting in Erin, (Ireland to us old timers). She is staying at the home of a nephew of Lady Gregory, whose wife is Marie's friend. He is an old Shakespearean actor and she writes she has had some delightful experiences visiting the Abbey Players. She reports prices in Erin are very reasonable. When she returns she hopes to have some Kodachrome slides of the beautiful Irish scenery to show us.

Attendance at the Gallery has been unusually large since the opening of the new show.

NOTES FROM THE ART GALLERY

By Oswell Leonard Jackson

Sixth Annual Newport Harbor art exhibit will be held at the Newport Harbor Union High School, Newport Beach in March. Entries must be in by February 19. This is a jury show with purchase prizes. We have some entry blanks if anyone desires to enter.

The Christian Science Monitor of January 18 had a long article about the building of the new addition to the Art Gallery. Just another national boost for Laguna and its artists.

Guess the Art Gallery is the first place in Laguna to have a bomb proof shelter. Our new vault is practically bomb proof as it has a reinforced concrete ceiling as well as walls. We hope we will never have to use it for that purpose.

Just learned that Red Skelton and Dick Lane of T. V. are also alumni of the Cotton Blossom Showboat. Of course that was years after our time. Capt. Emerson built the Cotton Blossom, which was then purchased by Capt. Hitner, who owned it for many years. In fact there were three Cotton Blossom Showboats as two of them sank. We were on the original one.

Women Painters Exhibit Opens

LAGUNA BEACH, March 2—The March exhibit, which opened today at the Art Gallery, features more than 40 outstanding works in oils and watercolors by members of the Women Painters of the West, also an estimated 45 subjects exhibited by members of the Society of Western Artists.

Cash prize awards were presented today and announced by Oswell Jackson, gallery curator. Among the women's group included in oils "Spring," by Meda Gilchrist, Tujunga, and "Beach Houses," Irma Attridge, Los Angeles. Trude Hanscom, Los Angeles, exhibiting "Companions," received honorable mention in this class.

Heading watercolor entries are "Europe," by Marjorie Mathes, Los Angeles, and "After the Rain," by Sara Kolb Danner, Los Angeles. Honorable mentions were accorded Berenice Fitzgerald, Los Angeles, for "Slippery When Wet," and Mary Kirk Rankin, San Marino, "Wash Day."

Peterpaul Ott, World-Famed Sculptor, Sells Hot Dogs Here

Next summer when you stop on the Laguna boardwalk for a hamburger or hot dog, and the question, "With or without onions?" is asked, you can be almost certain that the pleasant man who is serving you is famed sculptor Peterpaul Ott.

Coming to Laguna Beach in 1940 from an eight-year stay in New York, and nine years in Evanston, Ill., Ott is an artist of distinction. The hot dog stand maintained by him and his wife during the summer months is a relaxation and as he puts it, "a way of earning my living." During the rest of the year his studio is located on Canyon Acres drive where he holds

classes and private instruction in sculpturing.

Born in Czechoslovakia, he studied art in Dresden, then the art center of Germany. He also studied at Cooper-Union in New York and under world-famous sculptor Alexander Archipenko. For many years he taught at Northwestern University.

Every year during the Festival of Arts his sculptured works are on display on the grounds of the Festival of Arts. This past year's piece, a monumentally large work, was called "Largo." He is a member of the Laguna Beach Art association and has 10 exhibits at the local Art Gallery. His pieces are modern and are fashioned in stone, wood, ceramics, or bronze.

He is the father of five children, ranging in age from 12½ to 3. Four are in the Laguna Beach schools. His son, Peter, true to the family tradition, is interested in painting. Young Peter's "Horse Race," won three prizes when viewed by three different juries.

Next time you pass his hot dog stand on the main beach, remember to shake the hand of its owner and manager, world-famed artist Peterpaul Ott.

NOTES FROM THE ART GALLERY

By Oswell Leonard Jackson

Leonard Kaplan, one of Laguna's talented young artists is having a one man show at the Pacific Coast Club, Long Beach sponsored by the Long Beach Artists Guild. Mr. Kaplan painted some of the backgrounds for The Pageant of the Masters, and also has done murals and other art work in various Laguna projects.

Recently we journeyed to Carlsbad to speak before the Rotary club and other organizations on Laguna, its Art Gallery and its Festival. We showed some of the slides of the exhibits and Pageant of the Masters.

We are happy to report that Miss Fern Gary is again on the road to recovery. She is with her sister in Los Angeles recuperating. She had just left the hospital after her recent operation when she was attacked by flu. We hope this is the end of her misfortunes.

There are certainly a lot of art exhibits being staged during the next two months so we will just give a short review of them if anyone is interested in entering.

Entry blanks for the San Bernardino Orange Show will be collected at the Art Gallery and taken over on Saturday, Feb. 24, each artist sharing the expense. So if you are entering have your picture at the Gallery by Feb. 23.

Many artists have received blanks for the Paramount Junior High school exhibit to be held February 27 to Mar. 11.

Entries for the Sixth Annual Newport Harbor Art Exhibit to be held at the Newport Harbor Union High school should be taken direct to the high school. Ask for Mrs. Fleming, art director.

The South Coast News had a detailed account of the Phelan Awards at San Francisco. This is a prize competition for Native Sons and Daughters working in etching, engraving, lithography and block printing. So if you are lucky enough to have been born in the Golden State you are eligible.

Notes from the Art Gallery

By Oswell Jackson

Miss Fern Gary is still confined in St. Joseph hospital, Orange, where she underwent surgery on Monday last. From last reports we are informed she is recovering nicely, but will not be able to leave the hospital for some days.

Haven't we had some glorious sunsets lately. They somehow always bring to mind our dear old friend Frank Cuprien. When the new addition is finished we will have an exhibit of the studies he made over the years in the room which will be his memorial. We thought the rainbow last Wednesday one of the most beautiful we have ever seen. Let's hope it portends that happier days are coming for all of us. The pot of gold from here at the Gallery would have been found right at the Episcopal church. We don't believe we ever saw a rainbow that seemed so close.

We had a letter from the Society of Western Artists of San Francisco giving an eye witness report of the railroading of the art exhibit at the last State Fair at Sacramento. It told how the "ultra modern" group took over and eliminated everything but what they wanted. The sculpture was so "moderne" that they called it "three dimensional design," instead of sculpture. It reminded us of the Communistic attitude. "We are the only ones who are right, everybody else is all wrong and should be eliminated." The Jury was supposed to be composed of two groups, one to judge the modern and one the conservatives, but it undoubtedly did not turn out that way.

We have just received a copy of a beautiful portfolio of Rodin's sculptures from Mrs. John F. Dupre' of Garden Grove. She donated it to our library in memory of her late husband John F. Dupre', the artist. They lived in Laguna for some years.

Leonard Scheu has had so many requests for a life class that he is forming one to meet at his studio, 309 Agate street. The class will be devoted to drawing and painting from the nude with emphasis on construction, color and composition. It will of necessity be limited in size. Advance students and talented beginners are requested to call Mr. Scheu at 4-5257 for further particulars.

We were glad to see our artist member, Miss Orpha Klinker, given such a wonderful write-up in last week's Los Angeles papers. Her portrait of General John C. Fremont was unveiled Saturday at the Camp de Cahuenga state memorial. Miss Klinker is one of the Southland's outstanding art personalities. She is not only a fine artist but a well known lecturer. Miss Klinker is on our list of speakers as soon as we can resume our art events.

When you are up this way look over the new addition. It is rapidly showing signs of what it will be like when completed. The lighting seems excellent.

Notes from the Art Gallery

By Oswell Jackson

Visited the Dana Point Art Guild last Thursday evening. This group which meets at the Capistrano Beach clubhouse is growing rapidly and is made up of many Laguna residents as well as those from Dana Point and San Clemente. Their affairs remind me of the old get-togethers in Laguna years ago and have that same friendliness which welcomes one and all.

The speaker for the evening was our own Peterpaul Ott, who gave a talk on "The Art and Mechanics of Sculpture." Mr. Ott who is internationally known, is well qualified to speak on this subject from every angle. His talk was most interesting and entertaining as he demonstrated how the sculptor starts a work by building up his figure with clay on an armature. He also exhibited a number of his works and explained the various methods of casting a piece of sculpture in the different mediums. We hope he will repeat this interesting talk for us at the Art Gallery in the near future.

Mr. Ott also spoke at the Laguna elementary school before the fourth grade last week. He does this annually, demonstrating simplified modeling for the pupils.

The Oakland Art Gallery will hold its 1951 Annual Exhibition of Oil Paintings and Sculpture March 4 to April 1. Prizes will be given in both mediums. Blanks may be secured by writing to the Oakland Art Gallery, Municipal Auditorium, Oakland, Calif.

It is always a pleasure to see old friends "making good." Was so happy that Thelma Ritter is getting well deserved recognition. She played the maid in "All About Eve" and is about to have two new pictures released. Some years ago Thelma's husband, Joe Moran was leading man in a stock company I was directing at Worcester, Mass., and Thelma played ingenue parts. She always had a marvellous sense of humor so it is no wonder she is such a wonderful comedienne.

Also our good friend Larry Johns, whom many Lagunans know, did the entire production, scenery and lighting, etc. for the new musical "Banned in Boston" now playing at the Call Board theater in Hollywood.

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3-22-51

Notes from the Art Gallery

By Oswell Jackson

We hope that you will all attend our talk this evening, Thursday, at 8 p. m. at the Gallery on "The Life of Christ in Art." This is the culmination of many years of research and study on Christian painting and we feel it is one of the best things we have ever attempted, and especially appropriate for Easter Week. Our colored slides of the great masterpieces of all time have been greatly admired wherever we have given the talk. The admission is free, we are going to take a free will offering for the building fund as the gallery needs some new furniture and a number of other things before we are through and we do not want to go in debt for them.

The present exhibit at the Gallery is drawing splendid attendance. Everyone seems to think it one of the finest shows we have had in many months. Sales so far this month have been excellent.

It is always a pleasure to know that people are satisfied with their purchases of paintings. This week we had a very nice experience when a famous author and college professor and his wife, who purchased some paintings last December, returned this week and purchased two more for their home.

Mrs. Grace Gorman Brayton whose wax encaustics were so greatly admired at the Festival of Arts last summer, had a number of her works in the exhibit of Ecclesiastical Art at St. Edmund's Episcopal church at San Marino.

There will be a special membership meeting on Tuesday, March 27 at 7:30 p. m. at the Gallery to talk over the final plans for the opening of the new addition, which is now fast nearing completion.

Several of our members are included in the exhibition of work by "13 Moderns" which is to be held in Corona del Mar from March 23 through April 8. It should prove a very interesting show.

40 Paintings of Watercolor Society Being Exhibited Here

The new exhibits at the Laguna Beach Art Gallery for April include 40 paintings from the 31st annual exhibition of the California Water Color society which was held in Santa Barbara Museum of Art last December.

The exhibit includes nine of the 12 prize-winning paintings. Several of the exhibitors are members of the Laguna Beach Art association, including Lois Cytron, Ejnar Hansen, Joan Irving and Sueo Serisawa. The exhibit will hang to April 27 and will open formally with the monthly tea Sunday, April 6.

In the Entresol Gallery there will be a one-man show of the paintings of Nell Walker Warner, known throughout the United States as one of the foremost painters of floral and still life.

In the Lower Gallery the annual exhibition of the Laguna Beach unified schools will be held and in Moulton hall, Leonard Scheu and Peterpaul Ott will have an exhibit of the work of their

students from the adult education classes, which they have been conducting at the Laguna Beach high school this year.

The Laguna Beach Art Gallery is announcing that it will have an exhibit of the paintings of Grandma Moses during May.

Festival Board Announces National Art Exhibit

Offering cash awards totalling \$3000, the Festival of Arts announces the opening of the first annual 1951 National Art Exhibit, a new feature of the Festival of Arts and Pageant of the Masters to be held July 21 through Aug. 5.

Details of the competition are being given to artists throughout the nation in releases to national art magazines, 300 newspapers, and direct mail to art schools.

The complete list of awards as announced by the Festival of Arts is as follows: first prize, \$1000; second prize, \$750; third prize, \$500; fourth prize, \$250; and five honorable mentions of \$100 each.

The \$1000 first award winning painting will be reproduced as a "living picture" before an estimated 75,000 Pageant spectators. During the 16 days of the showing, the original painting will be on display, along with other prize winners and entries of merit, in the Contemporary Art Exhibition Gallery on the Festival grounds.

Any artist may compete, with the exception of employees of the Festival of Arts and mem-

bers of its board of directors, or the families of either. Entries may be paintings of any size in the medium of oil, water colors, or pastels, best suited to reproduction as a "living picture."

Closing date for the competition is May 1, and judges will be art critics of national reputation.

Complete details and entry forms may be secured from the Festival of Arts office, 276 Park avenue.

Phelan Awards In Art Fields Are Announced

An announcement was made today by the trustees of the estate of the late Senator James D. Phelan of awards being offered in three fields of art for the year 1951, each field carrying a first prize of \$300, and a second prize of \$100.

Awards in various divisions are made available annually under the terms of a bequest made by Senator Phelan to bring about a further development of native talent in California in the fields of literature and art, this being the 16th year of competition.

Noel Sullivan of Carmel, speaking for the trustees, called attention to the fact that this year graphic arts will be offered, for the first time, the competition being open to artists doing etchings an engravings, lithographs, and blockprints.

Applicants for the award, both men and women, must be native born citizens of California, and must be between the ages of 20 and 40. Applications, and more detailed information, may be obtained from the office of the James D. Phelan Award in Literature and Art, 820 Phelan Building, San Francisco 2. Persons competing are required to submit two entries, and the art work chosen at a meeting of a jury of selection will be shown at the San Francisco Museum of Art from May 1 to 27.

The competition closes April 12, 1951.

Painting Given Exhibit Honor

LAGUNA BEACH, July 25—The Eugene Frandzen entry of an oil painting titled "Tricks or Treat" was awarded first honors in the 15th annual Festival of Arts exhibit at the festival grounds, it was announced today by Oswell Jackson, art association curator.

Other winners from the 60 subjects selected for hanging included "Goddess of Meditation," an oil painting by Innocenzo Dario, second prize; "His Pinto Pony," oil painting by Olaf Wieghorst, third award, and works of Burt Proctor, Clyde Scott, Elliott O'Hara, Robert Wood and Gertrude Gardner, honorable mentions.

This exhibit, by invitation only, will hang in the gallery on the festival grounds until the closing, Aug. 6.

Notes from the Art Gallery

By Oswell Jackson

The monthly tea Sunday, sponsored by the Community Concerts association, was attended by about five hundred. Members of the board of directors and others assisted in staging the tea and acting as hosts and hostesses. A beautiful tea table was arranged by Mrs. Arnold Pim and Mrs. Walter E. Parke, the decorations being in yellow and white chrysanthemums. The name of Mrs. F. R. Weaver was inadvertently omitted from the list of hostesses in Thursday's announcement. Mrs. Weaver was one of the ladies presiding at the tea table on Sunday. She is a member of the Community Concerts board of directors.

Among the prominent guests on Sunday were Olaf and Mrs. Wieghorst of El Cajon, Miss Helen Crail of Long Beach and Mr. and Mrs. Idwal Jones.

The two new exhibits are attracting a great deal of favorable comment. Olaf Wieghorst has 26 paintings of horses, cowboys and ranch scenes which are reminiscent of the work of Remington, Russell and the late Frank Tenney Johnson. His paintings are filled with action and the spirit of the old West. For two years in succession he has won the popular vote at the San Diego County Fair. He also won the popular vote at the Gallery last year and one of the prizes at the 1950 Festival of Arts Exhibit.

Laura Artz and Helen Crail have a most interesting exhibit of 21 paintings of the old buildings and scenes in the Mother Lode country. These paintings represent months of travel and work on the part of these artists and they have been very successful in catching the mood of the forsaken country. Each painting has a short history attached, telling the story of what it depicts, so the viewer may know what it represents. Laura Artz has been an exhibitor in the regular exhibitions at the Gallery for many years and her lovely still life paintings have been greatly admired and have won many awards.

Preceding the quarterly meeting on Saturday evening, at 8 p. m., Idwal Jones, Laguna's famous author, will speak on "California on Canvas," telling some of the past history of the scenes depicted in the current exhibitions. Probably no Californian is better qualified to talk on this subject. Mr. Jones' many historical novels and articles in current magazines have won him a unique place as an authority on California lore. The talk will be followed by the quarterly meeting. Members will be admitted free and may bring their guests for an admission of 50 cents.

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National Art Show For 1951 Festival

Offering cash awards totalling \$3,000, the Festival of Arts announces the opening of the First Annual 1951 National Art Exhibit, a new feature of the Festival of Arts and Pageant of the Masters to be held July 21 through August 5. Details of the competition are being given to artists throughout the nation in releases to national art magazines, 300 newspapers, and direct mail to art schools.

The complete list of awards as announced by the Festival of Arts is as follows: 1st prize, \$1,000; 2nd prize, \$750; 3rd prize, \$500; 4th prize, \$250 and five honorable mentions of \$100 each.

The \$1,000 first award winning painting will be reproduced as a "living picture" before an estimated 75,000 Pageant spectators. During the 16 days of the showing, the original painting will be on display, along with other prize winners and entries of merit, in the Contemporary Art Exhibition Gallery on the Festival grounds.

Any artist may compete, with the exception of employees of the Festival of Arts and members of its board of directors, or the families of either. Entries may be paintings of any size in the medium of oil, water colors, or pastels, best suited to reproduction as a "living picture." Closing date for the competition is May 1, and judges will be art critics of national reputation. Complete details and entry forms may be secured from the Festival of Arts office, 276 Park Avenue.

Notes from the Art Gallery

By Oswell Jackson

The Long Beach Art association is sponsoring a great many of our members with one-man shows at the Pacific Coast club in Long Beach this year. At present Emerson Lewis, nationally known artist, who moved here from San Francisco and established a studio some months ago, is having a one-man showing of 30 of his water-colors during the month of March.

We doubt if there is any citizen of Laguna who has Laguna and its cultural advantages more at heart than our good friend General Pelham Glassford. Like ourselves he doesn't believe in selling Laguna "short." He has worked out a wonderful spring program for tourists who are interested in demonstrations by the artists and visits to studios, etc. Last Thursday we gave a talk at the Gallery on the present exhibition, as a part of this program. There were about 50 visitors present. On Friday, March 16, the Dean of Laguna Artists, Galen Doss, will hold open house at his studio, 337 Bluebird Canyon drive, from 2 to 5 p.m. On March 20 Frederick J. Schwankovsky will give a demonstration of painting at the Hotel Laguna at 2 p.m. If anyone is interested in these events for themselves or their visitors we have complete programs until June 1 and will be glad to have you call for one.

The new addition is now approaching the finishing stage and we are getting mighty excited about its completion. Visitors are amazed that a city the size of Laguna can support a Gallery like ours. We believe that many citizens do not realize what the Art Gallery means to Laguna. The Festival of Arts last only two weeks, but the Art Gallery is a year round attraction. We are frank in saying that the artists have contributed by far the greatest amount to our building fund. Very little has been contributed by the business firms of Laguna.

We wonder how many of you heard the magnificent broadcast of "Hamlet" on the Theatre Guild of the Air last Sunday evening. It was truly a high spot in radio broadcasting. John Gielgud as "Hamlet," Dorothy McGuire as "Ophelia" and Pamela Brown as the "Queen," with a splendid supporting cast and wonderful incidental music. As we sat in the twilight and listened, memories of over 50 years of "Hamlets" flashed through our mind.

I believe the first we ever saw was Otis Skinner and the beautiful Maud Durbin, then there was Henry Irving and Ellen Terry, Robert Tabor and Julia Marlowe, Frederic Ward, Louis James, Sarah Bernhardt, E. H. Southern and Virginia Harned, Robert Mantell and Marie Booth Russell, Forbes Robertson and Gertrude Elliott, E. H. Southern and Julia Marlowe, Walker Whiteside, a one night stand star who was a truly great "Hamlet" and of course the famous John Barrymore. Yes we saw them all and many more.

It was a pleasure to hear a group of actors who were not afraid to act. They gave the play everything they had. We know every line of "Hamlet" having played the part years ago. Some 20 years ago we did the "Closet Scene" here in Laguna with Anna Gayne Peake as the "Queen," Charles S. Radford as "Polonius" and Herbert Caldwell as "The Ghost." Hope our players can do a Shakespearian play some day. I believe Laguna would turn out for it.

Notes from the Art Gallery

By Oswell Jackson

We never realized that so many people read this column until last week when we failed to meet the deadline. Everyone stopped us on the street and asked what was the matter. Well the only thing that prevented its appearance was a little too much work at the Gallery. We had four exhibits to get together besides our regular show which opens Wednesday of this week.

It seems March is the high spot for art exhibits. We sent 13 paintings to the Newport union high school exhibit, which opens today and continues through the 4th, afternoons 2 to 5, evenings 7 to 9. This is always an interesting show.

Paramount junior high school at Compton has an exhibit, which opened Tuesday and continues to March 11. This is an invitation exhibit with purchase prizes. We sent 11 paintings to this show which Mr. Jamison asked for.

We also collected 12 paintings and one sculpture to be sent to the San Bernardino Orange Show art exhibit which opens March 8 and continues to March 18.

The Mountain View Art Gallery at Altadena asked us for an exhibit for the months of March so we collected 35 paintings for Mr. Bryan, the director. This is a no jury show. Mr. Bryan picked the pictures out of our present show.

If you are traveling around to any of these places during the next week or so take in the art exhibits.

We had a very pleasant evening at Carlsbad a week ago when we spoke before the Community club, which is a combination of all the service clubs of the town. It was held at the high school and reminded us of the affairs in Laguna years ago. They had a potluck supper and there were about 200 present. They are planning a Fiesta in April and wanted to hear the story of Laguna and its various affairs. We showed them the slides of the Pageant of the Masters and its is surprising when you travel around to find how few people have seen the Pageant. I believe we have a huge potential audience still to draw from.

Also attended a meeting of the American Federation of Arts at the Los Angeles county museum on Saturday. It was attended by the curators and directors of the various museums of Southern California. Many topics were discussed as to how the federation could better serve the west coast with exhibits which they sponsor. Attending the meeting were Kenneth Ross, of the Municipal Art League of Los Angeles; Miss Freda Clapp of La Jolla; and many others. Otto Spaeth, director of the federation, conducted the meeting.

It always flatters one's ego to pick up a magazine and find an article about oneself when you didn't expect it. Such was the case this week when the current issue of "The Roster," a magazine of platform personalities, arrived. It gave us a very nice write-up including the Art Gallery and the Festival.

Sales at the Gallery have been very good the past month. We sold almost \$1200 worth of paintings. Our customers ranged all the way from New York City to Vancouver, B. C. Among our purchasers were two gentlemen from Milwaukee and their wives, who purchased Bennett Bradbury's marine in the present show and Robert Wood's lovely sunset. They told us that last summer they traveled Europe and were constantly searching for marine paintings but never found any to satisfy them. They said that they had to come to Laguna to find exactly what they desired. It is things like this that make us feel we are on the right track as far as the public are concerned.

The Gallery was closed Monday and Tuesday for change of exhibit but opened with the new March-April show yesterday.

Notes from the Art Gallery

By Oswell Jackson

We were glad to see our member Olaf Weighorst receive such a splendid notice on his exhibit at the Frances Webb Galleries from Arthur Millier, art critic of the Times. Mr. Weighorst has won the popular vote several times in our exhibitions for his splendid portrayals of horses and cowboys. We did not know until Mr. Millier's article that Mr. Weighorst was formerly one of New York's mounted police.

A. E. R. Van de Velde of Carlsbad, one of our members, is having a one man show of 32 of his paintings at the club house, Recreation park in Long Beach. Mr. Van de Velde is a regular exhibitor in our membership shows.

On Saturday last we played host to a group of ladies from the Norwalk Senior and Junior Women's clubs. We gave them a talk at the Gallery and then they visited the studios of Peterpaul Ott and Frederick Schwankovsky.

On Tuesday we had a group of guests from the Hotel Laguna and also gave them a talk on the history of the Gallery and its exhibits.

The Seattle Art Museum is holding its 23rd International Print Show March 7 to April 1. Blanks for this show may be obtained by writing to Northwest Printmakers, Seattle Art Museum, Seattle, Wash.

Just finished reading "Miracle at Carville," a most interesting book. It took me back almost 40 years to the days when I was leading man on the Cotton Blossom Showboat. The manager's wife was a wonderful woman, always trying to do some good in the world. She used to have us save all our books and magazines and when we played a town with a hospital or sanatorium along the river she would distribute them. Of course in those days many river towns had no means of communication except the river boats.

One day we were down near Baton Rouge and she came and asked me if I would go on an errand with her. We took the skiff and loaded it with books and magazines and rowed some miles up one of the bayous. We landed at what looked like a large plantation. We rang the gate bell and it was answered by a Sister.

She seemed so surprised to see us, but she recognized Mrs. H. as she had been there before. She invited us in and we had a pleasant chat before starting back. That was my introduction to Carville. When I returned North and told people about visiting the Leprosorium they thought I was crazy, few in those days knew of its existence.

To artists contemplating exhibiting at the National Orange Show Art Exhibit to be held at San Bernardino, March 8 to 18, blanks must be filled out and sent in by Feb. 15. Paintings have to be delivered on Feb. 24. We would like to know how many artists want to send pictures, so please let us know if you contemplate exhibiting and wish your picture taken over.

Notes from the Art Gallery

By Oswell Jackson

The sixth annual Newport Harbor Art Exhibit will be held at the Newport Harbor union high school, Newport Beach, in March. Entries must be in by Feb. 19. This is a jury show with purchase prizes. We have some entry blanks if anyone desires to enter.

Remember our quarterly meeting will be held on Saturday, Feb. 10 at the Art Gallery at 7:30 p.m. Immediately following the meeting Peterpaul Ott will speak on "The Art and Mechanics of Sculpture." We heard Mr. Ott give this talk a couple of weeks ago at the Dana Point Art Guild and it is an intensely interesting one, not only to those interested in modelling, but to the layman as well, as it gives him an insight into the workings of the artists who creates a piece of sculpture. We hope to have a splendid turnout for this event. The public is invited.

Guess the Art Gallery is the first place in Laguna to have a bomb-proof shelter. Our new vault is practically bomb-proof as it has a reinforced concrete ceiling as well as walls. We hope we will never have to use it for that purpose.

The Christian Science Monitor of Thursday, Jan. 18 had a long article about the building of the new addition to the Art Gallery. Just another national boost for Laguna and its artists.

If the boosters of the ultra modern art school could hear some of the comments of the visitors to the Art Gallery I believe they would have their eyes opened as to what the general public thinks of the daubs which are masquerading as "art" these days. One of our first artist members told us this story the other day. It happened at a meeting of the Art Guild to which she belongs, in a city not far from Laguna. A well known lecturer was giving a talk on the modern school and had a number of paintings to illustrate his lecture. He was asked by a member of the audience to explain a certain abstract painting. He hesitated and then said he was afraid he could not do so as there were ladies present. "And this is what they call 'ART'."

Just learned that Red Skelton and Dick Lane of television are also alumni of the Cotton Blossom Showboat. Of course that was years after our time. Captain Emerson built the Cotton Blossom, which was then purchased by Captain Hitner, who owned it for many years. In fact there were three Cotton Blossom Showboats as two of them sank. We were on the original one.

Notes from the Art Gallery

By Oswell Jackson

The quarterly membership meeting was held on Saturday evening and was very well attended. Highlights of the meeting were the reports of the excellent financial condition of the Gallery and of the future plans when the new addition is completed. Many out of town members attended, among them Elizabeth Black, of Los Angeles, and Cecelia Cravens, of Riverside.

After the meeting Peterpaul Ott gave a most interesting talk on the "Art and Mechanics of Sculpture" demonstrating the processes a sculpture uses to start a figure and also the various methods of casting. Everyone enjoyed his skill and his humorous remarks and comment.

The Women Painters of the West are having an exhibit at the Bowers Museum in Santa Ana. It opened with a reception on Sunday which we were unable to attend. Many of our artist members are also members of this organization.

Leonard Kaplan, one of Laguna's talented young artists, is having a one-man show at the Pacific Coast club, Long Beach, sponsored by the Long Beach Artists Guild. Mr. Kaplan painted some of the backgrounds for the Pageant of the Masters, and also has done murals and other art work in various Laguna projects.

Monday evening we are journeying to Carlsbad to speak before the Rotary club and other organizations on Laguna, its Art Gallery and its Festival. We will show some of the slides of the exhibits and Pageant of the Masters.

We are happy to report that Miss Fern Gary is again on the road to recovery. She is recuperating with her sister in Los Angeles. She had just left the hospital after her recent operation when she was attacked by flu. We hope this is the end of her misfortunes.

There are certainly a lot of art exhibits being staged during the next two months so we will just give a short review of them if anyone is interested in entering.

Blanks for the San Bernardino Orange show must be in by Feb. 15. Entries will be collected at the Art Gallery and taken over on Saturday, Feb. 24, each artist sharing the expense. So if you are entering have your picture at the Gallery by Feb. 23.

Many artists have received blanks for the Paramount junior high school exhibit to be held Feb. 27 to March 11. They are coming over to pick up the entries at the Art Gallery on Feb. 19. If you received a notice and intend to send a picture be sure and have it at the Gallery before that date.

Entries for the sixth annual Newport Harbor Art exhibit to be held at the Newport Harbor union high school must be in by Feb. 19. We are not collecting for this show, they should be taken direct to the high school. Ask for Mrs. Fleming, art director. We do have some blanks.

The South Coast News of Feb. 6 had a detailed account of the Phelan Awards at San Francisco. This is a prize competition for native sons and daughters working in etching, engraving, lithography, and block printing. So if you are lucky enough to have been born in the Golden State you are eligible.

Notes from the Art Gallery

By Oswell Jackson

The annual picture auction was not very well attended, due to the rain. It was the first time in years that sales have not been very good. However, we will probably stage another during the summer season when we won't be rained out.

The monthly tea on Sunday was a huge success and very well attended by both out-of-town guests and members. The Dana Point Art Guild were hosts and hostesses and had one of the most beautiful tea tables we have ever had, thanks to the efforts of Mrs. Nilsen and Miss Conover. The cloth was a batik and the accessories brass and copper throughout with a beautiful centerpiece of magnolia leaves. It was really a work of art, as were also the refreshments.

The popular vote for the October-November Exhibition again went to Robert Wood for his "Resplendent Sea," both for first and second place, and the next popular vote for both first and second place went to Paul Lauritz for his striking "River Symphony." Mr. Wood's painting was sold.

Am going to be very busy the next few weeks filling Christmas lecture dates. This week appear at Anaheim, Brentwood, North Hollywood, and Garden Grove.

Was very pleased when my copy of the winter issue of "Talent" magazine, the official organ of the International Platform association arrived. They published not only a fine cut but gave me an excellent write-up on my appearance at the annual convention at Lakeside, Ohio, last August.

Saw the movie entitled "The Golden Girl" the other night. It is supposed to be the life of Lotta Crabtree. Was brought up on the Lotta legend as both Mother and Father were Lotta fans. Throughout the years have collected much literature on the life of Lotta. The picture was good entertainment but far from being authentic.

Have always been proud to say that I met Lotta. It was back in 1914 and I was appearing in Boston with Maude Leone, who was the first wife of Willard Mack, the famous playwright. We were stopping at the Brewster hotel, which was owned by Lotta. Miss Leone had known her out here on the Coast years before, so frequently Lotta would join us for dinner and talk over the "Good Old Days" with Miss Leone. She was then about 80 and a darling little "Lavender and Old Lace" lady and still retained her marvelous personality. You know she died worth millions, without kith or kin.

Notes from the Art Gallery

By Oswell Jackson

The January-February Members Exhibit opened Dec. 29 and will continue until Feb. 25. The jury consisted of Katherine Knox of Corona del Mar, Alfred R. Mitchell of San Diego, and Robert C. Wood of Laguna. The jury selected 55 paintings and awarded honorable mention to the following:

First honorable mention in oil, H. R. Love, "Cattle Ranch;" second honorable mention oil, S. Sanford Wertz, "Santa Rosa;" first honorable mention in watercolor, Dorothy Keerl, "County Store, Georgia;" second honorable mention watercolor, Stanley Ledington, "The Two Cars."

All our artists should be interested in the "All Southern California Art Exhibition" to be held at the San Bernardino National Orange Show March 8 to 18, 1951. We have entry blanks and would like to see a number of our members enter paintings and sculpture for this exhibit. We will be glad to have you call for an entry blank. The prizes amount to \$700. for oils, watercolors, and sculpture. If enough artists are interested in entering perhaps we can have someone with a station wagon take over our entries.

The new addition was all roofed this past week, so "let the rains come." Work has been progressing very rapidly and it will not be long now before the outside stucco coat is on. We are looking forward to much activity when the addition is completed. Come up and take a look for we know you will be thrilled at the progress.

We wish our artist members would let us know when they are having one man shows elsewhere so we can publish the news in our column. Miss Helen Wells-McDaniel had an exhibition of her paintings from Dec. 3 to 30 at the Francis Webb Galleries in Los Angeles. We are sorry we couldn't have had this information before. So keep us informed.

On Sunday last attended a very enjoyable afternoon at the Bower's Memorial Museum in Santa Ana. Mrs. Coulter, the curator, has arranged a most interesting exhibit of Madonnas from the different countries of the world and some lovely paintings. A number of our members are represented in the exhibit, Nell Walker Warner, Orpha Klinker, and Evelyn Nunn Miller by several paintings and Ernest Yerbysmith, Jane Poyer, Kay Finch, and Grace Gorman Brayton by sculpture and ceramics.

Among the hostesses assisting were Mrs. Nell Walker Warner of La Canada and Mrs. Walter Bigham of Laguna. The madonna exhibit will continue until Jan. 15 and if you are in Santa Ana don't miss it as it is well worth a visit.

The speaker for the afternoon was Cynthia Pearl Maus, author of those two famous anthologies "Christ and the Fine Arts" and "The World's Great Madonnas." Miss Maus spoke on "The World's Great Madonnas" and told many interesting and amusing experiences which she encountered while collecting this enormous amount of data over a period of years. She then showed beautiful colored slides of Madonna paintings from the different countries around the world. Miss Maus is not only a gifted writer, but a brilliant, witty and entertaining speaker. It is our hope that we may have the pleasure of hearing her in Laguna when our new addition is completed.

Noted Art Writer To Speak Here

The noted author, lecturer and world traveler, Miss Cynthia Pearl Maus will speak at the Art Gallery Saturday evening at 8 p.m.

Miss Maus will give her illustrated lecture on "The World's Great Madonnas," telling some of the interesting bits of research in connection with the compilation of this famous work. —Continued on Page 11

and showing many beautiful slides of the Madonnas from among the 114 to be found in this giant anthology from 20 different countries the world around. This great work covers six continents and 25 countries. It was published in 1947 and has already achieved a world circulation, and was listed among the 10 most significant books published in the field of religion and the fine arts during the year of its publication.

Recognized Authority

Miss Maus is a graduate of Northwestern university, a Phi Beta, a member of the American Pen Women's association, and a recognized authority in the field of the fine arts, travel, and the interpretation of prose and poetic literature.

She is not only the author of five of the most widely known and used books in the field of character education and the fine arts, but also in constant demand as a speaker, entertainer and travel lecturer in forums and over the radio. Her "Christ and the Fine Arts" is a classic in the field of literature, and won for her recognition in "Who's Who Among North American Authors."

Working on Third Book

Miss Maus is now at work on her third in this trilogy of giant anthologies "High Lights of the Old Testament" in poetry, music, stories and art, which she plans to complete next year, and have ready for the publishers by mid-summer of 1953. These giant anthologies are designed to provide resource materials for churches, schools, colleges, art galleries and libraries.

This will be the Christmas meeting of the Art association and members will be admitted free. Guests and the public will be charged 50 cents admission. After Miss Maus' lecture a social hour will be held and refreshments served under the chairmanship of Mrs. R. Lloyd Babcock.

South Coast News

Two New Exhibits For November At Art Gallery

Two new exhibits will be hung in the Laguna Beach Art Gallery for November, Curator Oswell Jackson announces.

In the entresol gallery, some 25 paintings by Olaf Weighorst, noted for his paintings of horses and the western scene, will be displayed. In Moulton hall there will be a collection of paintings of mining towns of California by Laura Artz and her daughter, Helen Crail.

The new exhibits will be formally opened at the monthly tea next Sunday from 3 to 5 p.m., with members of the board of the Community Concerts association and others acting as hostesses.

Pomona Club Plans Art Gallery Tour

As a benefit for the Women's Campus club of Pomona college, the Orange County council has arranged a delightful program for the afternoon of Friday, March 7.

Beginning at 1:30 p.m. at the Laguna Beach Art Gallery, Oswell Jackson, curator of the gallery, will conduct a tour of the gallery, giving its history and commenting on the current exhibits. Tea will follow from 3:30 to 4:30 at the home of Mrs. A. J. Hill, 5 S. Alta Mira, Three Arch Bay.

Assisting Mrs. Hill as Laguna hostesses will be Miss Jessie Gibson, Mrs. Ray Adkinson, Mrs. Harold Stover, Mrs. Frank C. Wilcoxon, and Mrs. William S. Foraker. Anyone interested in Pomona college is cordially invited to join the group.

Idwal Jones To Speak at Art Gallery Saturday

Idwal Jones, well-known local author, will be the principal speaker at the quarterly meeting of the Laguna Beach Art association at 8 p.m. Saturday in the Art Gallery.

Mr. Jones, who is an authority on California history, will discuss the topic, "California on Canvas" in which his talk will coincide

with the exhibit of Mother Lode country paintings by Laura Artz and her daughter, Helen Crail and the western paintings of Olaf Weighorst, which are featured at the Gallery during November.

The program is open to the association membership and to the public for a small admission fee. Merton E. Hill, president of the association, will preside.

Cynthia P. Maus Talks Saturday

The noted author, lecturer and world traveler Miss Cynthia Pearl Maus will speak at the Art Gallery on Saturday evening, December 15 at 8 p.m., giving her illustrated lecture on "The World's Great Madonnas." She will tell some of the interesting bits of research in connection with the compilation of this famous work and show many beautiful slides of the Madonnas from among the 114 to be found in this giant anthology from 20 different countries the world around. It was published in 1947 and has already achieved a world circulation, and was listed among the 10 most significant books published in the field of religion and the fine arts during the year of its publication.

This will be the Christmas meeting of the Art Association and members will be admitted free. Guests and the public will be charged 50 cents admission. After Miss Maus' lecture a social hour will be held and refreshments served under the chairmanship of Mrs. R. Lloyd Babcock.

Notes from the Art Gallery

By Oswell Jackson

The quarterly meeting Saturday evening was very well attended. The largest attendance we have had in a long time at a quarterly meeting. It must have been the magic name of Idwal Jones that brought them out. Mr. Jones gave a most interesting talk about the artists of early California. He is an excellent speaker, speaking in an informal manner and of course with his vast knowledge of California history he has unlimited sources to draw on. Everyone seemed to enjoy his talk.

His speech was followed by the quarterly meeting. The treasurer's report given by our treasurer, Walter E. Parke, was most encouraging, showing the association to be in excellent financial condition.

* * *

The library has been presented with a most beautiful volume entitled "Baroque and Rococo in Latin America" by Pa'l Kelemen, the gift of Eiler U. Larsen.

* * *

Last week we were quite busy as we spoke before the Tuesday Afternoon Juniors at Glendale on Tuesday and on Wednesday to the Round Table club of Placentia, both on "The Romance of Pottery." It looks like a very busy December as we have 12 lectures booked from San Diego to Oxnard. Seems everyone wants a Christmas Talk.

* * *

It is always pleasant to have satisfied customers return. Last year we sold two paintings to some people from Santa Barbara, and Sunday they came in again to look at paintings. Took home two to see how they would fit into their home. Also we had some other customers from Redlands who have purchased paintings from us before.



A problem of most cultural institutions is to popularize them with the multitudes of people who are relatively unaware of their presence.

One of the objectives of President Murray G. Hill, of the Art Gallery, our oldest Laguna institution, is to have it used more by the entire citizenry. That is the desire, of course, of all the Art Gallery folk, but it is a project particularly close to the heart of President Hill.

President Hill was discussing the matter very informally with a few of us one evening recently and I think it was the consensus that one good solution would be to get more people, young and old, actually to paint, draw, etc.

Nothing new about that, of course, but something that lay people may be diffident about tackling here in Laguna, where there are so many fine artists.

An interesting example of how novices can turn out very creditable work was the showing of the business and professional men of Los Angeles recently at the Gallery.

Alongside the name of each exhibitor was his business or profession, quite a novel idea, Lloyd Seilset, Russ Potter and I, who happened to be looking at it together, thought.

Lloyd expressed surprise to observe that a surgeon had painted quite a large and arresting nude.

"You'd have thought he'd see enough of that during his working hours," was Lloyd's comment.

Then there was the painting of an elephant whose proportions confused me until a few days later I happened to be in Amy Kennedy's home and her collection of elephants set me right again.

Speaking of instruction for the lay artist, I think Laguna artists are more than generous in their assistance given the beginner and that goes for ceramics, too.

For example, Peter Paul Ott, the sculptor, is giving instruction to beginners an evening each week in his studio out in Laguna canyon.

* * *



JUDGING CHEST POSTERS—Shown studying posters prepared by students of the Laguna Beach high school art classes for promotion of the Community Chest campaign are, from left to right, General Pelham D. Glassford, Oswell Jackson and Miss Gertrude Gardner, judges; Jack N. Stewart, Chest campaign chairman, and Dr. Albert M. Davis, superintendent of schools.

Ribbons Given to Students For Chest Drive Posters

First, second, and third award ribbons were presented yesterday to Sandy Adams, Ann Jarvis, and Lyle Rennick for the creation of outstanding Community Chest posters in the recent poster project conducted jointly by the Laguna Beach High school art department under Miss Charla Ilgner, and the Community Chest appeal for funds. All of the posters will be displayed by Laguna Beach merchants.

"The posters were so outstanding," said Oswell Jackson, one of the judges, "that it was extremely difficult to choose award winners." Other art judges included Gen. Pelham D. Glassford, and Miss Gertrude Gardner.

Sandy Adams, recipient of the first award, is the daughter of Mr. and Mrs. Harlan S. Adams. She expects to make art her career and is particularly interested in the illustration of children's books and stories. The work of Norman Rockwell has been her ideal since she became interested in commercial art. She has created Christmas cards and pictures for calendars, several of which, when exhibited, have won her acclaim. She is 15 and has been a student in the local high school since the 7th grade. Her brother, David, now a freshman, has been outstanding in athletics, having won the Orange County Junior Golf tournament this summer.

Ann Jarvis, recipient of the second poster award, is 17 and a senior. She is expecting to enroll in art school after her graduation in June. The daughter of Lieutenant and Mrs. W. K. Webster, she came to Laguna in 1948 from Honolulu. She is a member of the local Youth club and was a runner-up last year for the title of Laguna Youth Queen.

Lyle Rennick, recipient of the third award, is a sophomore, and had been a student at the Laguna Beach elementary school before high school enrollment. He is the son of Mr. and Mrs. Paul R. Riste. Although hoping also to

make art a career, he is an excellent student in nearly all of his subjects.

Charles Santmayer, Celene Cook, Sondra Harbert, Alice Hall, Ann Welsch, Karin Kerr, and Audrey Blackburn received honorable mention awards for their posters.

Notes from the Art Gallery

By Oswell Jackson

ANNUAL PICTURE AUCTION

The 33rd Annual Picture Auction of gift paintings donated by artist members of the Laguna Beach Art association, will be held at the Art Gallery, 307 Cliff drive, Saturday, Dec. 1, at two sessions, one from 2:30 to 4:30 p. m. and the other from 8 to 9:30 p. m. Over one hundred paintings of all sizes from small ones, valued at a few dollars to large canvases have been donated by the artist members. The proceeds from the auction will be applied to the endowment fund of the association.

* * *

The new December exhibits will be opened formally with the monthly tea on Sunday, Dec. 2, from 3 to 5 p. m. The Dana Point Art Guild will act as hosts and hostesses. The new exhibits will include a watercolor and related mediums show in the main gallery by members of the association. In the entrance gallery will be a show of 19 contemporary modern painters from this area, including Winifred Balch, John Bean, Rex Brandt, George N. Brown, Norman Chamberlain, Keith Crown, Mabel Hutchenson, Joan Irving, Frederick Jennison, Leonard Kaplan, John McLaughlin, George Meldrum, Cameron Parsons, Ruth Peabody, Mary Pottenger, Margaret W. Sheppard, Lucienne de St. Mart, David Vaughan and Netter Worthington. In the lower gallery will be a one man show of paintings, drawings and prints by Margaret Kidder of Altadena.

* * *

A special Christmas event has been planned for Saturday evening, Dec. 15 at 8 p. m. when Cynthia Pearl Maus, famous author of the anthologies "The World's Great Madonnas" and "Christ and the Fine Arts," will speak on the former volume. Her talk will include incidents which she experienced while gathering material for this book. She illustrates her talk with Kodachrome slides of world-famous madonnas.

* * *

Notes from the Art Gallery

By Oswell Jackson

We hope you will all come out to hear Miss Cynthia Pearl Maus on Saturday evening, Dec. 15 at 8 p. m., when she speaks at the Gallery on "The World's Famous Madonnas." We had the pleasure of hearing Miss Maus last year and she is a most interesting speaker and her slides are beautiful. Her talk is most timely for this season.

* * *

Our member George N. Brown is having a one-man show of his recent paintings at the store formerly occupied by the Dutch Kitchen near the bowling alley. Mr. Brown is experimenting with a new type of modernism and his work is individual and most interesting. The exhibit is open to the public.

* * *

We were sorry to hear that our member Emerson Lewis had a fire at his studio on Aster street and that a number of his large canvases were destroyed. It is always hard for an artist to see his work destroyed by fire for often he cannot duplicate his paintings which are lost.

* * *

We have received notice of two new art contests. One is a \$5000 prize contest for a new "Portrait of Uncle Sam" based on an essay by Paul Harvey, noted ABC news commentator. We have blanks if anyone is interested. Also the Society of American Graphic Artists, Inc. are holding their 36th Annual Exhibition of Miniature Prints from Feb. 1 to Feb. 29, 1952, at the Galleries of Kennedy & Co. in New York City. Sixteen different prizes are being given. We have particulars if anyone is interested.

* * *

Looks like another busy week ahead for yours truly, Oxnard, Lido Isle, Whittier, Santa Monica and Los Angeles. Will be lecturing right up to the 22nd. It's the busiest season I have ever had.

Artist Painting at 86 Honored in Laguna Show

LAGUNA BEACH, Feb. 2—In tribute to a career continuing at 86 years of age, Moulton Hall at the Art Gallery will be devoted solely to some 20 specially selected subjects by the nationally known artist, Baroness Lucienne de St. Mart of Laguna Beach.

The showing, in conjunction with the February-March exhibit, will be opened formally tomorrow with members of the South Coast Garden Club hostesses.

Baroness De St. Mart, long an active worker in the art world both here and abroad, formerly devoted her talents mostly to animals. In recent years, however, she has created many paintings of widely diversified subjects. Particularly noted have been seascapes and floral arrangements. Many of her creations have been shown worldwide.

Judging Results

Oswell Jackson, Art Gallery curator, today announced that judging for the exhibit of oils had been completed and from

125 subjects submitted 58 were selected to hang in the main gallery. Awards announced were "Reef Breakers," by Bennett Bradbury of Laguna Beach, first honorable mention; "Madre," a canvas by Roy Keister, Weslaco, (Tex.) artist, second honorable mention; "Oriental Souvenirs," by Claude D. Parsons, Los Angeles, third honorable mention; "Johnny," by Norman Hall, Alhambra, fourth honorable mention, and Russell Iredell, Laguna Beach, "Back Yard Baroque," fifth honorable mention. Judging the entries were Carl Schmidt, San Bernardino; Olaf Wieghorst, El Cajon, and Charles Bradley, Laguna Beach.

Peter Nielson of Glendale has been assigned the entresol for a one-man show of 27 landscapes and still life canvases. H. Raymond Henry, Laguna Beach, will also have a one-man show of 33 subjects in the lower gallery. A collection of miniatures by Marjorie Cline Dunn of Laguna Beach also will be featured in one of the most comprehensive showings in the history of the gallery.

Notes from the Art Gallery

By Oswell Jackson

The attendance at the monthly tea which formally opened the new February exhibits, was the largest in many months. The South Coast Garden club were hostesses, and a beautiful tea table was arranged and elaborate refreshments served. As Mrs. Florence Shupp, president of the club was ill, Miss Grace Lowry took charge of the arrangements. Her hostesses included Dr. Floride Frost, Mmes. Steves, Crammer, Vosburgh, Speer, Grant, Hummel, Hilsdorf, Moulton. Everyone pronounced it one of the most pleasant affairs in months.

The five new exhibits are attracting much attention. Many people have said they are the finest in many months. Among the honored guests on Sunday were Mrs. Peter Nielsen and her daughter of Glendale. Mr. Nielsen was ill and unable to attend. Also Mr. and Mrs. H. Raymond Henry, Baroness Lucienne de St. Mart and Mrs. Marjorie Cline Dunn all of Laguna Beach, who are having one-man shows. Many of our out-of-town artist members were present.

Sales last month totaled over \$1300. Five paintings were sold from the one-man-show of Roger Kuntz of Claremont.

The Washington Water Color club announces its 55th Annual Open Exhibition from May 11 to 31, 1952, to be held at the National Collection of Fine Arts, 10th and Constitution avenue, Washington, D. C. Open to all artists in water color, pastel or graphic arts. Selection is by jury. There are four cash prizes. Fee is \$2. Entry cards and information about the exhibit may be secured by writing to Mrs. Lyn Egbert, 201 E. Thornapple street, Chevy Chase 15, Md.

Don't forget the quarterly meeting Saturday evening, Feb. 9 at 8 p.m. Preceding the meeting, Arthur O'Connor will speak and give one of his interesting travel films of marine life of the Great Barrier Reef. Those who heard Mr. O'Connor when he spoke before the Men's club some months ago know what a treat is in store for them. All members admitted free, guests and the public will be charged a 50 cent donation.

Notes from the Art Gallery

By Oswell Jackson

The children's classes on Saturday morning have started off splendidly. Over 50 children attended last Saturday's class. This is all that can be accommodated at present so the classes are closed. However if any children would like to register for future vacancies they may do so and then if vacancies occur they will be notified. The classes are in charge of Miss Virginia Woolley, and last Saturday she was assisted by Miss Ada (Chevy) Chase, Miss Katherine Olsen, General Pelham Glassford and Emerson Lewis. The class has been divided into various groups, the smaller children in one class and the older group in another. When the weather is suitable it is hoped that the older groups can be taken on sketching tours.

National Art Week, Nov. 4 to 11, is again being observed by the Gallery. During this week it is hoped that all children as well as their parents will visit the Gallery. One of the attractions at that time will be a one man show by our artist member, Olaf Wieghorst, who is probably one of the finest portrayers of horses in the United States today.

A new Art Show with \$18,000 in prizes is being sponsored by the Terry Art Institute of Miami, Fla., to be held from Feb. 24 to March 2, 1952. Entry blanks may be secured by writing direct to the Terry Art Institute, 2323 S.W. 27th avenue, Miami, Fla. There is no entry fee.

This week we open our lecture season at Pomona where we speak before the Pomona Woman's club on "Through the Ages With Art."

Art Gallery Notes

Tea Opens Five New Exhibits

By OSWELL JACKSON

The monthly tea on Sunday opened the new exhibits. The hostesses were the members of the board of the Laguna Beach Garden club. They arranged a beautiful tea table and served delicious refreshments. The attendance was the largest in several months. We are certainly indebted to the members of the various clubs for their co-operation in making these teas such a success.

In the entresol gallery the 20 paintings or Roger Kuntz of Claremont are attracting much favorable comment. Here is a young artist, 24 years of age, who shows in his work the solid background of fundamentals, and who is now striving to perfect his art to earn a permanent place in the art world. Many young artists could take a lesson from this young man. He is not trying to cover up bad drawing and painting with various "isms." We are especially intrigued with his marvellous handling of textures and forms. Several of his paintings on exhibition have won prizes in recent shows.

In the lower gallery four La-

guna artists are having one man shows. We inadvertently left off the name of Russell Iredell in our list last week, and humbly apologize for the omission. Leonard Scheu is represented by 19 oils and watercolors in a wide variety of subjects from portraits to landscape. In this writer's humble opinion Mr. Scheu has not stood still throughout the years but shows constant improvement in his work each year. This has been proven by the number of his paintings which have been accepted for exhibition in recent shows throughout California.

Gertrude Gardner also is exhibiting 11 oils and watercolors including still life, portraits and landscape. Her work shows a wide variety of technique and her handling of color. We especially like her watercolors of New York. They have the real feeling of the great metropolis.

Robert Wood's paintings need no comment. This is his first one-man show in many years and it includes several landscapes as well as marines. Robert Wood paints for the public and there probably is no more popular artist in the Southland. With superb draftsmanship and color his pictures have universal appeal.

Another artist whose work needs no introduction is our own Russell Iredell. He like Robert Wood paints for the public and his beautiful portraits are in constant demand and grace many homes throughout the nation. He has the happy faculty of not only painting a remarkable likeness

but making even an unattractive subject into an attractive one. We know because he made a drawing of us which everyone raves about. His portraits of children are always especially attractive.

We are so happy to report that our former curator, Mrs. Fern Gary Warner just received the First Purchase Prize for her painting "Dancing Surf" at the Festival of Arts held at the College of St. George, Utah. They own several of Mrs. Warner's pictures.

Have just received blanks for the coming National Orange Show at San Bernardino. The show is to be held from March 6 to 16 and prizes of \$875 are to be awarded. Anyone wishing blanks please call for them.

We spent last Saturday in Los Angeles at the International Platform association luncheon. The speaker was Dr. Claude A. Buss of Stanford university who had just returned from the Far East and gave a most interesting talk about conditions there.

Art Gallery Notes

Tea Sunday to Open New Exhibit

By OSWELL L. JACKSON

The new exhibits for January will be opened with the monthly tea Sunday, Jan. 6. The Laguna Beach Garden club is sponsoring the tea, and the hostesses will be Mmes. Donald McElroy, William Galbally, Hadley Holter, Florence Shupp, Roland Richards, Horace Moffatt, and Mrs. Roy Boulter, chairman.

The new exhibits will include a one-man show in the entresol gallery by Roger Kuntz of Los Angeles. This young artist, 26 years of age, was originally from San Diego. Two years ago he received a master of fine arts degree at Claremont. He studied under Millard Sheets, Stewart, McFee, Serisawa and Carlos Lopez, and has gained the reputation of being one of the most promising young artists of the Southland.

Since 1948 his paintings have been entered in several important exhibitions, winning two first prizes, two seconds and two thirds. This is his fourth one-man show. In World War II he served in the Army Air Corps as a turret gunner.

In the lower gallery will be three one-man shows by Laguna Beach artists, Gertrude Gardner, Leonard Scheu and Robert Wood. The work of these three outstanding artists needs no introduction and we know that their exhibit will be "tops."

Notes from the Art Gallery

By Oswell Jackson

We hope you will all attend the interesting meeting Saturday evening at 8 p.m. when Joan Irving Brandt and Rex Brandt will give a simultaneous demonstration of painting a still life in gouache and watercolor. Two of the South Coast's most prominent artists, this man and wife team have won many prizes in recent exhibitions. During the summer months they conduct an art school in Corona del Mar. After the demonstration a social hour will be held and refreshments served. Mrs. R. Lloyd Babcock is chairman of the social committee.

The present exhibits will close Jan. 27. The outstanding work of four of Laguna's best known artists, Gertrude Gardner, Russell Iredell, Leonard Scheu and Robert Wood, who have one-man shows in the lower gallery, has drawn much favorable comment. Also the one-man show of Roger Kuntz of Claremont in the entresol. Two of his paintings have been sold to New York collectors.

The attendance last week was cut down on account of the rains, but Sunday was excellent.

We are sorry to have to write this column on Sunday so as to make the deadline for the papers. We are appearing on television again tomorrow (Jan. 21) on Billie Burke's program, KTTV. Wish we could have let you know so you could have tuned in. However, we will tell you all about it next week.

The Gallery will be closed on Monday and Tuesday, Jan. 28 and 29, to hang the new exhibits. In the upper gallery will be a membership exhibit of oils and sculpture. In the lower gallery the Society of Western Artists of San Francisco will have an exhibit and in the entresol gallery our member Peter Nielson of Glendale, one of California's distinguished landscape artists, will have a one-man show.

Festival Sponsors New Art Classes

In line with Laguna's avowed objective of making art a part of everyday life, the Festival of Arts Association, through its membership fund, will finance two excellent art courses for Lagunans, in cooperation with the Laguna Beach art gallery where the courses will be held in Moulton Hall. Students will work under the guidance of such well known artists as Russell Iredell, Mrs. Ruth Peabody and Richard Sortomme.

The first course, titled "Painting for Pleasure" will be instructed by Sortomme, and will meet on Monday and Wednesday evenings from 7 to 9 p.m. for a 10 week schedule starting February 11 and running through April 16.

Those who elect the second course, "Working From the Model," will study under the direction of Iredell and Mrs. Peabody each Tuesday night from 7 to 9

p.m., February 12 through April 22.

The art courses are open to all with only a small registration fee of \$1.00. Prospective students may register either at the art gallery any day from 12 to 5 p.m. or during the first evening class of either course. Those desiring further information may phone 4-2544 or 4-3829.

Notes from the Art Gallery

By Oswell Jackson

The children's classes have been resumed on Saturday morning from 9:30 to 11 o'clock and the attendance has been splendid. This has been the most successful season since these classes were started. The classes are in charge of Miss Virginia Woolley, assisted by such well-known artists as Russell Iredell, Pelham Glassford, Gertrude Gardner, Kathryn Olsen and Emerson Lewis. Also assisting are Mrs. Evelyn Purrier, Mrs. Rae Clarke, Miss Rafella Valente and Miss Chevy Chase takes care of the registrations and secretarial work. The classes are divided into two groups, elementary and a more advanced group for older children. Last week they studied the work of the four Laguna artists who are having one-man shows in the lower gallery.

In Moulton hall there are 14 paintings from our Permanent Memorial Collection on exhibition this month. We like to have some of these beautiful paintings on exhibit continually.

On Saturday, Jan. 26 at 8 p. m., there will be a very interesting event when Joan Irving Brandt and Rex Brandt will give a simultaneous demonstration of painting in gouache and watercolor of the same subject. These two artists need no introduction as they are two of the Southland's most outstanding figures. Members will be admitted free and guests and the public may attend for a 50 cent donation. Refreshments and a social hour will be held following the demonstration.

We have received notice of two new prize exhibitions. The 24th annual International Printmakers Exhibition will be held at the Seattle Art Museum March 5 to April 6. The 1952 annual Exhibition of Oil Paintings and Sculpture at Oakland will be held from March 9 to April 6. For this show there will be three juries, conservative, intermediate and radical. There will be many cash prizes as well as medals. Any one wishing information about these shows can contact us at the Gallery.

On Tuesday of last week we spoke before the W.A. of Medical Missionary Seventh Day Adventist group at the Biltmore hotel and on Wednesday before the Woman's club at El Segundo, both on "The Story of Currier & Ives."

It is nice to report that hardly a day goes by that we do not secure a new member for the association. Many winter visitors are learning that joining the Art Gallery is a good way to get acquainted. Last Sunday we took in eight new members.

Sales for December were excellent. We sold Clyde Scott's "Beach Nocturne" which won the popular vote in last summer's exhibit, as well as several other paintings.

Notes from the Art Gallery

By Oswell Jackson

A capacity audience attended the interesting demonstration Saturday evening when Joan Irving Brandt and Rex Brandt gave an illustrated talk on painting in gouache and watercolor. Everyone voted it one of the most interesting evenings we have had in a long time. Refreshments were served at a very pretty tea table arranged by Mrs. R. Lloyd Babcock, Mrs. Charles O. Bradley and Mrs. David Jack assisted.

There will be five new exhibits on display for the month of February. The exhibits will open formally Sunday, Feb. 3 when the monthly tea is held, which is being sponsored by the South Coast Garden club. Mrs. F. Shupp is chairman. The new exhibits will include a showing of oils and sculpture in the main gallery of the new members of the association.

The entresol gallery will have a one-man show of some 26 canvases by Peter Nielsen of Glendale of landscapes and still life. Mr. Nielsen is one of the outstanding contemporary artists of the United States and a life member of the association.

In the lower gallery H. Raymond Henry, a life member of the association, and one of the pioneers of the Gallery, will have a one-man show of his paintings. Mr. Henry needs no introduction to Laguna or Southern California as he maintained the famous Adobe studio at San Juan Capistrano for many years, which was a well-known tourist attraction.

In Moulton hall another life member, Lucienne (Baroness de St. Mart) one of Laguna's best-loved artist personalities, will have a showing of some 20 of her canvases. Lucienne, as she likes to be known since starting a new career at 80, has exhibited internationally both her miniatures and her animal paintings. Changing her style entirely a few years ago she has become the "Grandma Moses" of Southern California.

There will also be an exhibit of miniatures by Laguna's well-known miniature artist Marjorie Cline Dunn. Miss Dunn has exhibited in miniature exhibitions throughout the United States for many years, as well as at the Laguna Gallery. She is a member of the Pennsylvania and California Societies of Miniature Painters.

Mark the date of Feb. 9 on your calendar. Our regular quarterly meeting will be held on that date. Preceding the meeting there will be a very interesting event when Arthur O'Connor, who makes his home in Laguna, will give a talk on the Land Down Under, "Australia," telling of the artists of the South Seas and Australia. He will also show one of his beautiful color movies of the Great Barrier Reef, illustrating the remarkable marine life of the world's greatest coral rampart.

Stanley Woodward, of Rockport, Mass., visited the Gallery Saturday. Mr. Woodward, recognized as one of America's finest marine artists, is also author of the splendid work on "Marine Painting." While in Laguna he was the guest of Margaret Wilder Sheppard.

The Cranbrook Academy of Art, Bloomfield, Mich., announces the opening of a competition for three scholarships of \$1500 each for the academic year 1952-53. Applications will be accepted until Feb. 15, 1952, for advanced study in any of the following fields, architecture, ceramics, design, metalsmithing, painting, sculpture, weaving and textile design.

Had a lovely time on television last Monday, when I was a guest of Billie Burke on her program. She is still one of the darlings of the theater and time seems to have passed her lightly by. Many friends caught the show and seemed to enjoy it.



PEACEFUL—Painting "Pacific" (Peaceful) by Robert Wood, painter of seascapes, is hung by his wife in preparation for annual benefit auction of Laguna Art Gallery.

Auction of 125 Pictures Aids Laguna Art Gallery

LAGUNA BEACH, Nov. 30—A collection of some 125 oils and watercolors has been assembled for the 33rd annual auction of paintings to be conducted at the Art Gallery tomorrow afternoon and evening.

These paintings, representing the works of many well-known artists affiliated with the Laguna Beach Art Association, are donated to swell the association's endowment fund. Oswell Jackson, gallery curator, will act as auctioneer.

Watercolors Shown

At the same time the December and January exhibits throughout the gallery will be available to the public. The main gallery will feature 57 watercolors selected from an entry of 125, judged for selection and the Elliot O'Hara cash award. Named as the outstanding entry was "Beaching the Boat," by Ralph Hulet, La Crescenta watercolorist. Selected for honorable mention without preference were Frank Hamilton, Balboa Island; Leonard Kaplin, Laguna Beach; C. O. Robbins, Riverside, and Dorothy Sklar, Los Angeles. Judges were Helen Smith, Balboa Island; Lucille Browne Greene, Long Beach, and Dorothy Keerl, Laguna Beach.

Modern Works

Jackson nominates an exhibit in the lower gallery of 38 paintings, drawings and prints by Altadena Artist Margaret Kidder as one of the outstanding exhibits of the year. Nineteen contemporary artists have been selected to hang their modern works in the entresol. These have been selected as well-known exponents of modern art in the Southland.

The hanging of oils depicting

scenes in the Mother Lode country by Laura Artz and her daughter, Helen Crail, both of Long Beach, has held over for another month. Held over another month.

Free Art Announce Two Art Classes for Local Residents

According to an announcement made today by Brigadier General P. D. Glassford, chairman of the committee on artistic and cultural development in Laguna Beach, Lagunans will have an opportunity to study art at first hand in two excellent courses starting next week with the cooperation of the Laguna Beach Art Gallery.

Artists as Tutors

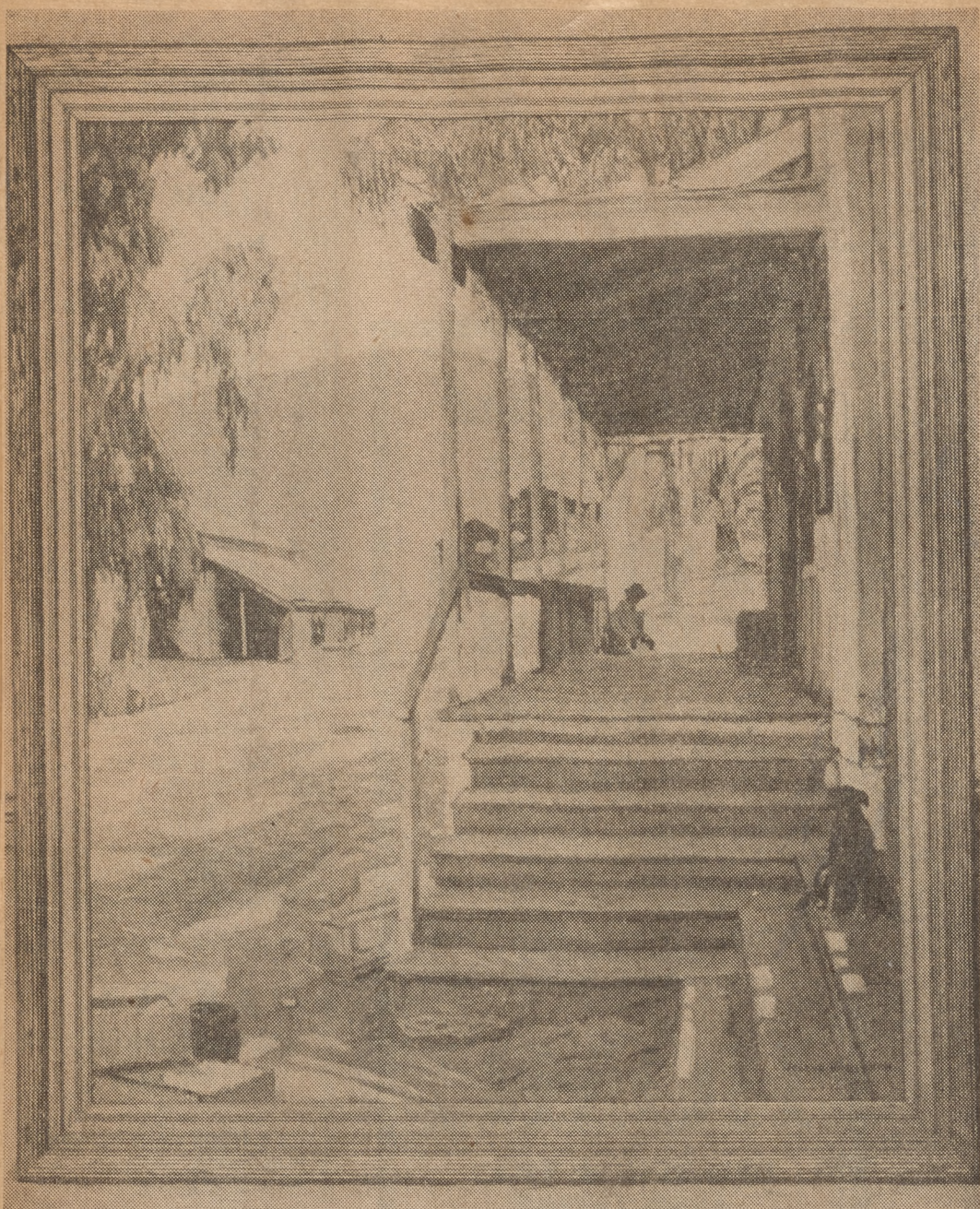
The art courses will be held in Moulton hall at the Gallery under the guidance of such well-known artists as Russell Iredell, Mrs. Ruth Peabody and Richard Sortomme. This community project is sponsored and financed by the Festival of Arts membership fund.

The first course, titled "Painting for Pleasure" will be instructed by Richard Sortomme and appeals particularly to young married couples and others who have never had a brush in hand. This group will meet on Monday and Wednesday evenings from 7 to 9 p. m. for a ten week schedule starting Feb. 11 and running through April 16.

Second Course

Those who elect the second course, "Working from the Model," will study under the tutelage of Russell Iredell and Mrs. Ruth Peabody each Tuesday night from 7 to 9 p. m., Feb. 12 through April 22.

The art courses are open to all with only a small registration fee of \$1. Prospective students may register at the Art Gallery any day from 12 to 5 p. m., or during the first evening class. Those desiring further information may phone 4-2544 or 4-3829.



HISTORIC — Painting of Laguna Beach's early days depicts first grocery store and post office. The painting was recently acquired by the Laguna Beach Art Association.

Times photo

Art Gallery Acquires Early Laguna Painting

LAGUNA BEACH, Nov. 4 — Laguna Beach in almost natal garb is portrayed in a painting recently acquired by the Laguna Beach Art Association for its permanent memorial collection.

The large painting done in oil was acquired through the efforts of Mrs. William Swift Daniell, heading the committee in charge of assembling the collection by former local artists and donated to the association by the estate of the artist, Joseph Kleitsch, in memory of his wife Edna, who died recently.

Early Scene

The painting, believed created shortly after the turn of the century, depicts one of the earliest scenes in this beach town's history. In detail it reflects the wooden porch of the village's first grocery store and post office which was operated by the late John Nicholas Isch who died last month at the age of 87.

The grocery store, of wooden construction, was frequently operated by a sign "Help Yourself, Gone Fishing." Isch depended on cash left in a container or verbal IOUs explained later. Credits also yielded quite an art collection as deposits for supplies for the less affluent genius. The single story build-

ing was located on the corner of a sandy stretch known as the Coast Road and faced a thoroughfare equally difficult to identify as Laguna Ave.

Still Standing

The two buildings at the left rear are still standing and occupied at the corner of Gleneyre St. and Park Ave. The base of the palm tree seen through the porch, fronted the Isch home and still shades the building now used as a recreation center for servicemen. The Heisler Building containing stores and offices now occupies the site. The recent acquisition to the gallery collection is highly prized as one of the few portraying early Laguna first discovered for its picturesque land and marine scenes and now one of the country's leading art colonies.

10 Paintings From Area At Festival

Oswell Leonard Jackson of the Laguna Beach Art association and a member of the exhibition committee of the seventh annual International Madonna Festival has stimulated much interest in the Festival among coastal artists both in Laguna and Balboa and Newport.

Some ten paintings from this area have passed the jury and are being hung. From the Laguna Art association comes one prize winner, Roy C. Keister, who gives his home address as Leslace, Texas.

Two Exhibits Mark Art Week

LAGUNA BEACH, Nov. 4 — National Art Week is being featured here with two art gallery exhibits sponsored by the Laguna Beach Art Association.

A selected hanging of 25 paintings by the noted painter of horses and western scenes, Olaf Wieghorst, occupies the entresol.

Mining Town Paintings

Moulton Hall also features a special hanging of oil paintings depicting early California mining towns. The works are by Laura Artz and her daughter, Helen Crail.

Art Association heads have scheduled a meeting at 8 p.m. Saturday at the gallery when Author Idwal Jones of Laguna Beach will tell of pioneer days in California.

The Festival opened Sunday with the Madonna candle lighting ceremony at the close of the morning service of the Wilshire Methodist church, 711 S. Plymouth boulevard, Los Angeles. A living Madonna picture was presented as part of the ceremony. The doors are open from 2 until 5 and 7 until 10 p.m. daily through May 11.

O'Connor to Talk to Art Association

The quarterly meeting of the Laguna Beach Art association will be held at the Art Gallery Saturday.

Preceding the meeting at 8 p.m. Arthur O'Connor, famous traveler and lecturer from Australia, who now resides in Laguna Beach, will give what he describes as a "random talk about the South Seas and Australia, with some reference to the work of black, brown and white artists." The program will conclude with the showing of one of his new and beautiful color films of the Great Barrier Reef, illustrating the remarkable marine life of the world's greatest coral rampart.

Mr. O'Connor is widely known on the lecture platform, not only throughout the United States, but also in England and Scotland. He has made extensive tours with his various color films of the "Land Down Under," Australia and New Guinea. He has frequently appeared before the leading Service Clubs of Los Angeles and San Francisco as well as many Adult Education Forums.

Members will be admitted free, guests and the public for a 50-cent donation.

78 Enroll In Local Art Classes

A total of 78 art-minded Lagunans enrolled Monday and Tuesday evenings in the two free art courses financed through the Membership Fund of the Festival of Arts association, and taught by Laguna artists, Russell Iredell, Mrs. Ruth Peabody and Richard Sortomme.

According to Commander William A. Duckham, chairman of the membership committee, students enrolled in the course, "Working from the Model" meet on Tuesday evenings; those registered in "Painting for Pleasure" gather on Monday and Wednesday evenings.

Both groups meet from 7 to 9 p.m. for a ten-week period in Moulton hall of the Laguna Beach Art Gallery which is cooperating in this community project. Enrollment is open to all with a small registration fee of \$1.

NOTES FROM THE ART GALLERY

Capacity Audience Enjoys O'Connor Talk Saturday Night

By OSWELL JACKSON

In spite of the rain Saturday evening an almost capacity audience greeted Arthur O'Connor who spoke before the quarterly meeting on "The Land Down Under."

Mr. O'Connor, a native of Australia, who now makes his home in Laguna Beach and who has lectured throughout the world, gave a most interesting talk on the artists of Australia. He then presented two motion pictures, which were among the finest of their kind we have ever seen. One was the story of a native "Bush" artist and how he has become one of Australia's most noted watercolorists. It was a marvellous picture of primitive living in the "Bush Country."

The second reel was a picture of the marine life of the Great Barrier Reef, showing the marvellous coral formations and the fantastic sea life on the floor of the ocean. The strange creatures and beautiful fish which inhabit this region were most fascinating.

The turtles turned out to be the comedians of this epic and the struggles of the young to reach the ocean after being born were as comic as the antics of Charlie Chaplain. Leo Dumser kindly furnished the sound projector and operated the same.

The new classes for adults were to start Monday evening, Feb. 11, and continue for 10 weeks. The sessions will be from 7 to 9 p.m. and will be held in Moulton hall. These classes are sponsored by the Festival of Arts from their recreation fund in collaboration with the Art association. The "Painting for Pleasure" classes on Monday and Wednesday evenings will be under the guidance of Richard Sortomme. These are for people who have never painted before or who have had just a little experience and feel the urge to create. Mr. Sortomme has had much experience in this sort of teaching, having worked among

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Art Gallery Notes

Continued from Page 1—

the soldiers both in the recreational departments and in the army hospitals.

The class in "Working From the Model" will be held on Tuesday evenings and will have Ruth Peabody and Russell Iredell as instructors. With these two fine instructors we are certain that all artists whether experienced or amateurs will benefit.

Peterpaul Ott, announced at the quarterly meeting Saturday the opening of a new daylight class to be held Tuesdays from 1 to 4 p.m. at his studio 20422 Canyon Acres road. This class like the others is sponsored by the adult education classes and will include modelling and ceramics. There has been a great demand for a daylight class.

The beautiful painting of

horses entitled "The Four Seasons" by Ila McAfee of Taos, N. M., in our present members exhibition, has been reproduced as the cover for a new book on "How to Draw Horses" by Walter Foster, which is just off the press.

The present exhibits are drawing large attendance and eliciting much favorable comment.

NOTES FROM THE ART GALLERY

Capacity Audience Enjoys Harp Concert Here Saturday

By OSWELL JACKSON

A musical critic should be writing this column, but since I am not, it will be the opinion of a man who just enjoys music.

It was a capacity audience that greeted Miss Catherine Jackson, harpist, when she appeared at the Gallery Saturday evening and we are certain that everyone was most happy to have been present. We cannot give a critical analysis of the program, but we do know that from the enthusiastic comments Miss Jackson was a success.

She has a charming personality and her brilliant execution and splendid choice of numbers combined to make her performance, as many people expressed it, "one of the most enjoyable we have ever had at the Gallery." We had many out-of-town guests present.

After the concert refreshments were served. Mrs. R. Lloyd Babcock had charge of the social hour and was assisted by Mrs. Thomas B. Kennedy and Mrs. David Jack.

It is interesting to see how truly humble some famous people are. We had an amusing experience last week. A gentleman in his sixties came in and paid his admission, and then asked how one could secure an exhibition in the Gallery. I explained to him the necessary requirements for artist membership and then he remarked "he had had quite a few exhibitions throughout the country" and showed me a clipping from the Miami Times, his last show.

I then exclaimed "Why you are Anthony Thieme?" He seemed so astonished that I should know who he was. I then told him that I had known his work for years. And so we had a wonderful visit.

To those of you who do not know the name, Anthony Thieme is one of the foremost landscape artists of America. I told him he could have an exhibit any time he wished. He said he had taken a taxi from Los Angeles to visit us and that he hoped next year to spend his winter in

Laguna. His home is in Rockport, Me.

I told him we would do everything we could to make him feel at home. He was born in Rotterdam, Holland, and in "Who's Who" his list of prizes covers the entire country. Some of you may have reproductions of his paintings in your homes as his prints are among the best sellers.

Also had another interesting visitor from New York, evidently a man of means, who came into the Gallery twice last week. After spending several hours looking at the paintings he stopped at the desk and told me he had enjoyed our Gallery more than any he had ever been in and remarked that he had traveled all over the world. He said we had an intimacy and charm which large galleries lacked. It is always nice to hear things like this from our visitors because it makes us feel that in spite of the cry of the modern galleries for abstracts and non-objective painting, most of the public still enjoy the conservative school.

Three new art books have just come off the press of Walter Foster and all are not only excellent art material for students but are grand boosters for Laguna. His book on "Drawing Horses" has as its cover the beautiful painting by Ila McAfee of Taos which is in our present exhibition. The book on portraiture by Stella Mackie has several portraits of Lagunans, including Mrs. Robert Wood, George Cooper and Walter himself.

The Desert Art Center is holding a Beaux Arts Costume Ball at The Palm Springs Tennis Club, Palm Springs, Thursday Evening, April 3. The Theme is "A Night in Paris," there will be five orchestras, entertainment and many prizes. They extend a special invitation to the artists of Laguna. Tickets are \$5 and call us if you wish to know where they can be secured here.

Notes from the Art Gallery

By Oswell Jackson

The annual Newport Harbor union high school exhibit of paintings will be held May 1 to 4. The jury this year will be Arthur Millier, Rex Brandt and Russell Iredell. A tea will be held Sunday, May 4, at 3 p.m. when awards will be presented. We have entry blanks if any of our artists wish to submit. The paintings will be picked up at the Art Gallery on April 21. So if you wish to enter have your paintings here before that date. In conjunction with the regular art exhibition there will be a showing of student's work of the Orange county schools and junior colleges of Orange county.

The art classes which have been held for the last 10 weeks at the Art Gallery, sponsored by the Festival of Arts and the Art association, will be continued for another 10 weeks, beginning April 21. The classes on "Painting for Pleasure" conducted by Richard Sortomme will be divided into two groups, the beginners group on Monday evenings and a more advanced group on Wednesday evening. The "Drawing from the Model" classes on Tuesday evenings will again be under the supervision of Russell Iredell and Ruth Peabody. There will be a registration fee of \$5 for each class, and the classes will be limited to an enrollment of 25.

Our member, Streeter Blair, whose primitive paintings have been attracting national attention, has just completed a one-man show at the Kansas State Teachers college, Pittsburg, Kans. He has also had several other one-man shows in New York City and other places.

We have just received word that the National Academy of New York has purchased Rodger Kuntz's painting "Still Life With Leaves," which won the \$500 Carnegie award in their March exhibit. The Academy purchases a certain number of paintings from their exhibits every year from endowment funds and presents them to American museums.

Notes from the Art Gallery

By Oswell Jackson

The Art Gallery has not changed its policy or activities in the matter of selling the paintings of its members. Our sales gallery is still in full force as well as sales from all our other current exhibitions. The Gallery is not sponsoring the new venture of some Laguna artists.

On Monday last in spite of the downpour we had a delegation of 19 ladies from San Gabriel and Alhambra, members of an art class, visit the Gallery. They all commented that it was worth the effort and spoke most glowingly of our current exhibits.

The attendance at the art classes, which are now in their sixth week, still remains at capacity and everyone attending seems to enjoy both the "Painting for Pleasure Class" and the "Portrait" class very much. Even on nights when the heavens were giving us a "little" moisture the classes have averaged around 40, which is a real test of the interest in them.

We are opening a "Lost and Found Department" as we have quite an assortment of things left in the Gallery. At present it includes a man's cap, with a long peak, a grey hand stitched glove, a glasses case and an assortment of sweaters which the small fry leave at the Saturday art classes. So if you own any of these things we will be glad to have you call for them.

And don't forget the concert on Saturday, March 22 at 8 p.m., when Catherine Jackson, harpist, of Los Angeles will appear. Members will be admitted free, guests and the public for a \$1 donation.

Recently Richard Sortomme's "Painting for Pleasure" classes, which meet at the Gallery on Monday and Wednesday, held a sketching picnic at Victoria Beach. Mr. Sortomme took care of the arrangements and was on hand to assist with the sketching. We are certain everyone had a very good time and we only wish we could have attended.

In spite of the deluge, business has been very good at the Gallery last week. Even in a heavy downpour we had a group of 19 ladies from the Orange County Council of the Pomona College Campus club visit the Gallery. We gave them a conducted tour and talk and then they journeyed to the home of Mrs. Alice Harper Hill at Three Arch Bay where tea was served. This group makes an annual pilgrimage to the Gallery, and we always enjoy having them.

Marc Joslyn of 21038 Sailing way has just returned from an extensive trip to the Scandinavian countries. He has some beautiful Kodachrome slides of scenes in Sweden and we hope that he will favor us with a showing of them at some future date.

All members have received notice of our coming events. On March 22 we are to have a concert by Catherine Jackson, a well known harpist of Los Angeles. Mrs. Jackson is also a recognized artist and a member of the Women Painters of the West. She specializes in portraits.

Among the out-of-town members of the Women Painters of the West, whose exhibit is now occupying the Lower Gallery, are Minna Benz Hoffman, Meda Gilchrist, Jennie Crawford, Arletta Morris, Kathryn Brockhagen, Elsie Palmer Payne and others, who visited us the past week.

Recently Harry Byrd Kline of Dallas, Texas, president of the International Platform association, was a visitor at the Gallery. He was accompanied by Mrs. Mae Norton and her daughter and Mrs. Fanny McInroe of Long Beach.

Plaque Dedication Sunday to Honor Founder of Gallery

The Laguna Beach Art association, Sunday afternoon will dedicate a bronze plaque in honor of its founder, the late Edgar Alwin Payne, who 34 years ago had the vision to gather together the artists residing in Laguna to form the Art association and establish a gallery, and who became its first president.

Edgar Payne had discovered Laguna many years before, when in 1911 he found the beautiful scenery of the coast. From that day California was his "first love," although he traveled throughout the world spending some years in France with his wife Elsie Palmer Payne, who is also an artist in her own right.

Exhibit His Paintings

A number of his paintings will be on exhibition in connection with the unveiling of the plaque. Mrs. Elsie Palmer Payne modeled the original of the plaque which has been cast in bronze. She will unveil it on Sunday at 2:30 p.m. Edgar Payne is represented in many permanent collections throughout the world. He was also noted as a mural painter. Together with several other prominent artists he painted 26,000 yards of canvas for the mural decorations in the Congress Hotel of Chicago. He was a prodigious worker, painting fast and furiously throughout his lifetime, never resting on his laurels but always looking for new worlds to conquer. Many awards were given to him during his lifetime, and his paintings are still in demand by collectors wishing an example of America's foremost landscape painters for their collections.

Notes from the Art Gallery

By Oswell Jackson

Well, Christmas is over and we are on our way in the New Year. Let us hope it brings us what we all want, "Peace" to this troubled old world. My memories go back to the days of 1893 when they said that at last the world was at peace. It was in 1893 at the World's Columbian Exposition in Chicago and almost every nation had an exhibit and was represented. There was even a Congress of World Religions. Too bad we cannot repeat that performance today.

It is interesting to see from our register how many out-of-town visitors we have. In December we have had visitors from London, England, German, Alaska, British Columbia, the Philippines and many other places.

Laguna certainly gets worldwide publicity, a London paper printed a little article about our geranium planting on Ocean avenue.

On a recent Saturday evening had a most interesting experience, when we spoke to the All Year Explorers club at the Los Angeles Police Academy in Elysian Park. Did not know there was such a place but it is well worth a visit. It was built and is maintained by the policemen of Los Angeles, and their grounds are beautifully landscaped.

Our Joane Cromwell was the only Laguna artist who personally attended the Death Valley Encampment at Furnace Creek Inn. Other artists who exhibited from here were Charles O. Bradley and Galen Doss, also our members Olaf Wieghorst and Warden Bethell. Miss Cromwell said the cold weather cut down the attendance greatly.

The Contemporary Modern Show of 19 Laguna and vicinity artists and the beautiful paintings, drawings and etchings of Margaret Kidder of Altadena, ended on Jan. 1. The Gallery was closed on Jan. 2 and 3 to re-arrange the new exhibits.

Wishing you all the most prosperous and Happy New Year you have ever had we will sign off.

Laguna Beach, California South Coast News
Friday, October 5, 1951

Notes from the Art Gallery

By Oswell Jackson

The Gallery was closed on Monday and Tuesday for the hanging of the new exhibits, which opened Wednesday. The official opening will be on Sunday, Oct. 7 when the monthly tea will be held with the Soroptimist club as hostesses.

The new Membership Show occupies both the upper and lower galleries and one-man shows by the Artist's Guild of Southern California in the entresol and paintings by four young artists of Laguna, Ann Von, Leonard Kaplan, John Bean and Frank Hamilton in Moulton Hall.

Children's classes will be resumed at the Gallery on Saturday, Oct. 6, from 9:30 to 12 in Moulton Hall. They will again be under the supervision of Virginia Woolley, who will be assisted by Russell Iredell, Ada "Chevy" Chase, Kathryn Olsen and others. The new Moulton Hall has proven ideal for classes.

At the last regular meeting of the Board of Directors it was decided in the future to use both the upper and lower galleries for Membership Shows. Our artist membership has grown so that it will be necessary to have more space as there has not been enough room to hang all the really meritorious paintings submitted. This new arrangement will give us just double the usual hanging space. The largest group of artists ever to apply for membership are applying this month.

Our member Olaf Wieghorst, whose paintings of horses are so greatly admired, is holding open house at his studio 900 S. Grape street, El Cajon, on Sunday, Oct. 14, at 2 p.m. He is showing about 40 of his paintings, both oils and watercolors and also some etchings. He invites all members of the association to attend.

A letter was received this week from the members of the Los Angeles Business Men's Art Institute, who had a showing of their paintings in the Lower Gallery for the month of September. They thanked us for the many courtesies shown them during their week end in Laguna and hope to make it an annual affair. The club members came down on Saturday with their wives and had a dinner at the Hotel Laguna. Among the special guests were Igor Gorin and Mrs. Gorin, who were guests of Walter Foster, also Robert and Mrs. Wood. After the dinner a reception was held at the Gallery for the members. Walter Foster showed his beautiful Kodachromes of Laguna and other places and then Robert Wood gave a demonstration, painting a landscape, at the same time convulsing his audience with his humorous comments. We did not know that Bob was such a comedian. The evening was thoroughly enjoyed and the group was most appreciative. On Sunday the members of the group went sketching around Laguna.

Spent Saturday in Los Angeles at the quarterly luncheon of the International Platform association (Western Region). They asked me to give a report on the national convention which I attended at Lakeside, Ohio.

Mrs. Moulton Opens Home For 'Fan' Tea

THREE ARCH BAY — Mrs. Lewis F. Moulton opened her beautiful, new hill-top home Tuesday when she and her co-hostess, Mrs. W. Howard Wilson entertained at a "fan" tea given as a benefit for the Laguna Beach Art Gallery. The afternoon, which was delightfully informal, served, after a fashion, as a "get acquainted" tea.

The Moulton home of California ranch-type exterior is refreshingly cool in interior coloring and filled with exquisite examples of both antique and modern Chinese art—the walls lined with fine paintings.

Mrs. James Decker presided at the tea table which was highlighted with rare and magnificent blooms of purple and golden iris. Among the guests were Mmes. Harry Easton, Michael Loucey, John Encell, R. E. Bardwell, Edward R. Tarry, Gerald Clancy, Doris Frasier, Cleveland L. Bolz, L. W. Reese, E. F. Clark, H. G. Payton, William Wister Haines, and Miss Virginia Tarry.

Emerson Lewis To Address Art Group of County

The Orange County Art association will meet Thursday, Oct. 11, in the Fullerton library.

The regular meeting is scheduled for 8 p.m.; but there will be a workshop on picture-frame making from 7 to 8. Charles C. Clark, of Claremont, who makes hand carved and specially finished frames for many well known artists, will reveal his methods, showing tool materials and doing some carving.

Everyone interested in frames or their making is invited to the workshop and also to the meeting which follows.

At 8 p.m. Emerson Lewis of Laguna Beach, will speak to the club and demonstrate some phases of painting. Mr. Lewis, who has recently moved to Laguna Beach, has had a long and distinguished art career. His experience as artist and teacher should make this an outstanding program.

The October exhibit in the library's lecture room will be of Emerson Lewis' paintings, portraits, landscapes and marines. It is open to the public every day except Sunday, for the month of October.

Mrs. Grace Sterling Entertains at 'Fan Plan' Party

Under the "fan plan" to raise funds for the Laguna Beach art gallery, Miss Grace Sterling was hostess at a dessert canasta Monday afternoon at her cabin studio, 1264 Glenneyre street.

Eager to see the art gallery finished, guests participating in the party were Miss Gertrude Gardner, who poured, Mrs. Joe Kislung, Mrs. Elithe Miller, Miss F. Hauley, Miss Olivia Doherty, Mrs. Florence Thorpe, Mrs. Claudine Ham, Mrs. Margaret Mennes. They will later give parties of their own.

Notes from the Art Gallery

By Oswell Jackson

The new art classes "Painting for Pleasure" under Richard Sortomme and "Working from the Model" under Ruth Peabody and Russell Iredell started off with a bang last week. Ninety-six people registered for the two classes. The classes are held from 7 to 9 on Monday, Tuesday and Wednesday and will continue for 10 weeks. They are sponsored by the Festival of Arts in conjunction with the Gallery.

The present one-man shows by Peter Nielsen, H. Raymond Henry, Baroness Lucienne de St. Mart and Marjorie Cline Dunn will end on Sunday, Feb. 24. If you haven't seen them, don't miss them as the verdict of everyone is that they are among the finest exhibits we have had in years.

We had 20 members from the Azusa Woman's club as guests on Friday afternoon and gave them a little talk about the Gallery and its activities.

Our artist member Roland Pickford Jr., of Fresno has an article in the current "Mercury" magazine on the history of the Ridge route, illustrated by himself. Mr. Pickford has won several prizes in our shows for his watercolors in the past.

Sales for the month of February have been excellent so far. We hope to make it a record month. Four of Peter Nielsen's paintings have been sold.

We have received notice of the annual exhibition of prints at the Library of Congress, Washington, D. C. May 1 to Aug. 1, 1952. The prints must be ones executed within the last year. They do not have prizes but purchase many prints. Blanks may be obtained by writing to Prints and Photographs Div., Library of Congress, Washington 25, D. C.

Don't forget the Dana Point Art Guild Dessert bridge and canasta party at the Art Gallery this evening. They will start serving dessert at 7:45, so Mom won't have to make any that evening if she brings the family to the party. We hope you will all attend for our good neighbors to the south have always been most generous in helping the Gallery and all funds from this party are to be used in the building fund of the new community building at Dana Point. Donations are \$1 a person and loads of prizes will be given. We have tickets if you wish to come.

6 South Coast News Laguna Beach, California
Tuesday, October 2, 1951

Notes from the Art Gallery

By Oswell Jackson

Back on the job again and glad to be here. After traveling from ocean to ocean have decided we are just a small town boy and that there is no more beautiful spot in all the United States than our own Laguna Beach. We certainly did a lot of advertising along the way. Gave numerous illustrated talks on Laguna, the Art Gallery and the Festival of Arts. It surprised us to learn that in spite of all our national publicity how many people had never heard of the Festival. Many people after viewing the Kodachromes of the Pageant and Laguna said they hoped to be able to time their visits to the coast so they might see it.

Among the many Galleries we visited were those in Chicago, Pittsburgh, Philadelphia, New York, and Washington, D. C. Of course the National Gallery in Washington is in our opinion the most beautiful art gallery in the world. We will write a detailed report of the different galleries later on.

We can well be proud of our own Gallery. Don't believe there is a finer Gallery of its size anywhere in the country. Hope you have all been up to see the two excellent shows in September. In our humble opinion George Gibson's watercolors are some of the finest in this medium we have ever had on exhibition. Here is an artist who is "tops." Also the Los Angeles Business Men's Art Institute exhibit attracted a great deal of attention from our out-of-town patrons. Many of these "Sunday painters," who paint for the pleasure they derive from their pastime do work which ranks with the professionals.

Laguna Beach South Coast News

Notes from the Art Gallery

By Oswald Jackson

The monthly tea Sunday, sponsored by the Community Concerts association, was attended by about five hundred. Members of the board of directors and others assisted in staging the tea and acting as hosts and hostesses. A beautiful tea table was arranged by Mrs. Arnold Pim and Mrs. Walter E. Parke, the decorations being in yellow and white chrysanthemums. The name of Mrs. F. R. Weaver was inadvertently omitted from the list of hostesses in Thursday's announcement. Mrs. Weaver was one of the ladies presiding at the tea table on Sunday. She is a member of the Community Concerts board of directors.

Among the prominent guests on Sunday were Olaf and Mrs. Wieghorst of El Cajon, Miss Helen Crail of Long Beach and Mr. and Mrs. Idwal Jones.

The two new exhibits are attracting a great deal of favorable comment. Olaf Wieghorst has 26 paintings of horses, cowboys and ranch scenes which are reminiscent of the work of Remington, Russell and the late Frank Tenney Johnson. His paintings are filled with action and the spirit of the old West. For two years in succession he has won the popular vote at the San Diego County Fair. He also won the popular vote at the Gallery last year and one of the prizes at the 1950 Festival of Arts Exhibit.

Laura Artz and Helen Crail have a most interesting exhibit of 21 paintings of the old buildings and scenes in the Mother Lode country. These paintings represent months of travel and work on the part of these artists and they have been very successful in catching the mood of the forsaken country. Each painting has a short history attached, telling the story of what it depicts, so the viewer may know what it represents. Laura Artz has been an exhibitor in the regular exhibitions at the Gallery for many years and her lovely still life paintings have been greatly admired and have won many awards.

Preceding the quarterly meeting on Saturday evening, at 8 p. m., Idwal Jones, Laguna's famous author, will speak on "California on Canvas," telling some of the past history of the scenes depicted in the current exhibitions. Probably no Californian is better qualified to talk on this subject. Mr. Jones' many historical novels and articles in current magazines have won him a unique place as an authority on California lore. The talk will be followed by the quarterly meeting. Members will be admitted free and may bring their guests for an admission of 50 cents.

Notes from the Art Gallery

By Oswald Jackson

The attendance at the monthly tea on Sunday was the largest in many months. The Business and Professional Women were hostesses and arranged a charming tea table and refreshments. The co-chairman were Mabel Allison and Norma Moser, and assisting them were Maybelle Riley, Betty de Chance, Alean Searle, Peggy Bond, Mimi Whetzler, Pat Marugg and Ruth Stone, president. There were between 350 and 400 present.

The new exhibits of the Society of Western Artists and the Women Painters of the West are both excellent. On Sunday the Women Painters of the West gave the awards, which were selected on Friday by a jury composed of Margaret W. Shepard, Burt Procter and Rex Brandt. Cash awards in oil went to Meda Gilchrist for her painting "Spring" and Irma Attridge for "Beach Houses" and honorable mention to Trude Hanscom for "Companions."

Awards in watercolor were given to Marjorie Mathews' painting "Place d' Europe," Sara Kolb Danner's "After The Rain," and honorable mention to Bernice Fitzgerald, "Slippery When Wet," and Mary Kirk Rankin, "Wash Day." There were many of the members of the Women Painters present including Elsie Palmer Payne and Minna Benz Hoffman.

Mrs. William Swirt Daniell, chairman of the Permanent Memorial committee, who did such splendid work in assembling that collection for the Gallery, has started another project. She wishes to collect paintings of "Old Laguna," that is pictures which will show the early days. This does not include photographs, but only paintings, oil or watercolor or drawings. Many of the early artists painted the Laguna scene and it is hoped to get a collection of them that will show our progress from the early days. If you have a painting you wish to give, get in touch with Mrs. Daniell or the Gallery.

Ben Messick, the well-known California artist, who had such a splendid one-man show in the Gallery some time ago, was a visitor Saturday. He is now teaching on Fridays at the San Diego School of Arts and Crafts, and stops on his way back and forth from Los Angeles.

Had a note from Mr. and Mrs. Olaf Wieghorst from New Mexico. Mr. Wieghorst had a very successful exhibit at Tucson and they are on their way to New York, where he is to have an exhibit at the Grand Central Galleries.

Sales for February were excellent. We sold four of Peter Nielsen's paintings and two of Robert Wood's among several others. On Sunday we sold four lovely paintings from the Anna Hills collection.

We are very happy over a recent gift to our Permanent Memorial Collection from the Community Players board of directors of the painting by Isaac Frazee of the Indian Pageant "Kitchi Manitou." This painting was given to the old Community club many years ago and is part of the history of Laguna. Many old-timers took part in the Indian Pageant which was produced to raise funds for the building of the Gallery.

We have just received a number of paintings of the late Anna A. Hills from the estate of her brother, Henry Hills. The prices range from \$5 to \$250 and there are some wonderful examples of Miss Hill's finest work among them. We also have a number of Edgar Payne's and William Wendt's best canvases, at very reasonable prices. To art collectors these paintings are especially valuable.

Notes from the Art Gallery

By Oswald Jackson

A capacity audience greeted Virgil Partch, the cartoonist "VIP," who is known for his cartoons in Collier's and other magazines, at the Art Gallery Saturday evening. Mr. Partch drew various cartoons in his inimitable style, and when he captioned them they drew rounds of applause and laughter. He has a charming personality and keeps his audience in a joyous mood while drawing his amusing commentaries on the foibles of life. Those who were not present missed a real treat. After the talk refreshments were served under the chairmanship of Mrs. R. Lloyd Babcock.

The Grandma Moses exhibit, as well as the paintings of Vonna Owings Webb and the membership show will end Sunday, May 25. This will be the last chance of viewing these Grandma Moses paintings as they are to be shipped back east at the close of the exhibit. The exhibit is still breaking all records for attendance in the history of the Gallery. This week we have a number of out-of-town groups visiting us.

Monday last a bus load of 44 women from Long Beach, on a tour sponsored by Josephine Hyde, one of our artist members, visited the Gallery and also had luncheon at Hotel Laguna, as well as visiting other Laguna spots. Wednesday a bus load of pupils from the Huntington Beach high school visited the Gallery with their art teacher. The same day we also had a bus load of people from San Bernardino.

We are happy to report that Peterpaul Ott has recovered from his recent illness and is again resuming his classes both at the high school evenings and at his studio Tuesday afternoons. Just call Mr. Ott for information if you are interested in modelling or sculpture. His pupils certainly showed splendid progress in their recent exhibit here at the Gallery.

Friday Mrs. Lewis Moulton, Miss Gertrude Gardner and yours truly journeyed to Carlsbad where we had luncheon as guests of Mr. and Mrs. A. E. R. Vande Velde at his charming studio. We went down to screen the paintings for the forthcoming exhibit next month by the Carlsbad, Oceanside and vicinity which will occupy the entresol gallery.

This is going to be a busy time for the screening jury as we have over 50 artists applying for artist membership the end of this month.

Richard Sortomme's classes in "Painting for Pleasure" had another sketching picnic Sunday, this time going to Newport to paint the harbor. This is certainly a wonderful idea to combine recreation with painting. They all report a most enjoyable day on these excursions.

Notes from the Art Gallery

By Oswald Jackson

Three new exhibits opened at the Gallery Thursday. The formal opening will be held Sunday, with the monthly tea at which the Junior Woman's club members will act as hostesses.

In the main upper and lower galleries the June-July Members exhibit is hung. In the entresol gallery there is a showing of some 30 paintings, both oils and watercolors by the artists of Carlsbad, Oceanside and vicinity. And in Moulton hall, Richard Sortomme, Laguna artist, has a one-man show of some 30 of his watercolors. Mr. Sortomme has been conducting the "Painting for Pleasure" classes on Monday and Wednesday evenings for the past 12 weeks.

The exhibit of 25 paintings by "Grandma Moses" which closed Sunday broke all records for attendance in the history of the Gallery.

Among the groups visiting the Gallery last week were the Lido Isle Woman's club on Monday, a group from the Artesia Woman's club and the Fallbrook AAUW on Tuesday, a group of pupils of Mrs. G. H. Wiking of Los Angeles on Thursday, also a group from the Alhambra Woman's club, and on Friday a group from the San Diego Lioness club. Saturday was a very busy day as we had a bus load of some 50 pupils from the art classes of Colton high school with their teacher Helen Welles McDaniel, who is one of our artist members, and is a summer resident of Laguna, and also a group of about 50 students from the art classes of the Elsinore high school.

Miss Gertrude Gardner and Mrs. Helen MacLaine conducted the children's classes Saturday as Miss Virginia Woolley journeyed to Pasadena to see the school exhibits there. The children's classes will be discontinued for the summer, but will be resumed this fall. They have been most successful.

The recently organized Pen Women of Laguna, a branch of the national organization, met last week at the home of Mrs. Marjorie Cline Dunn, whose lovely miniatures have been on exhibition at the Gallery for the past two months. Among the artists present were Louise Leyden, Gertrude Gardner, Priscilla Frazer, Ann Von, Virginia Woolley and others.

If you have never been to Greenwich Village in New York and want to see a shop that is typical of that New York section, drop in at the new Arts & Frames Shop which Nancy and Leonard Kaplan have opened on Cleo street. It is one of the most "arty" shops in Laguna and you will enjoy a visit. They are having an exhibit of contemporary moderns from this vicinity through May.

Notes from the Art Gallery

By Oswell Jackson

This was the last week of the annual Laguna Beach Unified Schools exhibits. Out-of-towners were especially complimentary of the wonderful work of our schools. On Monday morning eight bus loads of children from the Aliso elementary schools and their teachers, visited the Gallery and on Thursday the children from the Park Avenue elementary school attended. We feel especially privileged to have these young children visit the Gallery and it is surprising to see their interest. We only wish the parents would bring them in more often. Remember there is no charge for children of school age at any time.

Friday morning a group of 20 students of Mr. Whitney's art class from the Orange Coast college visited the Gallery.

Saturday morning Helen MacLaine demonstrated finger painting for the children of the Saturday morning classes and then they did some finger painting themselves. It was a most exciting morning and Mrs. MacLaine has promised to repeat her demonstration again on next Saturday.

Also on next Saturday Russell Iredell will conduct the class for the older children. The older children are always thrilled when Russell Iredell conducts their class. He has a way of holding their interest which few teachers possess.

Mrs. MacLaine told me that she is teaching one day a week at the Veterans Navy hospital in Long Beach. She says there is a great demand for artists who will devote one hour a week to this work. The boys certainly respond to arts and crafts lessons of all kinds. The veterans are also in need of all kinds of art materials, so if you have any old materials that you would like to donate bring them to the Gallery and we will see that they are put to good use. Paper, sketch pads, oils, watercolors, pastels, crayons and brushes of all kinds, as well as craft materials will be acceptable. Or if anyone wishes to give a cash donation for this purpose we will be glad to purchase necessary art materials. We only hope that the day will soon come when we may take an active part in this splendid work.

The new series of art classes started last Monday, and as usual are held on Monday, Tuesday and Wednesday evenings from 7 to 9 p.m. They are again being very well attended and are under the competent direction of Russell Iredell, Ruth Peabody and Richard Sortomme.

One of our artist members, Marjorie Mathews, has just won another prize in the City Hall's Exhibition of the Women Painters of the West in Los Angeles. Miss Mathews won an award in the same group's show here last month, and last summer won first prize in our annual exhibit in August. Miss Mathews is another arthritis victim who has overcome her handicap and is making a name for herself.

We have received notice of the Third Annual Spring Art Festival at Oxnard, to be held on Saturday, May 17. This year they are taking in artists from surrounding territory. Each artist will be assigned two panels for exhibition. Entry forms may be had by writing to Spring Art Festival, c/o Abernethys, 537 South C street, Oxnard and must be in not later than May 10.

Have been moving this week. After 12 years on Temple Hills we are now living on level ground at Cypress drive. And what a job it was. You never realize the junk you have accumulated until you start to move. We hope to be settled in our new home soon and will then celebrate with an open house.

THE NEW EXHIBITIONS. Grandma Moses, 20 paintings, Vonna Owings Webb and the Members No-Jury Show will open formally with the monthly tea on Sunday, May 4. Members of the Ebell club will act as hostesses, under the direction of Mrs. Harold T. Odmark, president. Much interest is already being manifested in the coming Grandma Moses Show, so we expect a record breaking attendance.

Our former curator, Mrs. Clifton (Fern Gary) Warner underwent major surgery at St. Joseph's hospital last week. From reports she is recovering nicely.

Notes from the Art Gallery

By Oswell Jackson

Hope you missed our column the past two weeks, while we have been vacationing. The vacation wasn't a very exciting one but we did manage to do a few interesting things and have a real rest. And after all that it what a vacation is for.

The Gallery will be closed Monday and Tuesday, Oct. 27 and 28 to hang the new exhibits. The new exhibits will open formally with the monthly tea on Sunday, November 2. Members of the Community Concerts Assn. will act as hostesses.

George W. Coblentz, whose exhibit at the Gallery last month drew much favorable comment, is having another show at the Broadway Crenshaw. This is his second exhibition at this store within the year.

For the month of November we are planning a most unusual exhibit for the Lower Gallery and Moulton Hall. When Walter Foster was in Japan last year he collected many beautiful modern woodblocks. Also Mr. and Mrs. M. M. Daugherty, who have come to Laguna to make their home, lived in Japan for several years and have a splendid collection. These good friends are loaning us the cream of their collections for an exhibit, which will coincide with the exhibit of the Japanese school children in Moulton Hall. In the Entresol Gallery Duncan Gleason, well known Los Angeles artist and author will have a one man show of his oils.



PORTRAIT PAINTER Russell Iredell studies the work of a student in the free art course, "Working from the Model," one of two classes currently in progress at the Laguna Beach Art Gallery.

Registrations Still Open for Two Local Free Art Classes

According to Murray G. Hill, president of the Laguna Beach art association, 136 students have registered in the two art classes sponsored by the membership fund of the Festival of Arts association in cooperation with the Laguna Beach Art Gallery. So much interest has been shown in this current art project that registrations are still being held open for students who may not require the preliminary work of the first few classes.

The class taught by Richard Sortomme, which he calls "Painting for pleasure," meets on Monday and Wednesday from 7 to 9 p.m.; the more advanced class, which draws from a model, is under the direction of Miss Ruth Peabody and Russell Iredell. The only charge is a \$1 registration fee, and both groups meet at the Art Gallery.

Commander William A. Duckham is chairman of the membership committee for the Festival of Arts association and Brigadier General Pelham D. Glassford is in overall charge of activities for the cultural and artistic development of this city.

Week before last we opened our lecture season with "El Camino Real" before the Club of the same name at Capistrano Beach, also spoke before the Granada Park Women's club on "The Romance of Pottery." Will again have a very heavy schedule in December as the dates are already piling up for our Christmas talk.

During our stay in Hollywood, we spent one day at the Los Angeles county museum, which is always an uplift to us. The current exhibits were not outstanding, but they have rehung many of the permanent exhibits since last we were there, to great advantage. Also did a number of the smaller galleries around town.

However, the highlight of our visit was attending The First Drama Quartette in "Don Juan in Hell." We went with much misgivings, as we could not see how four people could read a play and hold an audience for two hours. But we came away absolutely thrilled by a new experience in theatre. It was superb. It shows what four real artists can do. We also attended "Affairs of State" at the Carthay Circle. It is one of the best dramatic shows we have seen in many years. Several old friends were in the cast and that of course made it doubly interesting. If you still yearn for good theatre, don't miss it. Am happy to report that they are playing to capacity houses.

Hope you didn't miss "Somebody Loves Me." We thought it splendid entertainment and it took us back to our vaudeville days on the Keith Circuit when we were on the bills with Blossom Seeley. Another picture we thought a beautiful, thrilling production was "The Miracle of Fatima." Our old friend Belle Mitchell has one of the leading roles. While in town renewed many old friendships, which is always pleasant.

Sketches from the Art Gallery

By OSWELL JACKSON

The new exhibits for May opened with the Monthly Tea on Sunday. There were over 600 attendees. The largest attendance since last Labor Day. The members of the Ebell Club were hostesses and included Mesdames Jack Snipes, Raymond Stys, Richard Smith, Carl F. Balzar, Ralph W. Newman, John Enfield, Jr., Don Williamson, Gerald J. Clancy, J. Harold Andre, Joseph Bray, Carl Klass, Eris Jamison, Jack Sexton, Harold Odmark, Kevin Carroll and Verner Beck. A beautiful table was arranged with a May-Day motif and delicious sandwiches and cakes were served. Members of the Girl Scouts also assisted.

The Grandma Moses Exhibit is drawing large crowds from out of town. This is the last showing of the paintings in California, as we received orders Saturday to ship the paintings to Vermont after our showing is over.

The Quarterly Meeting of the Art Association will be held at the Art Gallery on Saturday evening, May 10, at 8 p. m. for the transaction of regular business and reports of the committees. We hope all members will be present.

Emerson Lewis is having a one-man show of his paintings during the month of May at the Santa Ana Ebell Club.

Louise Leyden of Capistrano Beach, entertained the Versitari-

ans of Santa Ana Ebell Club at her studio last week, showing her paintings and giving them a talk.

Forty-five members of the Art Patrons of the Ebell Club of Los Angeles made a special trip by chartered bus to Laguna last Wednesday. After visiting the Art Center and having luncheon at the Hotel Laguna, they visited the Art Gallery to see the Grandma Moses Exhibit. We gave them a talk on the exhibits and they were most enthusiastic in their praise.

Several other groups from Woman's Clubs are planning trips for this month.

Eighteen of our Artist Members were accepted for hanging in the Seventh Annual Newport Harbor High School Art Exhibit. Russell Iredell was a member of the jury.

The Seventh Annual Madonna Festival opened at the Wilshire Methodist Church, Wilshire and Plymouth, Los Angeles, on Sunday, and will continue through May 11. This is one of the most beautiful art exhibits ever staged. A number of Laguna artists are again exhibiting Mother and Child subjects. It is well worth a visit and if you are in town don't miss it. Two of our members were among the winners of awards, Sam Hyde Harris and Roy Keister.

On Saturday in the absence of Miss Woolley, Mrs. Helen Mac-

laine again took over the younger children's group and again demonstrated finger painting for them and then they did some very creditable work themselves. Miss Gertrude Gardner conducted the older children's class. And of course, it is a privilege for them to have Miss Gardner, as she was an Art Teacher in the New York Schools for many years.

Walter T. Foster, our former president, has donated a number of his reproductions of Ila McAfee's beautiful painting of horses, entitled "The Four Seasons," for sale, all proceeds to go to the Art Gallery. Mr. Foster has promised to give us a showing of his beautiful Kodachromes which he took on his World trip, in the near future. We are looking forward to this event.

ART REVIEW

Post's Critic Sees Grandma Moses As Complicated Despite Simplicity

By STUART BAILEY

EDITOR'S NOTE: This appraisal by Stuart Bailey which opened at the Art Gallery last Thursday of the exhibit treats of only part of the art being shown. Further comment will be published next week. Our reviewer has just completed work as a graduate student at Claremont College.

Suspendatur Per Collum

American as baked beans, simple as pie, and as "safe" to like as motherhood and Fourth of July picnics, Anna Mary Robertson Moses came to Laguna last week via a group of paintings delineating the rural New York life she has observed for over three-quarters of a century. These pictures have been widely acclaimed in all strata of the art world and received with open arms by the art gallery pedestrians and passersby, with good reason.

Simplicity and directness are virtues to complex people living complicated lives in a devious world. The trust and naive faith of a painter who can begin at the top and unroll a painting like a window-shade as Grandma does, with the secure conviction that "everything will come out all right," is looked upon with something akin to awe by her painting fellows who are equally convinced it isn't quite that easy.

The reason Grandma Moses is able to operate in this manner is because the way she sees it, everything "fits." In her paintings sturdy farmers and their equally sturdy wives, with their hats on straight and their feet flat on the ground, get things done with the

unswerving singleness of purpose of bees. Nothing casts a shadow, the eyes and horns of cows two pastures away are as clear and distinct as those close to, and storm clouds are but necessary evils benefitting the crop and filling the cistern.

Everything is as neat as a pin and as final as Grandpa laid out in his pine coffin in the front parlor in his Sunday suit. No neurosis, no traffic, no inflation, no soap-operas, nothing complicated in the slightest degree appears here save the paradoxically most complicated, and at the same moment, simplest, idea that man has ever had; that there is a Cosmic Whole unapparent to the analytical eye, clear as crystal to the sub-conscious of a Grandma Moses, suffused with a light as universal as that of her paintings.

Also hung last week was the Membership Non-Jury Exhibition. As it is manifestly impossible to treat every painting in so large and diverse a showing, either singly or collectively, the only alternative is to treat various criteria as they appear, or fail to appear, in a few.

"Oregon Brook" by Paul Lauritz combines all the appeal of place

and time with an eloquent love of nature. Every departure from fact serves to further the exuberance and gusto felt by the painter faced with a moment he can stop in the chaotic shuffle of things. Diagonally across the main gallery is "Sultry Sunday" by Joan Irving, a thoroughly slapdash painting which as thoroughly evokes the mood she wants. Belief is engendered through intuition and sensibility rather than proof. The painting is all of a piece and comes through that way.

Also present in this showing is Streeter Blair whose painting suffers by comparison with Grandma Moses in the next room. Mr. Blair's sophistication of pattern and unnaive color indicate that there is an id other than that of a primitive at work. George Brown's delightful patchwork world (Mesa Dairy No. 1, downstairs) is occasionally fairly shaky and would gain through less dilution of color but is altogether a good deal of fun. Marjorie Vander Velde's painting close by is very Twentyish in feeling somehow, and the painter's enjoyment of her pursuit is apparent everywhere. There are a great many others in this show who do not seem to enjoy what they are doing. On this score alone, neither can anyone else.

Serious exception is taken to Mr. O'Hara's painting. As always, his technique is impeccable, but the meaning engendered by the juxtaposition of two bells and two feminine forms was completely baffling. Like all literary allegories, Mr. O'Hara's is not readily discernible, and must be learned. Finally, succumbing to curiosity, the title was read: "Hope and Faith Await Restoration." Mr. O'Hara is referred to another attempt at the depiction of Hope, by one Watts,

New Laguna Exhibit to Open

LAGUNA BEACH, Feb. 26—A selected group of 40 paintings by members of Las Artistas Club of Los Angeles will feature the March exhibit opening Sunday at the art gallery, it was announced by Curator Oswald L. Jackson.

Another featured exhibit in the gallery's entresol will be a collection of portraits by the nationally known Herbert V. B. Acker, Altadena artist. The membership show in the main gallery will be continued through March.

Members of the Laguna Beach Business and Professional Women's Club will be hostesses at the tea inaugurating the new exhibits.

Soprano to Sing At Art Gallery

Miss Esther Andreas, soprano, will appear in a concert at the Laguna Beach Art Gallery at 8 p.m. Saturday.

Miss Andreas started her career with the San Francisco Chamber Opera company prior to her study abroad. In Paris she studied with Pierre Monteaux. She was prima donna soprano of the Zurich State Opera company before World War II. When the Germans occupied Paris she returned to New York and there she taught for some time at the Turtle Bay Music school.

At present she is head of the voice department and the opera school at Pepperdine college. This past year she produced "The Mikado" at Pepperdine college.

Miss Andreas has appeared in opera and concert throughout the United States.

Her accompanist will be Miss Mary Phillips, who is also on the faculty of the music department of Pepperdine college.

The concert will be free to members of the Art association. Guests and the public will be admitted for a one dollar donation. A social hour will follow the concert.

One-woman water color exhibit at public library

A Saskatchewan woman who has achieved recognition in the field of arts and writing has a one-woman show of her watercolors currently on display in the art room of the Regina public library. She is Mrs. A. E. M. Hewlett, Cannington Manor, Sask. The exhibit will be up for two weeks.

Clear refreshing colors are used by Mrs. Hewlett throughout the showing. She has on exhibit a painting of her home in Cannington Manor. This bright attractive house in pale yellow was built in 1888 for James Humphrys, and has been since 1904 the home of Mr. and Mrs. Arthur Hewlett.

All her watercolors are Saskatchewan or California scenes. Several are of Carlyle Lake. One entitled "Falling Leaf" depicts an ash tree at the end of West Point. To this sketch Mrs. Hewlett has added an original cottage. This scene together with two others were those submitted to jury which admitted her to the Laguna Gallery as a member of the association.

"Dawn at Carlyle Lake" was taken from West Point looking across the water, the water clear and smooth without a ripple, running towards a bend at the right. "Springtime at Carlyle Lake" looks east from West Point towards the shore with trees flowering and blooming.

Balboa, California is featured in the display. "Fishing Boat, the King Philip," is a scene of Norm's Landing. Mrs. Hewlett had a little difficulty in producing this as just when she had sketched in an outline there was a flurry of men jumping on the boat, arranging nets, etc. and first thing she knew it had chugged out to sea. A boat is anchored to the dock, with clear colors reflected in the water.

Yachtmen's Paradise

Her "Yacht, Balboa" is a yachtmen's paradise. Every type is anchored there, and the ones that used to race against Sir Thomas Lipton were built in a yard where Mrs. Hewlett once saw the pieces of wood under a press to be steamed into curves, all hand built. Choppy water is seen here with a stiff breeze blowing.

Another is Newport Harbor. An old house is shown on the left, part of an old farm now used as riding stables. Mrs. Hewlett explained that some people object to such ancient barns in a part rapidly being built-up but famous artists go there to paint. The viewer looks out from the harbor of Corona del Mar. Two interesting trees with odd structures and pier extending out a short distance are seen.

Other interesting scenes were

snow covered Mount Baldy, Southern California, with rain in the valleys, "Winter tree" with an April fall of snow in Fort Garry, a Pincherry tree in the foreground, and still another, a chokecherry tree at Carlyle Lake.

The artist enjoyed a trip to California in 1950 and sketched scenes from the train or boat from San Francisco via Seattle and Victoria to Vancouver. This group of pictures are smaller in size and feature travel sketches on leaving San Francisco and at Martinez known as "Moth Ball Fleet" where hundreds of naval vessels were laid up. Others show Cascade mountains, Puget Sound, Mt. Shasta, Port Angelus, wild California poppies, one scene near Victoria, and one towards the Narrows.

The second portion of the travel sketches were from the train through the Rockies to the prairies. Exhibited are sawmills by the Fraser, Red Deer, Alta., and the prairie after a storm on May 5. Telephone poles and wires are shown on the ground after the heavy storm.

A small portion of the collection are watercolors by the artists loaned by their present owners for the showing.—B.B.



MRS. A. E. M. HEWLETT

Laguna Beach Art Gallery to Open New Wing

LAGUNA BEACH, June 26—Opening of the new wing and remodeled galleries of the Laguna Beach Art Association was announced today by Curator Oswald Jackson after an expansion program that has closed the gallery for several months.

A private inspection by invitation only will be held Saturday night, July 7. The following day, from noon until 5 p.m., the public is invited without charge.

New Wing Ready

The over-all plant, now representing an investment in excess of \$165,999, includes a new wing containing the Frank Cuprien Memorial Room, made possible through the association's inheritance of his estate and many paintings; a second-floor study and classroom to be dedicated Moulton Hall, honoring Mrs. Lewis F. Moulton, a liberal patron of the gallery for many years, and other galleries for the display and study of paintings.

Moulton Hall, erected on the second floor of the new wing, will be dedicated to lectures and teachings of art by Curator Jackson and other leading artists here who will conduct classes throughout the year.



WORK ON PERMANENT MEMORIAL COLLECTION—Preparing for the gala opening of the remodeled Laguna Beach Art Gallery next Sunday are Oswald Jackson, left, curator, and Mrs. William Swift Daniell, at work on the collection of more than 30 paintings by the founder members of the Laguna Beach Art association. Mrs. Daniell was in charge of collecting these paintings which will be viewed by the public in the entrance gallery of the new wing. The Gallery will be opened to the public Sunday from 12 to 5 p. m. and daily thereafter. The painting in the center background of this photograph is by Conway Griffith.

Notes from the Art Gallery

By Oswald Jackson SCN 5/12/51

The meeting of the steering committee for the financial drive to raise funds to complete re-decorating and repairs to the old portion of the Art Gallery, was held Tuesday evening at the Gallery. Mrs. Lewis F. Moulton presided and plans were mapped out for the campaign which will begin at once. It is hoped that all the work can be completed for the opening of the new wing.

And speaking of financial matters, we would like to correct an erroneous impression which seems to be prevalent with many people, to the effect that the Art Gallery shares in the profits from the Festival of Arts. The Gallery does not in any way share in the Festival profits. The Festival of Arts is an entirely separate organization and uses its profits to operate from one year to the next.

Mrs. William Swift Daniell, chairman of the Permanent Memorial committee, announces that the Permanent Memorial Collection was again enriched lately by several gifts from Mrs. William A. Griffith. Mrs. Griffith not only presented one of her late husband's beautiful canvases, "The Gnarled Oak," but has also given a painting by E. M. Fullerton entitled "Yearnings," one by Benjamin C. Brown entitled "Laguna Vista," and one by William Wendt entitled "Spring in the Canyon," all of which add materially to the Permanent Collection. Mrs. John Hinchman has also presented the collection with one of her late husband's landscapes, a charming picture entitled "Canyon Ranch." The collection still lacks a Frank Tenney Johnson, a Jack Wilkinson Smith and a Carl Oscar Borg, so if you know of someone who would like to donate one of their paintings to the Gallery it will be appreciated.

Our good friend and member, Alfred R. Mitchell, who had such a wonderful one man show in the Gallery last summer, is having a one man show of his recent paintings at the Business Men's Art club, 2030 Sunset boulevard, San Diego, during the month of April.

This is another one of our busy weeks. We go to Corona Tuesday to speak before the Corona Women's Improvement club on "Showboat to Broadway" and to the Rancho Club house, Los Angeles Friday, where we speak on "Through the Ages With Art."

And last but not least, we are expecting to hold the most SUPER, COLOSSAL, STUPENDOUS WHITE ELEPHANT RUMMAGE SALE that Laguna has ever seen on the Art Gallery lawn Saturday, April 21, so if you have any cast off bric-a-brac, old picture frames, pottery, kitchen utensils, furniture, dishes or clothes, just bring them to the Gallery or call 4-2544 and we will call for them. And always remember "What is junk to some is antiques to others!"

O'Hara Will Show Films At Gallery, Conduct Classes

On Saturday beginning at 8 p.m. at the Art Gallery, Eliot O'Hara, National Academician, will show a number of art films including two recently released by the Encyclopedia Britannica. These films which show the technique and many other phases of painting are used for instructional purposes at schools throughout the nation. The public is invited.

For the third successive year Mr. O'Hara is conducting a summer school in watercolor painting at the Schwankovski Studio, 571 Graceland Drive. An added feature is instruction in watercolor portraiture conducted by Phoebe Walker, who arrived earlier this week from Cleveland, Ohio.

Miss Nixon First to End 'Fan' Series

The "fan" parties originated by Mary Cooper to aid the Laguna Beach Art Gallery building fund have become very popular in Laguna and vicinity.

With 20 "fans" started, Miss Blanche Nixon, of Anita street, is the first member of the group to complete her fan. She not only turned in the \$64 necessary for the completion but added another party which made a total of \$86.

Each hostess who starts a "fan" invites a group of friends to her home for a dessert bridge or canasta party. Each guest donates one dollar to the fund and is asked in turn to invite a group of her friends to her own home . . . and so on.

Miss Nixon's original fan group included Mmes. W. B. Verity, Wess Densmore, Clara Berry, Ralph Bell, and Miss Elizabeth Merritt. Elsie Buchanan and Lena Nixon.



ONE DOSS TO ANOTHER—Nolon M. Doss, right, president of the Laguna Beach Optimist club, is shown in the club's adopted artist regalia, as he bid farewell to Galen Doss (no relation), just before boarding a plane yesterday for Detroit to attend the convention of Optimist International. He was accompanied by Mrs. Doss. They plan to pick up a car before returning to Laguna Beach about July 15. Galen Doss, dean of Laguna artists, is preparing to conduct a one-man show at the Laguna Beach Art Gallery from Aug. 8 to Sept. 3.

NOTES FROM THE ART GALLERY Remodeled Gallery to Open To Public Sunday, July 8

By OSWELL JACKSON

At last the skies are clearing and after nine months it looks like we will soon be out of the fog and ready for our grand opening of the remodeled Art Gallery. A reception for members only and invited guests will be held on Saturday evening, July 7, from 8 to 10 o'clock. The public will not be admitted at this time, admittance will be by invitation.

On Sunday, July 8, the Gallery will be opened to the public. The opening day admittance will be free. Hostesses for these occasions will be announced later.

Our friends are being mighty good to us. The Buffum stores of Long Beach and Santa Ana have given \$100 toward the building fund. The Pottery Shack has made the Gallery a present of 200 plates and cups in lovely Franciscan Pottery for our tea service.

Miss Mary Cooper's "Fan Parties" are proving a huge success. Several people have completed their "Fans" and more are being added. Every one reports they are having a grand time while contributing to the building fund.

It is good to see some of our old artist members returning to

Laguna to live. H. Raymor Henry, one of the Southland outstanding artists, and a member of the association, who for many years maintained the Old Adobe studio in Capistrano has taken a house at 472 Poplar street and intends to make it home here. Mr. and Mrs. Henry will be glad to welcome their friends.

Mary Maxwell Hostess at 'Fan Party'

Mary Maxwell entertained two tables of canasta at a "fan party" for the benefit of the Art Gallery last Tuesday. Members of the Soroptimist club included were president Millie Loucks, Lorna Mills, Martha Newman, Maxine Lawrence, Rosalie Warr and the hostess. Special guests were De De Boyd and Mildred Clark.

The dessert party was held at the home of "fan party" chairman, Mary Cooper, who had graciously offered her home and prepared the dessert as Mrs. Maxwell was busily involved with the opening of her new shop. Miss Cooper is so eager to help raise the quota needed for renovating the old gallery, she is devoting most of her time in recruiting prospective hostesses to carry on the "fan" club.

Notes from the Art Gallery

By Oswell Jackson

We hope many of you had your TV sets tuned in to station KTTV last Thursday evening at 7:30 when the "Open Road" was broadcast and showed a visit to the Art Gallery and the Festival of Arts. It was quite interesting but I was disappointed in the photography, it seemed so lacking in depth. The scene taken in the new sales gallery at the Art Gallery was one of the best. Alice Fullerton, Galen Doss, Peterpaul Ott, Charles Bradley and yours truly appeared briefly.

Louise Leyden had a one-man show in the Civic Center auditorium at Sime in Santa Susanna Valley which opened May 19.

Emerson Lewis is having a one-man show at the Landmark shop through the month of June. Mr. Lewis has been busy painting backgrounds for the Pageant of the Masters, as have also Burt Proctor, Al Dupont and Leonard Kaplan. We were down to the Festival grounds last Monday when the booths were being given out and visited our old pals backstage. Burt Proctor was working on a most interesting background of a carousel.

Rex Brandt, John McLaughlin, Ejnar Hansen and Sueo Serisawa are among our members of the association who have had works selected for the Greater Los Angeles Exhibit of Contemporary Painting in America which opened at the Los Angeles County Museum June 1. We hope to get up to see this exhibit soon and will report further.

Spent last Saturday in Los Angeles at the quarterly luncheon of the International Platform association. Our old friend Charles Coburn was to have been the speaker, but he was called to New York on business so could not appear. However there were other interesting speakers.

We are very happy to report that Mrs. William Swift Daniell, chairman of the Permanent Memorial Collection, reports that Eric St. Clair has given the collection one of his father's Norman St. Clair, lovely watercolors entitled "San Marino Oaks." The collection would never have been complete without one of Norman St. Clair's paintings as he was the artist who first discovered Laguna and its beautiful shoreline.

The Business Men's Art club of San Diego are sponsoring an exhibit of adult education classes of San Diego at the Gallery, 2030 Sunset boulevard, June 2 through June 30. We hope that our adult education classes can have an exhibit one of these days.

Reception Held To Mark Opening Of Gallery Wing

A reception for members and patrons marked the opening of the new wing of the Laguna Beach Art Gallery Saturday night from eight to ten o'clock. Several hundred interested persons were present to view the exhibits and the renovated gallery.

Two new exhibition rooms have been added, the Cuprien room which shows paintings by the late Frank Cuprien whose estate was left to the Art Gallery at the time of his death three years ago.

The other new room is upstairs, known as Moulton Hall, in honor of Mrs. Lewis Moulton, who has been a great benefactor to the Gallery. This is to be a student room, and at present is showing an exhibition of work of students of Laguna Beach unified schools.

In addition to the new exhibition rooms the Gallery now has a new modern office, skylight, new decorations, new flooring and a new exit.

Hosts and hostesses for the reception were Mr. and Mrs. Charles Bradley, Mr. and Mrs. Lloyd Babcock, Walter E. Parke, M. F. Tillitson, Peterpaul Ott, Mrs. L. F. Moulton, Miss Katherine Conover, Oswell Jackson, Murray Hill, Mr. and Mrs. Gates Burrows, Mrs. William S. Daniell, Mrs. Amy Kennedy, Miss Mary Cooper, Mr. and Mrs. Walter Sherry, Mrs. W. P. Palmer, Miss Virginia Woolley, Walter Foster, Russell Iredell, and Earl Couch.

Guests of honor for the occasion included Miss Alice Fullerton, Miss Julie Raymond, Mrs. William A. Griffith, Mr. and Mrs. Norman Chamberlain and Galen Doss.

The Gallery was formally opened to the public on Sunday from noon to 5 p.m.

AROUND AND ABOUT



Had the pleasure of a visit recently with Murray G. Hill, who has resided in Laguna for many years and has devoted so much effort in behalf of the Laguna Beach Art association.

It began soon after he came to this community, when he offered to address a stack of the association's letters for Miss Fern Gary. Before long Hill found himself actively identified with the Art association in many ways.

He showed me through the gallery as it is today, with its additions and enlargements, and I hardly recognized even the old portions of the building.

The exterior is a pleasing pastel green and the stone work offers a nice contrast. The interior is decorated in soft shades of brown, with excellent lighting and ventilation. The facilities include a sales room, where the prospective purchaser may view paintings and talk without interruption; a curator's room; a directors' room; and of course a kitchen where food is prepared for the association's get-togethers.

The Art association is the oldest organization in Laguna, with 33 years to its credit. It has more than 1000 members.

An interesting little folder - "Three Decades" - tells the story of the association, whose objects are to maintain a permanent art gallery and to advance knowledge of and interest in art, and to create a spirit of cooperation and fellowship between painter and public.

The enlarged gallery offers a great deal more space for exhibitions. For the opening, paintings will be shipped in from all parts of the country, from artists who are regarded as original members of the Laguna art colony.

The art association is of course an integral part of our community. The gallery, open each afternoon, attracts thousands of visitors during the year; paintings in the members' gallery are changed every two months. In May of each year the gallery sponsors a national print show; in June, a ceramics exhibit.

As Three Decades points out, the gallery attempts to maintain a fair proportion of conservatism and modernism, and holds rigidly to high standards.

'Fan Parties' Deserve Support

An unusual plan has been developed by the Laguna Beach Art association to raise funds for redecorating and other improvements to the Art Gallery.

The plan provides for "Fan Parties," and those who participate in it should have hours of enjoyment, as well as the satisfaction of doing their part in helping Laguna's artists and Art Gallery.

The plan is that "fan" teas or bridge or canasta parties will be held, with the proceeds from each going to the benefit of the Gallery. It works in the chain-letter style. Each woman is asked to invite eight persons to her home for a "fan" tea or party. Then each of those in turn is asked to do the same. Some wonderful prizes have been planned for a grand final party to complete the series.

A number of the parties have already been held, and the plan is developing rapidly. Wholehearted support of the idea will assure one of Laguna's most important assets of a grand re-opening next month. Every one who possibly can should plan for a "fan" party and participate in this endeavor.

Miss Elsie Buchanan Hostess to 'Fan Party'

Miss Elsie Buchanan was hostess for a canasta dessert party at her home on Diamond street on May 28. This was another of the "fan" parties to benefit the Laguna Beach Art Gallery building fund.

Miss Buchanan's guests were Mrs. Norman McLean, Mrs. Emily Van Horn and Miss Elizabeth Merritt of Laguna Beach; Mrs. Mabel Miller of South Laguna and Mrs. Ernest Eklund, Mrs. E. M. Whittaker, and Miss Jessie Buchanan of San Clemente.

Painting Class Slated Friday At Art Gallery

Leonard Scheu will conduct a painting demonstration for the benefit of visitors to this community and others interested in painting at 10 a. m. tomorrow at the local Art Gallery.

There will be no charge for the class, which is another in a series of classes arranged by the Laguna Beach Recreation and Cultural Advisory commission, of which General Pelham D. Glassford is chairman.

If weather permits the class will be devoted to outdoor landscape painting. Otherwise painting still life indoors will be the subject.

Art Gallery to Hold White Elephant Sale

A "white elephant" rummage sale will be held on the Art Gallery lawn Saturday from 10 a. m. to 4 p. m.

Bargains galore in all sorts of bric-a-brac, pottery, dishes, lamp shades, books, games, used clothing of all kinds, and other articles will be offered.

Anyone who will donate items for the sale is asked to call 4-2544 and arrangements will be made to pick up the articles. Volunteer clerks are also needed to help at the sale and anyone who will assist in this way is asked to call Oswald Jackson, curator at the Gallery.

Notes from the Art Gallery

By Oswald Jackson

It was a most impressive service that was held on Decoration Day at the Memorial Shaft on Heisler Point. For a town without a cemetery this service meant that various organizations were paying tribute to the heroes who have given their all throughout the ages that we might enjoy Freedom. We were proud to lay a floral tribute in the name of the Art Association and particularly remembering our youngest member Lieut. William Mayo who lost his life over Germany in 1944. One of his fine portraits will be shown in our Permanent Memorial Collection.

And speaking of the Permanent Memorial Collection, additions are still being added. Mrs. William Swift Daniell has just received a beautiful "Still Life" painting by the late McDonald Sleeth Miller, who passed away a few weeks ago. It is a gift from her sister, Mrs. Marion McDonald Oliver of Santa Barbara. The collection now numbers some 25 paintings. We have the promise of several more.

One of the paintings belonging to the Permanent Collection, "Mother and Child" by Eleanor Colburn won honorable mention at the Madonna Festival in Los Angeles.

We were very happy that three of our members received awards in the Festival of Arts contest. William Grant Sherry, second prize, and Elsie Palmer Payne and Ejnar Hanson, honorable mentions.

At last the workmen have started on the old portion of the Art Gallery and we hope that they will have everything completed within a few weeks. Our opening will probably be delayed until late in June or the first of July. Notice will be sent to all members as soon as we know the opening date.

We enjoyed speaking before the art section of the Woman's club on "The History of American Art" last Friday at their new clubhouse. Many years ago when we first started lecturing one of the first places we ever spoke was the Woman's Club, so naturally we have a warm spot for them.

One of our most popular members and former curator of the Gallery, Miss Virginia Woolley, flew to La Paz in Baja, Calif., last Saturday for a two weeks vacation. We will be expecting to see some lovely canvases from this attractive spot when she returns. Miss Woolley is an artist who enjoys her vacations painting and always returns with some fine paintings.

The General Electric magazine "Adventures Ahead" in its current issue gives our rising young artist Bradford Voight a splendid illustrated write-up. He is at present doing industrial designing in their Bridgeport, Conn., plant. Brad, as everyone in Laguna called him, is really a Laguna product, having graduated from our high school and getting his first inspiration to paint in this art colony. We are very proud of Brad. He has exhibited at the Corcoran and National Galleries in Washington, D. C., the Grand Central Galleries and National Academy of Design in New York, as well as most of the Southern California Galleries. We sold several of his watercolors this Spring.

Notes from the Art Gallery

By Oswell Jackson

Well, the colossal rummage sale was a great success. We want to thank each and everyone of the ladies who gave us such splendid assistance in helping to put it over. Some of them are really super saleswomen. We realized over \$175 for the building fund. Also many thanks to all our very good friends who so kindly donated their White Elephants for the cause.

There was a good attendance at the membership meeting on Saturday evening at the Gallery. Finances were discussed and the membership by a unanimous vote decided to go ahead with the re-decorating and repairs on the old Gallery. The Gallery will have to be closed for the month of May while these repairs are being made and it is believed that everything will be in readiness for the grand re-opening on Sunday, June 3. This is our regular tea Sunday and on that day the monthly teas will be resumed. Hostesses for the occasion will be announced later. The board of directors is sponsoring the tea for this occasion.

For the opening the entire upper and lower galleries will be devoted to the Membership Exhibit and in the new entrance gallery the Permanent Memorial Collection will be hung. Other exhibits are being planned for the Cuprien Memorial room, the Upper Gallery classroom and the new sales gallery.

We are happy to report that Miss Fern Gary is at last on the road to real recovery and is back at her home on Holly street.

Miss Emily Frank of New York City is having an exhibition of her paintings at 1100 Coast highway, Corona del Mar, until tomorrow. Miss Ensign's paintings include a number of canvases which she painted on her recent European tour.

The sixth annual Madonna Festival will open at the Wilshire Methodist church, Wilshire and Plymouth, Los Angeles, on Sunday, May 6, and continue until May 13. This beautiful art exhibit is one of the finest staged exhibitions in America. The theme this year is "Art—the Universal Language—Portrays Motherhood of All Nations." Many of our members are exhibiting, among them Marjory Adams, Lucille Delano, Roy Keister, Russell Iredell, Ruth Peabody, and Russell Leidy.

Art patrons of San Pedro are staging their sixth annual exhibit of California Art May 20 to May 27 at the Harbor Junior college, Wilmington. Blanks may be secured by writing to Miss June Stetson, Chairman, 224 W. Seventh street, San Pedro. May 15 is the deadline and there will be a \$300 purchase prize.

Miss Maxine Chauncey of Santa Barbara, the model for the beautiful portrait by Edward Nicholson which won second honorable mention in this exhibit, and which has been greatly admired, was a visitor to the Gallery on Sunday. After seeing the original, one is even more impressed with the lifelike portrait of this attractive young lady.

South Coast News Laguna Beach, California
Thursday, April 19, 1951

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Notes from the Art Gallery

By Oswell Jackson

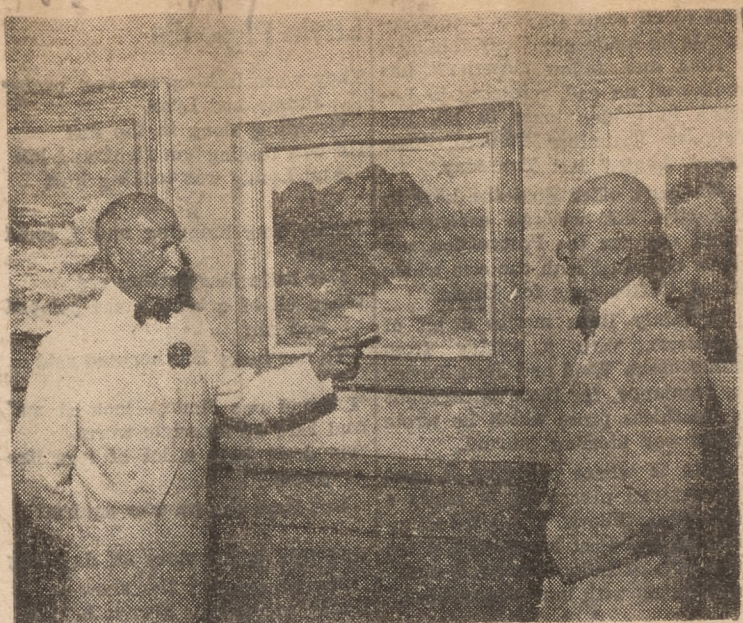
BE SURE AND ATTEND THE SUPER, COLLOSAL, STUPENDOUS WHITE ELEPHANT RUMMAGE SALE to be held on the Art Gallery Lawn Saturday, from ten to four. We will have bargains galore of all sorts. If you have any White Elephants you would like to contribute we will be glad to call for them. Just phone 4-2544. Remember that we would like bric-a-brac, pottery, dishes, kitchen utensils, old draperies, good used clothing, in fact anything that is too good for the garbage man.

Down Carlsbad way they are going to hold a Spring Holiday Festival from April 21 to April 23 on the grounds of the Royal Palms hotel and also at the Carlsbad hotel. There will not only be art exhibits, but also exhibits of all kinds of crafts and a beautiful flower show. The affair will open with a parade on Saturday with bands from Camp Pendleton and the Carlsbad Military academy. Many of our artist members who live in Carlsbad and vicinity are participating in the show.

Our Permanent Memorial Collection was again enriched this week by several wonderful additions; Mrs. Ruth Peabody gave one of her mother, Elanor Colburn's beautiful Mother and Child paintings, Mrs. Elsie Palmer Payne one of Edgar Payne's magnificent Sierra canvasses, Mrs. Edouard Vysek one of her late husband's canvasses of "Mexican Children" and Mr. and Mrs. Roy Peacock a lovely Conway Griffith of the Desert. This collection is probably the only Founders Collection of a Gallery in the United States.

We were sorry to read of our friend Bill Magee going to join "The Riders in the Sky." He was a symbol of the Old West. A couple of years ago we had a visit with him and Mrs. Magee at the Festival and he wanted to know about all the old timers of Laguna. The last time we saw him was about two years ago when we were down at Pala sketching and he just happened into town. We hope he will be happy at "The Last Roundup."

We have received blanks for the 1951 National Exhibition of Contemporary Painting in the United States to be held at the Los Angeles County Museum from June 2 to July 22. There will be \$5000 in purchase prizes. A special notice was attached to the blanks stating that "All Media of Oil Painting will be accepted (Casein, tempera, gouache, lacquer and duco accepted). No water-colors, prints, drawings, pastels or sculpture will be accepted for this exhibition." If anyone would like blanks please call for them.



IN NEW ENVIRONMENT — Artist Charles Bradley points with pleased smile to one of his canvases as hung in the newly reopened and expanded Laguna Beach Art Gallery as Murray G. Hill looks on. The painting was one of many which found space in the greatly enlarged quarters, visited by an enthusiastic throng over last weekend.

Throng of 1000 Art Lovers At Gallery Opening

Last Saturday evening marked an historic milestone for art in Laguna. It witnessed the gala opening of the Laguna Beach Art Association's greatly enlarged and entirely redecorated gallery, in which is to be seen for the next month the most representative exhibition ever assembled here.

In attendance were the board of directors, and officers of the association, the gallery staff, former members of the board, patrons who have assisted with the financial drive, and more than 1,000 members of the association and invited guests. Guests of honor, all old artist members, were Miss Alice Fullerton, Mrs. William A. Griffith, Mr. and Mrs. Norman Chamberlaine, and Mr. Galen Doss.

A highlight of the evening was the drawing for two paintings in the fan club raffle. Mrs. Lewis J. McGeary won the canvas by artist Charles Bradley, and Mrs. Nancy Iglehart won the one by H. R. Love. In the building fund raffle, Mrs. J. Marie Ropp won the wood sculpture by Harold Karlson. The receipt of a gift of \$625 from Walter T. Foster, for the tile floor in the main gallery was announced.

Refreshments were served from 8 to 10 p.m., and the following acted as hosts and hostesses: Mr. and Mrs. Lloyd Babcock, Mr. and Mrs. Charles Bradley, Mr. and Mrs. M. F. Tillitson, Mr. and Mrs. Peter Ott, Mr. and Mrs. Gates Burrows, Mr. and Mrs. Walter J.

REALTY BOARD PLANS PARTY TOMORROW

Members of Laguna Beach Realty and their friends are going to have fun tomorrow evening as they defy the alleged jinx of Friday the 13th with a party at the Woman's Clubhouse.

Cards, dancing and entertainment will follow a buffet supper, about all of which Secretary Peggy Taylor raises the question: "Where can you even eat for a buck?"

The affair will be informal, and everyone interested will be welcome.

Sherry, General and Mrs. Pelham D. Glassford; Mesdames L. F. Moulton, Katherine Conover, William S. Daniell, Amy Kennedy, W. B. Palmer; Misses Mary Cooper and Virginia Wooley; Messrs. Oswell L. Jackson, Murray G. Hill, Walter Foster, Russell Iredell, and Earl Couch.

City's Start and Growth Depicted In Expansion of the Art Gallery

After nine months of construction the remodeled Laguna Beach Art Gallery will soon be ready for its formal re-opening, it is announced by R. Lloyd Babcock, president. The new \$50,000 wing of the Gallery was completed some months ago, but the remodeling of the old portion took longer than was anticipated.

To the residents of Laguna Beach, the expansion of the Art Gallery recalls virtually the whole story of this community's growth. Laguna Beach began as an "art colony," and for all it has become one of California's best known resorts, art still dominates its affairs.

The new Gallery will be opened to the public on Sunday, July 8, from 12 to 5 p. m. and daily thereafter. Visitors will find many improvements and changes.

In the new wing, besides a modern office, there is a large new entrance gallery, which will be used for one man showings. For the opening this gallery will hang the Permanent Memorial Collection, a collection of more than 30 paintings by the founder members of the association, who have "passed on."

Among the group are such well known names as Edgar Payne, William Wendt, William Griffith, Joseph Kleitsch, Gardner Symons, Carl Oscar Borg, Jack Wilkinson Smith and many others. This wonderful collection has been made possible through the untiring efforts of Mrs. William Swift Daniell, whose late husband is represented in the collection, and who has been chairman of the Permanent Memorial committee.

To the right of the entrance Gallery is the Frank Cuprien Memorial Room. The late Frank Cuprien, who was such a colorful figure in Laguna for so many years, and whose opalescent sunset paintings grace many homes, left his estate to the association when he "passed away" three years ago, and it was this sum, together with other generous contributions by various donors that made the new addition possible.

The Cuprien Memorial Room will not only house his paint-

ings and sketches, but will also be fitted for a library and director's room. It is being beautifully furnished in a color scheme of green and coral. To the right of the entrance gallery is the sales gallery, where paintings by local artists may be seen and purchased at all times.

On the second floor of the new wing is a classroom, which has been named "Moulton Hall" in honor of Mrs. Lewis F. Moulton, past president of the association and a director for many years. Mrs. Moulton has been active in the association affairs over a long period, and it is through her generosity that many of the new improvements were made possible. "Moulton Hall" will be used for children and adult classes as well as for exhibitions.

The Upper and Lower Main Galleries of the old portion will house the Members Exhibit for the opening, which will comprise some 100 paintings and sculpture of exhibiting members.

The large main gallery has been entirely renovated with a new roof and modern grill lighting. Also a fireproof

Festival Choir Concert Sunday

The Festival of Arts choir will present its summer concert Sunday evening, July 1, at 8 p.m. in the choir loft of the Community Presbyterian church.

The program includes the magnificent "From Grief to Glory," four widely varied verses by the famed director of the St. Olaf choir, F. Melius Christiansen, also some very modern selections, some of the world's earliest church music, a love song from the poems of Elizabeth Barrett Browning, a group of negro spirituals, and solo selections by Vann Newinger and Doris Shields.

Dr. David Gieman Young, who is serving as music director for the California and Arizona Methodist conference this week at Redlands, is director of the local choir.

Miss Velma Barr is the accompanist. The singing group is a non-profit organization and will present its concert without admission charge.

Retired Teacher Dies in Home

Private funeral services were held in Laguna Beach funeral home yesterday morning for Virgie S. Dalrymple, 75, of 430 Ashton street, who died in his home on June 21 following a heart attack. He was found dead in his home Tuesday by neighbors.

Mr. Dalrymple, a retired school teacher, had been a resident of Laguna Beach for eight years.

He is survived by a nephew, William John Dalryns, of Tacoma, Wash.

storage vault to house the many valuable paintings which are stored from time to time has been constructed on the lower level. The entire building has the very latest in lighting equipment. The color scheme is a soft rose-grey and rose-brown which harmonize with almost any painting.

The architect for the new wing was Gates Burrows of Santa Ana and the contractors Charles Schoenleber & Sons of Laguna. Charles O. Bradley, second vice-president, headed the building committee. Earl R. Couch, former interior decorator, took charge of the decorating of the new wing.

The Laguna Art Gallery is one of the few unendowed art associations on the west coast. It is maintained from small admission fees and membership dues. It was organized and has always been governed by its artist members.

The Gallery is open every day from 12 to 5, including Sundays, and is in charge of curator, Oswell Jackson, assisted by Murray Hill, secretary and assistant curator.

Notes from the Art Gallery

By Oswell Jackson

Sorry to miss the deadline last week but we were moving things out of the old Gallery so that the painters and decorators could move in. This combined with many other duties made us too busy to sit down and write a column.

On last Wednesday we journeyed to La Crescenta where we spoke before the Woman's club on "The Romance of Pottery." Had a very pleasant day, but was surprised to find it very hot in the valley, just like mid-summer.

Hope some of you had your TV sets turned on to the "Roaming Camera" on May 8 as we appeared again on the screen in the film which was made a year ago last summer when we directed the Pageant. We did not see it but some friends from Hollywood wrote us about it and said it was very good. We have had reports from the East several times from friends about seeing this on TV.

We have the sales gallery in the new addition ready for business, so if you or any of your friends desire to purchase paintings come in any week day from 12 to 5 and we will be glad to show you what we have. We have a very fine collection of paintings priced from five to five hundred, some beautiful Payne, Wendt and Hills paintings.

Visitors to the Gallery this week included Professor Louis Wann of UCLA and his charming wife. They are frequent visitors. Professor Wann is at work on a new book.

The quarterly meeting Saturday night was attended by about 50 members. Treasurer Walter Parke gave a financial report that was most encouraging. The members voted for two members of the nominating committee, Amy Kennedy, our former board member and treasurer, and our dean of Laguna Artists, Galen Doss, were elected. The board now appoints a lay member to serve with them. The jury for the Annual Prize August-September show was also elected, as follows: Robert Wood, chairman, Galen Doss, Margaret Sheppard, Burt Proctor, Rex Brandt and Alternates Vonna Owings Webb and Leonard Scheu.

The board of directors will be the jury for the June-July show. We have been delayed in getting the repairs started on the old building so it will probably be necessary to postpone the opening. It is planned to have a pre-view showing for members only the night before the formal opening, so if your dues are not paid up, do so if you would like an invitation, as this affair will be by invitation only.

Through the kindness of Roy Peacock and Son, General Pelham Glassford, exhibition chairman, has secured a wonderful exhibit which has been touring Southern California of original Currier & Ives and Audubon prints. These prints which are the property of the Travelers Insurance company, are being exhibited in all the larger galleries of America. As we have made a study of these prints for many years we are of course thrilled at this opportunity of having an exhibit of originals. We shall give a talk on the exhibition when it is shown.

The "Fan" canasta and bridge parties originated by Mary Cooper, to raise funds for the building fund are proving a great success. Many have already been given and more are in prospect and it looks like they will continue throughout the Summer Season.

Sketches from the Art Gallery

By OSWELL JACKSON

The 34th annual Gift Picture Auction held on Saturday, August 30, afternoon and evening, was very well attended at both sessions, and in the afternoon the sales and bidding were very brisk, which is always music to the ears of an auctioneer. There were 138 paintings donated by artist members for the event and 62 paintings were sold for a total of about \$1700. Several out of town bidders are still to be heard from.

Proceeds from the sale will be placed in the endowment fund, as the association hopes eventually to make itself self-supporting. We thank the artists who contributed so generously to this event. We have many very excellent paintings which were not sold, and these will be disposed of later.

If any of our artist members would like a blank for the Society of Western Artists show at the de Young Memorial Museum in San Francisco, October 23 to November 23, we have them. This is an

open show, and as you know the group is a conservative one with a jury of splendid artists. No entrance fee is charged unless the painting is accepted. The deadline date for paintings is September 28.

We have already hung the George Coblentz show of 41 paintings in the Lower Gallery. His exhibit shows the versatility of this artist. He had a wonderful pictorial spread in last Saturday's Herald-Examiner about his exhibit. We hope to hang the Ben Messick and John Hilton exhibits so we will not have to close this week. The new exhibits will open formally with the monthly tea next Sunday, at which the president and the newly elected board of directors will act as hosts, assisted by their wives.

The Santa Monica Art Association is having its annual Art Festival, an outdoor show at Ocean Avenue and Idaho, Palisades Park on September 6 and 7. Many of the exhibitors are members of our association.

New Gallery Art Exhibit Acclaimed For Size, Quality of Work Shown

By ANSON B. CUTTS

Thanks to its greatly expanded facilities, the opening exhibition in the new art gallery, which will hang through the Festival of Arts, is the largest and probably the most representative ever staged by the Laguna Beach Art Association. For the most part it is a conservative show. Few trail-blazers and no radicals are to be found among the 101 contemporary painters represented.

but within the limits of conservatism, a remarkable variety of techniques and an unusually high standard of performance are in evidence.

To one who has been reviewing art exhibitions in various parts of the country for many years, the technical proficiency and pervading professionalism of this show seem quite extraordinary. As to subject matter, there is an over-preoccupation with landscape, a dearth of genre, and no social commentaries whatever. This seems a pity since Laguna is a cross-roads and in its way a melting pot, where the variety of types, both civilian and military, should excite some of our artists to more contemporary expression.

Eye-catchers Cited

In the main gallery, we particularly admired Richard E. Pither's atmospheric and decorative realism in his poetic oil study of trees and mountain uplifts mirrored in a lake, titled "Tranquility"; the strength and spontaneity of Eliot-O'Hara's water color, "Cress Cove"; the interesting filigree of foliage in H. Raymond Henry's impressionistic "Montecito"; the atmospheric effects and forthright method of Clyde Scott in "California Summer"; the realistic brilliance of Maria Berger Smiraldi's "Iris Garden," and Nell Walker's slick "Magnolia Portrait."

Other eye-catchers are Bennett Bradbury's characteristically powerful treatment of rocks and surf under a lowering sky; Russell Iredell's sensitive and alert pastel portrait, "Marian Parlette"; Peter Neilson's boldly brushed and richly colored "Spring"; the light and mood of Olaf Wieghorst's "Nomads of the Desert"; the living quality of Roy Keister's colorful Mexican portrait; John Hubbard Rich's more subjective treatment of "Diana"; and the stark topographical patterns of Alfred Mitchell's "Spring."

Also outstanding are Burt Proctor's palette knife virtuosity and color sense in "Arizona," and rather French simplicity of Fern Gary's "The Fish Market," and the calligraphic formalization of heads in Norman Chamberlain's decorative "Sunday in Spring."

In Lower Gallery

In the lower gallery, Victor Neilson's "Chiaroscuro" is a brilliant study of forward lighting, sun and shadow; Edward Hind's interesting treatment of hills and trees, suggests the formalizations of Grand Wood; Ruth Elliott conveys a subtle sense of distance and quietude in "Drifting Clouds." Of the two semi-abstractions, Mary Pottenger's "Still Life" has a dynamic quality, which George Brown's

"Fishing Boats in Harbor" lacks. Lucien Denman's portrait, "Jap Miss," has a nice spontaneity and oriental flavor, while Thelma Hope's "Gillian" is more conventional, and Rollin Pickford's watercolor, "Hot Day," in an unusually graphic depiction of heat and distance on a cattle ranch. Something of Winslow Homer's feeling for the sea is conveyed in "John Abernathy's "Fair Weather," and Gertrude Gardner's "Glass" is a difficult water color subject well handled.

In a show of this magnitude, it is inevitable that there should be many other works of equal quality, which space prevents our mentioning here. For example, Charles Bradley, John Wilcox, Katherine Conover, Vera Staples and Dorothea King offer effective interpretations of the western desert, which vary widely in technique.

Sculpture Represented

The small sculpture section includes two pieces by each of Laguna's three sculptors. Ruth Peabody is represented by one of her engaging figure groups and a life-like portrait head; Peter Paul Ott by a bronze female figure and one of his powerful male nudes in chrome. George Meldrum shows two attenuated simplifications of the female form in terra cotta.

The entresol gallery is given over to an impressive display of works in the permanent memorial collection, which were never shown to better advantage than on this occasion. In the Cuprien memorial gallery are paintings by the late dean of Laguna artists, as well as mementos, and the medals of the late William Wendt.

Upstairs in Moulton Hall, an exhibition of work by pupils of Laguna Beach Unified Schools is refreshing in its naivete and variety of subject matter. Sally Reed's painting of a clown standing on his head is charming, and Peter Ott's cave man artist shows that talent can be handed down from one generation to another.

Bay City Pair Wed Here at Old Studio

The Old Studio at the corner of Diamond Street and the Highway was the scene of a small reception held Sunday afternoon following the wedding of Walter E. Behrens and Miss Celia Insley.

The marriage was performed in the Episcopal Church, with Reverend A. T. Phillips officiating.

After a honeymoon in Laguna Beach, Mr. and Mrs. Behrens will return to their home in San Francisco.

Sketches from the Art Gallery

By OSWELL JACKSON

The new exhibits including the Carlsbad-Oceanside and Vicinity Group, Richard Sortomme's watercolors and the regular Members June-July Show are all drawing most favorable comments. We have had a number of visitors from San Diego County the past week.

This is going to be a busy week for yours truly. Monday we journey to Los Angeles for Mae Norton's Annual Auditions at the Friday Morning Club. On Wednesday morning we are expecting a large delegation from the National Society of Arts and Letters, which is holding its Annual Convention in Los Angeles. They are making a tour under the sponsorship of Mrs. Elsie Palmer Payne and Laguna is one of the high spots on their tour.

On next Saturday, along with Charles O. Bradley, Robert Wood, Katherine Conover and several others, we are going to Del Mar to judge the Art Exhibits at the San Diego County Fair. With an all Laguna jury we better be good.

Richard Sortomme has had so many requests for the continuation of his classes in watercolor that he will again start teaching tomorrow evening from 7 to 9 o'clock. The tuition will be \$12 for a six weeks' course. After this week the classes will be held on Thursday evening. The Gallery was rented for tonight, hence the change.

Mrs. Lewis F. Moulton entertained some twenty guests at her

beautiful home in Three Arch Bay on Saturday evening. It was a most enjoyable evening. Walter Foster showed pictures of Japan and India taken on his recent Around the World Trip. Several other guests, Miss Leafy Finch, Mrs. L. G. Brown, Mrs. O. E. Nilsen and Mrs. Moulton showed some of their prize slides of recent trips. We think it would be a grand idea to form an arm chair travel club here in Laguna and have people show pictures of their travels. To

Art Class Set To Begin Here Thursday

An art class for "anybody who is interested, regardless of age," will be started at the Art Gallery Thursday, Milton L. "Bud" Reynolds, director of the summer recreation program, announced yesterday.

The class will be conducted each Thursday from 9:30 to 11:30 a.m. by Miss Gertrude Gardner, well-known artist. Instruction will be in fundamentals of drawing with pencil and charcoal. The class will continue through August. There will be no charge other than a \$1 registration fee to pay costs of materials.

Notes from the Art Gallery

By Oswell Jackson

The new exhibits including the Carlsbad-Oceanside and vicinity group, Richard Sortomme's watercolors and the members June-July exhibition opened with the monthly tea Sunday. It was sponsored by the Junior Woman's club. A beautiful tea table was arranged by Mrs. Don McElroy and Mrs. William Riley. The hostesses were Mmes. Scott Crowley, Mario Tartaglio, L. C. Arms, Loren Haneline, Betty Reynolds, Miss Ruth Garrett and Mrs. Kenneth McDonald, chairman. As usual the attendance was excellent.

The jury awarded honorable mention to the following: Alice Johannessen for her sculpture "Man Dancer," in oils, Meda Gilchrist "The Side Show," Norman Hall "Portrait of Mr. Austin Lowe," Hilda Bristow "Melancholy Days," in watercolor, Eleanor Taylor James, "Ostrich Walk," Mildred A. Waters, "Mending Nets," Lucile Brown Greene, "Kansas," and Seymour Thomas "April Skies."

The popular vote of the public for the May non-jury show went to the following: Olaf Wieghorst, "News From Town," Clyde Scott, "Apartment For Rent," and John Hilton, "Dream Barranca." The vote was so close that we felt all three should be mentioned.

The Art News is again sponsoring its fourth National Amateur Painters competition. Blanks for this competition may be secured by writing Art News National Painters Competition, 654 Madison avenue, New York 21, N.Y. Artists must be amateurs and over 21 years of age.

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Notes from the Art Gallery

By Oswell Jackson

It seems a little quiet at the Gallery this month after the huge attendance of the "Grandma Moses" Exhibit. People are still coming in asking if the exhibit is still here and telephoning. We hope we may be able to have a repeat exhibit next year as the Galerie St. Etienne is sending out a new exhibit.

A most delightful evening was enjoyed at Miss Katherine Conover's lovely home in Three Arch Bay on Tuesday last, when she entertained a group of her friends. After a delicious buffet supper, several of the guests showed kodachromes of their travels. Earl Couch showed pictures of his travels in Egypt on a visit to the Pyramids, Mrs. O. E. Nilsen pictures of her travels in Norway and Sweden and Mrs. Moulton pictures of a Bull Fight in South America. All of them are excellent photographers. Among the guests were Mrs. Dora Harrison, Mrs. Lewis F. Moulton, Mrs. O. E. Nilsen, Miss Mary Cooper, Earl Couch, Murray G. Hill and Connie and Glenn Wells.

Last Sunday morning we had a visit from Burt and Kate Owens, photographers, who formerly lived in Laguna and now have a studio in Hemet. They were on their way to Los Angeles with an exhibit of their photographs. Many of them were studies which they took in 1948-1949 when I directed the "Pageant of the Masters." Their work is really "painting with a camera" and I hope we can have an exhibit of their lovely pictures some time at the Gallery. Included were a series of pictures of the characters in this year's "Ramona Pageant."

We have been invited to serve on the Conservative Jury for the San Diego County Fair, which takes place at Del Mar June 27 to July 6.

We discovered a very interesting fact about the painting "The Last Supper." When we produced the painting in the "Pageant" it always bothered us that the things on the table looked so modern. The table, table cloth and china were the same as those used in the refectory when Leonardo da Vinci was painting the picture. This accounts for them not being the utensils used in Jesus' time.

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Friday, July 4, 1952

Notes from the Art Gallery

By Oswell Jackson

It was another capacity audience that greeted Miss Esther Andreas and her accompanist, Miss Mary Phillips, both of Pepperdine college, Saturday evening at the Art Gallery. Not being a musical critic I cannot give you a detailed account of Miss Andreas' concert, all I know is that everyone was most enthusiastic and their praise said it was one of the loveliest events of the season. So consequently I would say that Miss Andreas was a huge success. After the concert refreshments were served and a social hour held under the chairmanship of Mrs. Lloyd Babcock, assisted by the following at the tea tables and in welcoming guests, Mmes. Frank Moore, Marjorie Adams, Howard Planalp, George Skinner, Charles O. Bradley and Otto Paulas.

Last Friday we journeyed to San Diego to speak before the San Diego Men's Art Institute. We gave them a talk on the Laguna Gallery and the Festival of Arts and showed them slides of Laguna and the Pageant of the Masters. They served a delicious turkey dinner. The organization seems to be a very live one who have taken over the mansion which was the Art Gallery during the last war on Sunset boulevard. One of our artist members, J. Milford Ellison, is president, and he is a live wire. They hope to be able to finance the purchase of their present home. I always enjoy my visits to San Diego. To me it is the one large city in the United States that somehow retains its small town flavor, which is unusual in a city of this size. Having spoken there some 10 times and helping stage the Charity Ball in 1949 I feel I sort of belong.

We were surprised to read in the American Artist magazine that the Terry National Art exhibit held last February in Miami, Fla., was a financial flop. This was probably one of the largest art exhibits ever held in the United States. There were 2555 paintings exhibited and hung but in spite of its immensity the public did not respond. There was \$18,000 in prizes and an additional \$4000 in purchase prizes. Some days the attendance was less than 20 people a day. Mr. Terry attributed the failure to high prices set by artists and "the ungodly forms and figures painted by so many artists." Guess the public is getting fed up on the grotesque paintings that are masquerading as "art" these days. Already I am hearing comments on the present Los Angeles Show at the County Museum. All you have to do these days to get the reaction of the public is to stand behind a counter at an Art Gallery and hear their comments.

We were pleased to see the splendid write-up that Arthur Millier gave Roy Ropp's exhibit at the Frances Webb Galleries in last Sunday's Times. To us who know Mr. Millier's attitude toward conservative art this was indeed high praise.

The Santa Clara Chamber of Commerce is again sponsoring its annual Art Exhibit in that city. It will run from July 31 to Aug. 8 and the deadline for entries is July 10. If you wish entry blanks write to the Santa Clara Chamber of Commerce.

The classes under the recreation department will again be held at the Gallery under the able instruction of Miss Gertrude Gardner, starting Thursday, July 3, from 9 to 11:30 a.m. every week. Miss Gardner will give special instruction in the fundamentals of drawing and painting including perspective. Any adult is welcome to attend these classes.

Three of our members won prizes in the San Diego County Fair exhibit. Olaf Wieghorst was first with his beautiful canvas entitled "Sunday Visitors." Alfred Mitchell received third prize and Frances Keffer one of the prizes in the watercolor class.

Notes from the Art Gallery

By Oswell Jackson

On last Wednesday morning 42 members of the National Society of Arts and Letters arrived by special bus from Los Angeles to visit the Art Gallery. The tour was sponsored by Mrs. Elsie Palmer Payne, who is a member of the society. They visited for almost an hour and then left for Capistrano and San Diego.

Elliot O'Hara arrived in Laguna this week. He will again occupy the Schwankovsky studio on Graceland drive and will start his classes July 1. Classes will be held four days a week from Tuesday to Friday. Mr. O'Hara is conducting classes at Pacific Palisades through June 28. Anyone wishing information about his classes may obtain a folder at the Art Gallery.

We were glad to see that Roy Ropp is having a one-man show of his paintings at the Frances Webb Gallery in Los Angeles through the month of July. In our humble opinion Mr. Ropp is doing some of the best work he has ever done.

The Gallery will be closed June 30 and July 1 for the changing of exhibits. The new exhibits will be a one-man show by Eugene Frandzen, one of our leading California artists and a member, and an exhibit of photographs, which I call "Paintings With a Camera," by Kate and Burt Owen of Hemet. The tea on July 6 is being sponsored by the Festival of Arts, and ties in with the Owens' exhibit, as many of their portraits are character portrayals of the characters from the living pictures.

Miss Vera Arnold, who had such a splendid exhibit some time ago of her "Cloisonal Painting" at the Gallery, has a very interesting article on this unusual art in the June issue of School Arts magazine. Miss Arnold is now teaching at the University of Southern California.

Don't forget that on Saturday evening, June 28 there will be a concert at the Gallery, by Miss Esther Andreas, soprano. Miss Andreas' accompanist will be Miss Mary Phillips. Both are on the staff of Pepperdine college. Members will be admitted free, guests and the public for a dollar donation. A social hour will follow under the sponsorship of Mrs. R. Lloyd Babcock.

Notes from the Art Gallery

By Oswell Jackson

The Gallery will be closed on Thursday and Friday of this week for the changing of exhibits. We will open with the new exhibits on Saturday, July 26.

For the month of August the Permanent Memorial Collection will again be on exhibit. We have had many inquiries as to when these paintings by our Founding Members would again be exhibited. Several new paintings have been added. We only wish we had a gallery large enough to accommodate this collection permanently.

Probably no tragedy in years has shocked Laguna residents like the news of young Lloyd Babcock's death on Sunday. Like other Laguna residents, we have been so closely associated with the Babcocks for so many years it seemed almost as if one of our own family has been taken. For many years the Babcock family, one and all, have been among our best beloved families, and we are certain everyone feels as we do and only wishes there were something we could do to soften the blow. Our hearts go out to them.

We also extend our sympathy to our Artist Member, Mrs. Marjorie Cline Dunn, whose husband, Harold, passed away last week.

Mr. Sortomme's classes on Thursday evening will end this week. There will be no evening classes during the rest of the summer.

Miss Gertrude Gardner's classes on Thursday morning are continuing for the month of August. They are being very well attended by both young and old.

We still have two boys' jackets and a child's green sweater left over from the children's classes. If any Mother's small child's garments are missing maybe she can find them here.

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